NEW YORK CLIPPER

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Johnson's Minstrels

Organized and made a tour in New York State in November, 1858. Frank Pell, J. Van Husen Johnny Pettit, Conklin and Jeff Johnson were among the party.

The Ohio Minstrels

Was the name of a party performing in the Adelaide Rooms, London, Eng., in December, 1858. They shortly after traveled through Ireland and Scotland, and settled down in Liverpool in June, 1859, where they opened a new hall, and were called Farrenberg and Brown's (Joe) Ohio Minstrels. The party then consisted of J. Farrenberg, A. Humboldt, J. Stuckley, Ben Brandon, Jas. J. Buckley, W. Jeff, J. Wallace, S. Brown and Joe Brown.

Metropolitan Minstrels

Commenced in December, 1858, with C. H. Mortimer, C. G. Foster, J. H. Rice, G. W. Melville, Geo. Douglass, G. Dunbar, H. Thompkins, Add. Weaver, and Master Barney. They traveled through Ohio.

Old Joe Sweeney & Co.'s Virginia Minstrels

Organized in the South and were in Washington, D. C., in November, 1858. Joe died in Appomattox, Va., Oct. 27, 1860, about forty-five years of age. Who, in the Southside, Virginia, does not remember old Joe Sweeney and his banjo? During his time there were several popular performers on the banjo, but none of them had his thorough conscientiousness in the matter of make-up which undoubtedly enhanced the popularity of his really superior playing. Joe used to black not only his face, neck, hands, and arms, but his feet as well, and would come on the stage barefoot, carrying a rude old saw buck for a seat, the perfect personification of a "plantation nigger." Most of his playing, though, was done in a standing position, in which attitude he performed his famous "chimes," which were original with him. His brother, Dan Sweeney was also a good banjo player, but rather a copy of Joe, who was in many respects original.

Old Joe was looked upon as a sort of demigod by the music loving negroes of the South. And for dancing the jig, the breakdown, the old Virginia reel, he was perfectly at home. Sometimes he moved with inimitable grace through the figures of the dance, and there was no one that could "cut the pigeon wing" like him.

Dick Sweeney was banjoist, died in Washington, D. C., in the Winter of 1854.

Sam Sweeney, banjoist, died in Virginia during the war. He was courier for Job Stewart, and a great favorite.

The Lyceum Minstrels

Was the name of a party that opened at the Lyceum Theatre, San Francisco, Cal., in 1858, the same night that Geo. Christy's Minstrels opened in that city. S. A. Wells, Chas. Henry, Chas. Backus, C. D. Abbott, Frank Hussey, Frank Medina, Max Zorer, T. Raleigh, W. M. Barker, Tom Romaine, Mr. Edmonds, Master Lewis and Mike Mitchell were of the party. After playing there seventy-five nights, they made a tour of the mountain towns. Eph Horn joined them Jan. 3, 1859.

Wells & Hussey's Minstrels

Organized in San Francisco and went on a traveling tour through the mountain towns, and returned to San Francisco in July, 1859, opening at the Lyceum Theatre, where they remained only two weeks and then disbanded.

Wood's New York Minstrels

Was the name of a party performing at Yazoo City, in January, 1859. They were on the steamer Banjo, at the time, and consisted of S. Gardner, Geo. W. Hills, T. L. Chatfield, M. B. Fox, J. H. Cassiday, J. Mairs, T. H. Jefferson and Young Master Tommy. They visited New Orleans in March, and in April they left the "Banjo" and opened at the Amphitheatre, that city. C. Young, M. B. Jefferson and G. H. Cushing were added to the party.

Leavitt's Minstrels

Organized in Albany, N. Y., and opened at the Leavitt Opera House, 22 Beaver Street, that city. Celia Morley, Tom McNally and Jerry Merryfield were in the company. Charley Kane, Frank Peel, Thos. Pennington, A. J. Leavitt, John Clifton, Zeke Williams and Dan Taylor shortly after joined.

E. Byron Christy organized a band in April, 1859, and performed at Barnum's Museum, New York, for several weeks.

The Southern Minstrels

Organized in the South in February, 1859, and made a lengthy tour. Dun Wilson, bones and jig; J. Williams, tambo; Young Master Walter, ballads; J. Brown, basso and guitar; E. Bowen, banjo; Chas. Heep, violin, and W. C. Shearn, manager.

The Star Band of Metropolitans

Were organized in the South in March, 1859, by a Mr. Wright. In the party were Murphy, Foster, Purdy, Kendall, Holt, etc.

A match dance took place at the Melodeon, Boston, on March 16, 1859, between Mickey Warren and Hank Mason. They danced two jigs, a reel and a walk around. Mickey was declared the winner. A. Ronne, banjoist, played for both.

Mickey Warren, a famous jig dancer, died at Bellevue Hospital, New York, May 14, 1875, aged forty-seven years. His early history is shrouded in mystery, and the earliest record we can find of his public performances is that he was dancing at Charley White's Melodeon, in the Bowery, in 1849, and this may possibly have been his first appearance on the stage. He was connected as a star feature with Bryant's Minstrels for a number of seasons.

Henry Mason died in New York, suddenly, on Feb. 22, 1873, of hemorrhage of the lungs; aged thirty-three years. He had been suffering from consumption for some time. He was a clever performer and attentive to business.

New Orleans Burlesque Troupe

Started from Jersey, in March, 1859. They consisted of Chas. Melville, C. Bovee, W. Jacobs, M. A. Scott, W. Herman, J. Welply, E. Harrison, Master Warren, H. Hill and E. Perrine. They disbanded at Harrisburg, Pa., Sept. 18, 1859.

Paul & Slocum's Party

Made a traveling tour through the East in April, 1859, with Frank Rivers, Maldin, Wright, A. K. Miller, Billy Sortet and Master Thomas.

Horn's Minstrels (not Eph Horn)

Organized in Boston in February, 1859. John Killeen, banjo; Geo. W. Burton, bones; Malory, tambo; Knapp, jig, and John Green, tenor.

(To be continued.)

ABOUT THE CORT ATTRACTIONS.

"C. O. D.," Frederic Chapin's new American farce, which was produced at the Shubert Theatre, Rochester, N. Y., Oct. 7, is being whipped into form, under the stage direction of Edgar MacGregor. John Cort expects to have the play ready for its New York *premiere* the first week in November.

"The Gypsy," Pixley and Luders' new operetta, will be given its *premiere* at the Alvin Theatre, Pittsburgh, on Oct. 28, with Violet Seaton in the title role. In addition to Miss Seaton, Eleanor Kent, Josephine Morse, Blanche West, Anna Wilkes, Ernest Lambart, Jack Hassard, William Sellery, Roland Hamilton Earle, Forrest Winant and Francis Lieb will be in the cast.

Reeves Smith, one of the best known leading men in England, and very well known in this country, has been engaged by Oliver Morosco for the principal role in the cast that will surround Laurette Taylor, at the Cort Theatre, which is nearing completion in Forty-eighth Street, in J. Hartley Manner's Irish comedy, "Peg o' My Heart." Mr. Smith has been leading man for Mrs. Langtry, Sir George Alexander and other notables in England. His last engagement here was in support of Ethel Barrymore, in "Mid-Channel."

Franklyn Underwood, last season Mrs. Leslie Carter's leading man, has been engaged by John Cort, for "Ransomed," a new drama by Theodore Burt Sayre and Cleveland Rodgers, in which Hope Latham will have the principal role. The play will be put into rehearsal in a few days, for production in November.

"EVERYWOMAN" OPENS SEASON.

Henry W. Savage's production of "Everywoman" began another American season in Montreal, Can., Oct. 12. Cooper Cliffe and Adele Blood have the leading roles.

"MISS PRINCESS" IN REHEARSAL.

John Cort put into rehearsal Oct. 9, "Miss Princess," the new American operetta, book by Frank Mandel, lyrics by Will B. Johnstone, and music by Alexander Johnstone, in which Lina Abarbanell will be starred.

Among the principals engaged are: Robt. Warwick, Felix Haney, Ben Hendricks, Henri Leon, John Pratt, Donald Buchanan, Josephine Whittell, Isabel Francis and Margaret Crawford.

The Royal Alexandra Theatre, Toronto, has been selected by Mr. Cort for the first performances, during the week of Nov. 4. Miss Abarbanell will have the title role, of course. It is expected the operetta will be submitted for New York approval the last week in November.

A BIG THEATRE PARTY.

A theatre party of thirteen hundred and forty-six people has been arranged for the Knickerbocker Theatre for Thursday evening, Oct. 17, when the members of the National Machine Tool Builders' Association will witness the musical comedy, "Oh! Oh! Delphine," as guests of *The American Machinist*. The association is holding its convention in New York this week, and one night was set apart for theatregoing. A committee appointed to select the play, settled upon "Oh! Oh! Delphine," and in order that no one would be overlooked that night, bought every seat in the house. The decision was reached at the opening performance of "Oh! Oh! Delphine," in Philadelphia, some weeks ago.

MAX SPIEGEL'S "WINNING WIDOW."

Max Spiegel's "Winning Widow," playing the Stair & Havlin time, opened at Newport News, Oct. 12. The cast includes: The Hunters, Lovey Mary Greene, Mul Clark, Ben Terbett, Freed and Bertin, Florence Gillespie, Leona Thompson and Bill Marshall.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 14, 1887.—"Fatinitza" produced for the first time in French, in America, at the Star Theatre, New York, by the Grau French Opera Co.

Oct. 15.—August Junkermann made American debut at the Thalia Theatre, New York.

Oct. 16.—City Hall, Urbana, O., burned.

Oct. 17.—Heinrich Boetel made American debut at Thalia Theatre.

Oct. 17.—"Dan Darcy," by J. C. Roach, first acted under that title at Worcester, Mass.

Oct. 17.—"On the Sly," by Ada Deaves, originally acted at Tony Pastor's.

Oct. 17.—Forepaugh's Temple Theatre (formerly Harris'), Baltimore, Md., opened under management of Forepaugh & Connelly.

Oct. 17.—Armory Opera House, Watertown, Dak., opened.

Oct. 17.—Lulu Tudo made professional debut at Philadelphia, Pa., in "Adonis."

Oct. 17.—"The Round Trip" first acted in America at Wilmington, Del.

Oct. 18.—"Angela," by Henry Lee and L. Ottomeyer, originally acted at Madison Square Theatre (matinee performance).

Oct. 18.—P. T. Barnum & Co. became lessees of Madison Square Garden, New York.

Oct. 19.—Olympic Variety Theatre, Denver, Colo., opened.

ANOTHER MAGNIFICENT STEAMER.

The Hudson Navigation Co.'s new steamer, "The Berkshire," shown above, now building and to be ready for service next May, will add to the company's present fleet of the People's and Citizens' lines, the largest and fastest steamer ever built for river service.

"The Berkshire" will rival in dimensions and elegance of appointments many of the ocean liners, and challenges the admiration of marine architects and engineers as a triumph of skill and enterprise.

The dimensions are: Length, 440 feet; beam, 90 feet, with 440 staterooms with electric lights and steam heat, furnished with double and single brass beds, and many of the lower berths are double. The toilet appointments are of the latest pattern, and the interior furnishing will be complete and tastefui in every detail.

MINSTREL ANNIVERSARY.

The Al. G. Field Greater Minstrels celebrated the twenty-seventh year in the show's history Oct. 7, with the performance at the Duval Theatre, Jacksonville Fla. The Saturday night previous the curtain descended on the twenty-sixth year of the colossal enterprise that is conceded to be the best on the road. After the performance in Montgomery, Ala., the members of the company serenaded Mr. Field, who made a speech to them.

The annual banquet, which has been one of the principal features of the Field season, was necessarily postponed because of the long Sunday run the company had in order to make Jacksonville. However, all the necessary arrangements have been made to hold the dinner in Columbus (the home of the minstrel and of the show) the week preceding Christmas, when the company will lay off. It has been Mr. Field's intention to hold one of his annual banquets in his home city, and this year offered the opportunity, so he grasped it. Guests from all over the country will be present at that time.

The *personnel* of the company, since the opening, has been practically unchanged. Charles Reinhart, an old time favorite along the Field route, since his return to the dean's ranks has been receiving an enthusiastic welcome at the hands of the record audiences that have witnessed the show at every stand. Bert Swor, the principal comedian, maintains the same high standard that has characterized his work in previous years, and heads the comedy contingent with the most original work that managers declare they have ever seen. Gov. Bowen, John Heay, Johnny Dove, Eddie Dunigan and Alsey Sexton, together with the singers and dancers, are in the same condition, and as a result the performance dashes along with a vim and vivacity that has placed the Field banner at the fore.

Mr. Field himself is one of the leading factors in the performance, but he is devoting much time to the circulation of his book, "Watch Yourself Go By," and the Field Publishing Co., now located at 50 East Broad Street, Columbus, O., through which the book is sold, reports large daily increases in the mail orders.

IRENE ACKERMAN, MANAGERESS.

The Brooklyn Eagle recently published an interesting interview with Irene Ackerman, manageress of the De Kalb Theatre, Brooklyn, giving her experiences and impressions concerning the managing of a house playing to 10,000 a day. Miss Ackerman devotes her time from 10 A. M. to 11 P. M. every day, including Sunday, to her task, which she takes care of with great judgment and diplomacy and to the entire satisfaction of the owners and of her patrons.

NEW DENVER THEATRE.

The opening of the newly constructed Paris Theatre in Denver, Col., occurred Oct. 6. This house is located on Curtis Street, and was built at a cost of $300,000. It is the best lighted building in Denver, is absolutely fireproof, and has a new system of ventilation. This makes seven theatres on Curtis Street in a space of three squares, and as all are well lighted it is well called "The White Way."

ELSIE LANDER,

Whose portrait appears on the front page of this issue, is to make her American debut in New York in the near future, supported by her own company, and carrying a production that is expected to prove a revelation.

Miss Lander, who is an English woman by birth, but whose great dramatic successes were scored in Australia, is to appear in an especially written dramatic production, entitled "Memories," and those who have been favored with a private reading of it pronounce it an excellent vehicle for the histrionic talents of the young actress.

Miss Lander is one of the best known and admired artists in Australia, and her versatility has carried her successfully in roles that called for comedy as well as the emotional. The critics in that country were lavish in their praise of the ability of the young woman, and it is expected New York and other American cities which will be visited during her extended tour will also testify to her talents.

ANOTHER GERMAN THEATRE.

New York's second theatre to be devoted to German plays will be opened on Nov. 4. The announcement was made last week by Adolph Philipp, who has built the new German-American Theatre, in East Fifty-seventh Street. Mr. Philipp will head his own company of players, and for the opening performance has selected a new musical farce, "Auction Pinochle," by Messrs. Jean Briquet and Paul Herve, author and composer of "Alma, Where Do You Live?"

ACTRESS LOSES SUIT.

On Oct. 10, Supreme Court Justice Page dismissed a suit for $7,000 brought by Laura Burt Stanford against the Castle Square Opera Co., to recover $7,000 on the ground that she had not been permitted to play the leading role in "Madame X." The court found that under the contract Miss Burt could be dismissed at any time during rehearsals, if her acting was not satisfactory.

MARRIED.

The following announcement has just been made: "At St. Stephen's parsonage, Port Huron, Mich., on June 11, the Rev. Father Ryan united in marriage Gladys Gilmartin, a non-professional of that city, and Edward Lorraine Brockett, known to the theatre world as "Ted" Brockett. J. J. Gilmartin sends the announcement.

"THE HIGHER COURT."

This new play, by Henry Irving Dodge, which was the first production to be made by the recently organized National Federation of Theatre Clubs, is to be given a regular chance. Sydney Rosenfeld, who superintended the production, has announced that arrangements are being made to put the play in a New York theatre for a run.

MISS BURKE'S SEASON EXTENDED.

Charles Frohman has arranged with the attraction that was to follow Billie Burke at the Lyceum Theatre, to postpone the engagement there and to extend the engagement of Billie Burke, in "The 'Mind-the-Paint' Girl," until Christmas.

After that Miss Burke will make a tour of the principal cities in this play.

TEMPEST,
Featuring "Oh, What a Beautiful Dream," published by Shapiro.

JOHN McCURDY AT AMITYVILLE.

John McCurdy, the popular old time comedian, is now comfortably located at Amityville, L. I. McCurdy was formerly one of the Two Eccentrics, his partner being Jack Leslie, business manager for Butler, Jacobs, Lowery & Monahan for the past eight years. John McCurdy was well known as the writer of the old popular song, "Lackawanna Spooners," the song hit with Faber and Shields. John McCurdy is fifty-four years old, and says that he wants all his old time friends to come and see him.

EDDIE MURRAY IN HARLEM.

Eddie Murray, Broadway's popular singing entertainer, who made a hit at the Eldorado and Lincoln Hotel cabaret, has signed a contract with the owners of the Grapewine Cafe, to strengthen their cabaret. Murray was accorded a great reception Oct. 6, his opening night, and nightly entertains his many friends.

FRAZEE ENGAGES EDNA BAKER.

H. H. Frazee has engaged Edna Baker as leading woman for "Bachelors and Benedicts," the new comedy by Jackson D. Haag, in which Ralph Herz will have the principal role. Miss Baker has not been seen in New York since she attracted favorable notice for her work in "The Penalty," a play which Messrs. Cohan & Harris produced at a special matinee performance in the Gaiety Theatre last season. Incidentally Miss Baker passes to the management of Mr. Frazee by arrangement with Cohan & Harris, who still have enough faith in the young woman's ability to keep her under contract.

"Bachelors and Benedicts" is in rehearsal, under the direction of James Montgomery, author of "Ready Money."

GRAUMAN'S NEW THEATRE.

SAN FRANCISCO, Oct. 12.—Sid. Grauman has canceled the arrangements his trip to New York for attractions for Grauman's New Imperial Theatre, which opens Thanksgiving Day. A half dozen amusement purveyors of New York and Chicago are closing contracts for the initial programs at the new theatre, which will be announced next week.—JOE PAGE.

"BACHELORS AND BENEDICTS" REHEARSING.

H. H. Frazee has put "Bachelors and Benedicts" into rehearsals, under the direction of James Montgomery, the playwright. The play is the work of Jackson D. Haag, a well known dramatic critic of Pittsburgh, Pa.

The cast will include: Ralph Herz, Edna Baker, Harry M. Williams, Horace James, Warren Cook and Lawrence Eddinger.

SHAKESPEAREAN VENTURE.

Charles B. Hanford, R. D. MacLean, Odette Tyler and others have formed an alliance to present a repertoire of Shakespearean plays during the present season. "Othello," "Julius Cæsar" and "Romeo and Juliet" will be among the plays produced. Their tour will begin at Washington, D. C., immediately after election.

PRESS AGENT MARRIES.

Burnett Franklin, the journalist and theatrical publicity promoter, and Virginia Dare, daughter of John T. Dare, former deputy surveyor of the port in San Francisco, Cal., were married at San Rafael, Cal., Thursday, Sept. 26. Mr. Franklin is at present press agent of the Cort Theatre, and editor of a theatrical journal in San Francisco. He has written a number of successful sketches, and it was he who arranged the trip to San Quentin for the "Alias Jimmy Valentine" company.

A. H. STEPPE,
Featuring Harry Von Tilzer's song hits.

GEORGE NASH BACK IN "666."

Now that "The Other Man" has closed, George Nash has returned to his original role in "Officer 666," at the Gaiety Theatre, New York.

IT HAS CLIMBED THE SCALE TO HIT-LAND!
THAT WONDER OF ALL WONDERFUL BALLADS.
THAT'S HOW I NEED YOU
It's Published by LEO. FEIST Feist Bldg 134 W 37th St NEW YORK Western Office 145 N. Clark St. CHICAGO Send All Mail to N.Y. Office

SOME CHORUS

Like the roses need their fragrance,
Like a sweetheart needs a kiss,
Like the Summer needs the sunshine,
Like a Laddie needs a Miss;
Like a broken heart needs gladness,
Like the flowers need the dew,
Like a baby needs its mother,
That's how I need you.

GOODWIN, McCARTHY and PIANTADOSI

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SOME MELODY

MOTION PICTURE NEWS

ESSANAY NOTES.

GEORGE K. SPOOR, president of the Essanay Film Manufacturing Co., who recently returned from a business trip to the home of the Western company in Niles, Cal., reports that G. M. Anderson has the finest photoplay location imaginable, situated in the very heart of a magnificent natural canyon, with every convenient advantage. An Essanay colony has been formed, and Mr. Anderson has erected six artistic bungalows that house the players.

FARNUM T. FISH, the aviator, who recently carried an Essanay camera operator in his machine while a moving picture was taken of Chicago's water front, is the youngest aviator in the game. Fish is just fifteen years old, and is the son of a wealthy Los Angeles physician. He is a pupil of the Wright Bros. He and the Essanay camera man were arrested during the recent flights in Chicago for being forced to land in Grant Park because of unfavorable air currents, and considerable space was devoted to the incident in the papers. The Essanay photoplay, snapped from the soaring machine, is a remarkable triumph of photography and absolute novelty taken under the most trying conditions.

ON THE EVENING of Oct. 8, Augustus Carney, famous the world over for his "Alkali" Ike character creation in Essanay's great Western comedies, appeared in person on the stage of the Orpheum Theatre, Chicago, and made the acquaintance of hundreds of his admirers. Needless to say the large theatre was jammed to the doors, and the appearnce of Carney in his Western garb was greeted by storms of applause. "Alkali" proved himself just as funny before the footlights as he is on the screen, and his clever talk, together with the running of "'Alkali' Ike Stung," the new first run Essanay release for the day, was a thoroughly enjoyable treat. It is also quite needless to add that the theatre did bigger business than ever before in its history, and the "Alkali" comedy proved a riot of mirth. Mr. Carney has already received flattering offerings from a number of Chicago photoplay theatre managers to appear at their houses in consequence.

DURING the second day of the recent California Motion Picture Exhibitors' Convention, held in San Francisco, the exhibitors journeyed out to Niles, Cal., the home of Essanay's Western stock company, and were royally received by G. M. Anderson and his company of players. After watching with keen interest the production of one of the famous "Broncho Billy" pictures, Mr. Anderson conveyed the entire party to Fernbrook Park where an elaborate luncheon was served, and a photograph taken of the gathering. At the close of the convention a vote of thanks was tendered Mr. Anderson for his kindness and hospitality.

KINEMACOLOR NOTES.

Pursuing their policy of extension, Mr. Miles recently has established three more dramatic companies to work at the Whitestone, Long Island, studios, and generally through the Eastern States, while he has personally taken the three original companies, comprising seventy members, on a Western tour. Two of these companies are to proceed at once to the new Kinemacolor studios at Hollywood, Los Angeles, where they will be permanently established. The third will create productions which have been prepared for months, using the glorious wonderland of the Grand Canyon for a background. The color films will catch every glory of this paradise on earth, and the scenarios to be worked out there are said to be tremendously effective. This company will later take side trips to all parts of California, New Mexico and Arizona where useful "local color' may be obtained. Anita Hendries Miles will accompany the Western party as general scenario editor.

After Mr. Miles has started the companies at work, he will leave them in charge of Frank Woods and Jack Le Saint, both well known directors, and he will return to make up new companies in the East. Being the only company to produce the colors of nature, it will be necessary to make as many productions as half a dozen of the "black and white" companies combined.

Among the artists who went West with Mr. Miles are many familiar names, including Mabel Van Buren, Stella Bazetto, Clara Bracy, Ruby Ross, Ethel Davis, Linda A. Griffith, Gaston Bell, Chas. Fleming, Jack Brammall, Chas. Haydon, Wm. Brown, Guy Oliver, Cecil Magnus, Robt. Broderick, Ernest Joy and Murdock McQuarrie.

THE FAIRMOUNT FEATURE FILM CO., of Camden, N. J., has been incorporated at Trenton by F. R. Hammell, J. C. Clow and John A. MacPeak.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

SELIG NEWS.

THE forty-first anniversary of Chicago Day was celebrated in unusually impressive fashion on the evening of Oct. 9. It was observed in all the public schools of the city, neighborhood festivals were held at all the social settlements, together with the imposing exercises at the Massacre Monument on Eighteenth Street and the Lake by the Daughters of the War of 1812 and the Irish Fellowship Club, while in the evening the Society of American Research and the Chicago Historical Society had exercises at the beautiful home of the Historical Society on Dearborn Avenue—the Selig Polyscope Co. being the star guest of the night.

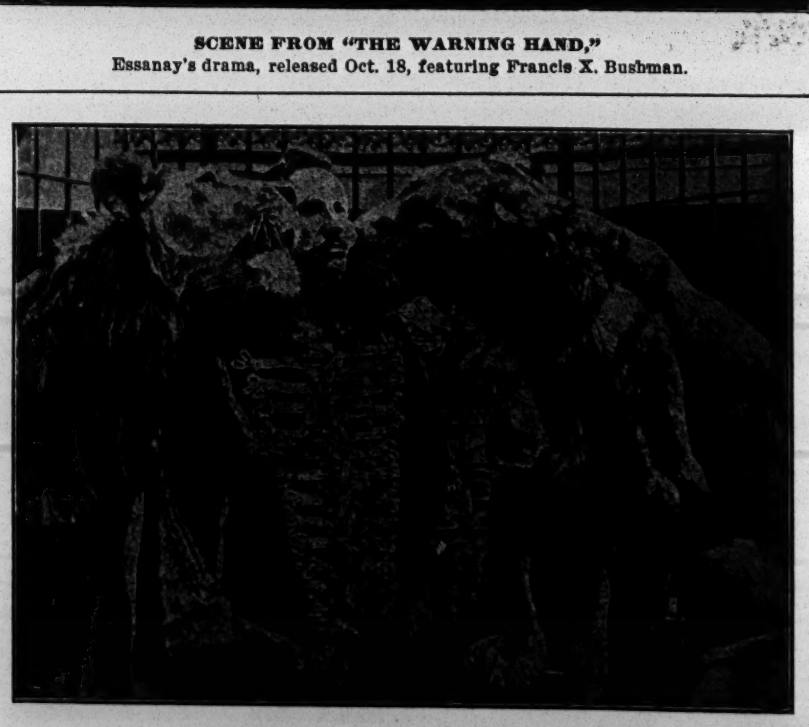
Mayor Harrison presented a greeting, Thos. Dent, of the Historical Society, made an address, and Franklin Shepardson, of the University of Chicago, spoke of the scarcity of historic relics in this city. Chas. E. Nixon, author of "Red Jacket," "Osceola," "Cortez, the Conqueror," "The Coming of Columbus" and other historical plays and pageants, addressed the society on the possibilities for history in moving pictures, the address being followed by a display of 3,000 feet of reel on historical subjects that had recently been made by the Selig Polyscope Company.

THROUGH the courtesy of Charles F. Gunther, who has the distinction of owning the largest collection of Spanish American and Civil War relics in this country, the Selig Polyscope Co. will be enabled to use any and all of Mr. Gunther's various historical chattels that they desire, in the production of historical pictures. The original flag of the Merrimac will be borrowed from Mr. Gunther and utilized in a forthcoming production by the Selig Co.

The Los Angeles Times of Sept. 29 carries a five column layout and story regarding the famous Selig Wild Animal Farm, located in that city. Recently W. N. Selig, president of the Selig Polyscope Co., made a business trip to the Pacific Coast, and while there entered into an arrangement with "Big Otto" Breitkreitz, who for some years past has been identified with the Selig Co. as superintendent of the animal department and director of animal pictures, whereby Otto will become a partner of Mr. Selig's in this particular branch of the industry.

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

SCENE FROM "THE WARNING HAND,"
Essanay's drama, released Oct. 18, featuring Francis X. Bushman.



Scene from the Cines-Kleine Feature Film,
"THE LION TAMER'S REVENGE."
Released Oct. 21, 1912.

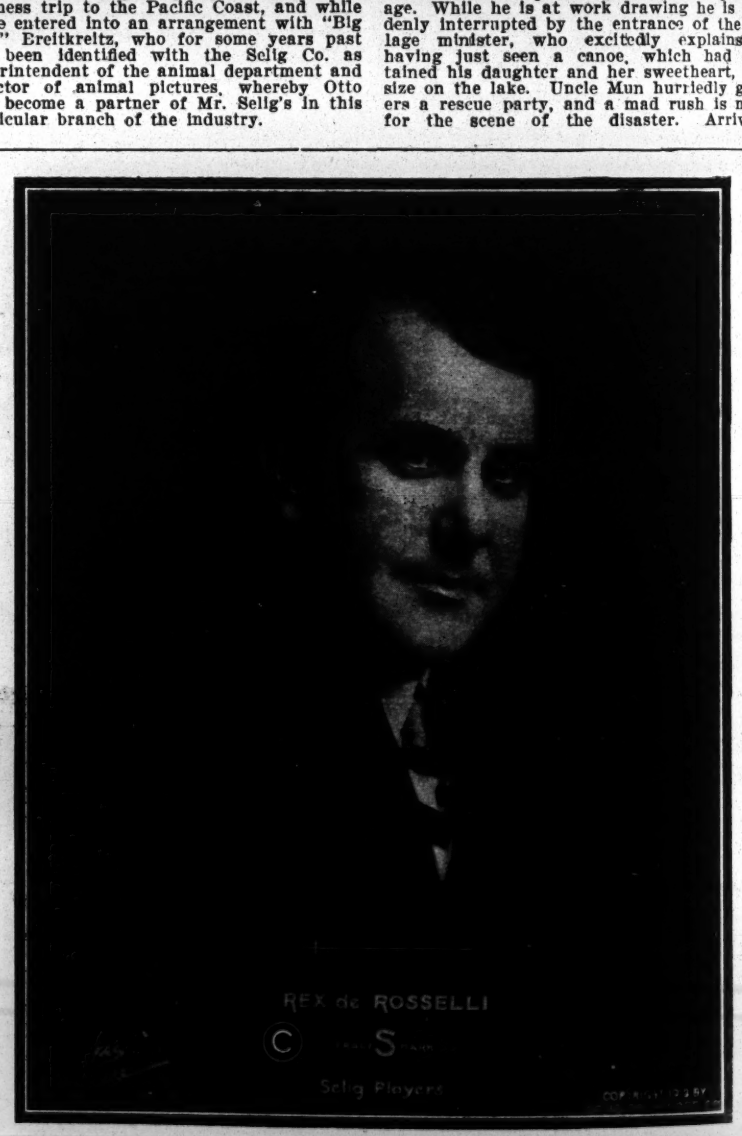
FILMS REVIEWED.

"Uncle Mun and the Minister" (Edison). Released Oct. 9.

Uncle Mun, that funny newspaper individual, originated by Fred Nankivel, is featured in this very amusing comedy picture, the story of which was written by Mr. Nankivel, and the character played by him.

It begins with a scene in Mr. Nankivel's country studio where, unable to secure a model for the Uncle Mun character, the artist makes himself up to represent that personage. While he is at work drawing he is suddenly interrupted by the entrance of the village minister, who excitedly explains of having just seen a canoe, which had contained his daughter and her sweetheart, capsize on the lake. Uncle Mun hurriedly gathers a rescue party, and a mad rush is made for the scene of the disaster. Arriving, Uncle Mun, with the aid of a telescope, discovers the loving couple seated on the bottom of the lake, apparently without knowledge of their perilous position. With the use of a cannon he bursts the dam, and when the water is drained off the couple smilingly make their way to the shore through the knee-deep mud, and are married by the minister, while Uncle Mun is hailed as the hero.

Mr. Nankivel has written a very odd, but a decidedly amusing story around the character of Uncle Mun, and the picture, though of course improbable, is laughable and interesting. Good situations are plentiful in this comedy. The capsizing of the canoe, the couple's descent to the bottom of the



REX DE ROSSELLI.
Selig Popular Player, No. 14.

BEAUTIFUL TRAVEL PICTURES.

Nox McCain has opened his travelogue season, and is showing some of the finest motion pictures that have ever been taken and produced in a travelogue. He will deliver the following travelogues at the Brooklyn Acamedy of Music: Oct. 19, "From Morocco to Malta;" Oct. 26, "Southern France;" Nov. 2, "Servia and Bulgaria;" Nov. 9, "The Golden West." This season is proving the most successful of Mr. McCain's career, and he is lecturing to packed houses.

THE STEREO-KINEMA FILM CO., of New York, has been incorporated by Albert Joo, Rudolph Szedlak and John Koznia.

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This is a tragic three reel subject of powerful plot, able acting and felicitous photography. Its merit is of such magnitude that extravagant superlatives of language are unequal to express its dignity.

The story is that of a pursuing Nemesis which rises from its spirit sepulchre to avenge the stealing of a ring from a mummy. For a century's length it brings violent death to the successive holders of the ring, operating through agencies of plague, poison, strangler, bullet, aeroplane and automobile.

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lake, the bursting of the dam, the draining of the lake, and the gradual appearance of the lovers puts this production on a par with anything ever attempted in this line.

The story is consistent and the situations realistic and expertly produced. *Tod.*

"International Yacht Race at Kiel" (Kinemacolor). Released Oct. 9.

A splendid scenic picture, as well as one that arouses much interest in the showing of Sir Thomas Lipton and party of friends on board Sir Thomas' private yacht.

Pictures of yacht races do not, as a rule, meet the fancy of the majority, but this one of the Kinemacolor Co., with its harmony of coloring effects, makes it beautiful to the eye, as well as entirely capturing one's appreciation.

The many racing boats are shown fully dressed for action, while there are numerous other magnificent scenes of the yacht life that makes the subject commendable. *Tod.*

"East and West" (Kinemacolor). Released Oct. 9.

ON TWO REELS.

A very strong dramatic story that deals with the love of two men, Loyd and Earl, for the one girl, Agnes. Loyd, who wins the girl, is ordered to Pine Creek to inspect some mining interests, and, while riding horseback through a thickly wooded country, is struck down with a rock and robbed by the thrower of the stone, and left in an unconscious condition. He is found by a young Indian girl, who manages to get him back to her tribe's camp. But when recovered Loyd is left without memory of the past, and he falls in love with and marries the Indian girl. In the East Agnes tells Earl that if he will get some news of Loyd she will give him her answer, and Earl sets out for Pine Creek, where he finds Loyd with his Indian wife and child. Loyd does not recognize his old friend, and when Earl denounces him for his treatment towards Agnes a quarrel ensues, in which a blow restores Loyd's memory. He realizes the situation, but swears to be true to his Indian wife and baby and informs Earl to report him as dead, and a very satisfactory ending comes about, with Earl winning the Eastern girl.

The loss-of-memory-from-blows idea is not new, but away from this the story is fresh and is without the usual melodramatic tinge. There are four characters in the foreground of the story and, although the two men and the Indian girl hold the main interest of the subject, all are excellently acted. To make situations realistic is the aim of the Kinemacolor Company, and that they are accomplishing that purpose is proved with each of their succeeding releases. Bloodshed, while not pleasant to look upon for enjoyment's sake, is not overdone in these pictures and is not in the least repulsive to view. It is a good, commendable picture. *Tod.*

"A Bull Fight at Madrid" (Kinemacolor). Released Oct. 9.

A scenic picture, besides featuring the thrilling sport of bull-fighting. The interest that the Spanish people take in this cruel sport is shown in this picture by the vast crowds that attend these massacres. The exterior of the arena, the arrival of the crowds, the interior of the arena, and then the fight are shown. The fearless work of the men who torment the bulls is thrillingly interesting, and together with the killing of the horses, etc, one's excitement is at a high pitch throughout the picture's run. It furnishes rare amusement, and shows some excellent views inside and out of the bull ring. *Tod.*

"Passing Gypsies" (Pathe). Released Oct. 9.

Though loved by one of her own tribemen, Mariola, a light-hearted gypsy girl, falls in love with a young married farmer, but the girl is ignorant of him being a father. Her gypsy lover follows her when she goes to meet his rival, and after a struggle between the two men, the former is left for dead and the couple proceed to elope. The farmer leaves a note, telling his wife that his real love is with the gypsy maid, and that he is going away with her. But on the way to the meeting place the girl comes across the farmer's wife and baby, and the lovable feeling that arises within her heart for the infant leads her to break her vow with the husband. They return and the note is destroyed before his wife can learn of what was anticipated. While on her way back to her own people the gypsy maid comes upon her old sweetheart and realizes that his love is best.

A fine drama, with scenes that harmonize beautifully with the story. The character of the gypsy girl is capitally portrayed, while the other parts are well enough done to carry the picture over to good effect. It is worthy of success. *Tod.*

"The Cave Dwellers of Appoloya" (Kinemacolor). Released Oct. 9.

A picturesque subject taken among the Canary Islands, that shows succeeding views of the rocky houses the natives of that country live in. Also the prevailing habit of the people, especially the females, of carrying all of their goods, etc., on their heads. Pottery making is one of their industries, and numerous shapes and sizes of this ware are shown, even to what appears to be a stove, made from the same clay mixture. A very interesting picture, which also shows quite amusing scenes of the natives themselves. *Tod.*

"As You Like It" (Vitagraph). (Special). Released Oct. 7.

With Rose Coghlan as Rosalind and Maurice Costello as Orlando, the Vitagraph Company deserve much praise for the superb manner in which this great Shakespearean drama has been put into picture form.

There is no need of relating the entire story of the fascination that grew into great love between Rosalind, the daughter of a duke living in exile, and Orlando, who was also banished after defeating the wrestler of Le Beau, an attending courtier upon Frederick. And how Rosalind, disguised in male attire, found Orlando in her search for her banished father, the continuation of the romance, their marriage, and the recall of the three by Frederick, brother of Rosalind's father, to his dominion.

The story is consistently adhered to and each character finely portrayed. It is commendable from start to finish. *Tod.*

"When Persistency and Obstinacy Meet" (Vitagraph). Released Oct. 9.

With Florence Turner and Maurice Costello featured it is a decidedly amusing picture.

Henry Ford is deeply in love with Dorothy Ellis, but when Henry objects to his sweetheart's pet dog being the recipient of greater attention from her than himself, the girl resents his insult and Henry leaves her house in anger. Next morning he repents his action and attempts to apologize by phone, but Dorothy refuses to answer his call. Then follows a series of amusing attempts toward a reconciliation by Hnry. He writes her a letter, it is refused; he meets her on the street, is snubbed; he exchanges clothes with a messenger who is about to deliver a package at the Ellis home, with the same result; disguises himself in female attire and occupies the same box as Dorothy at the theatre, but in vain. But when, at the conclusion of a reception and dance he conceals himself under a robe in his sweetheart's limousine and makes his presence known upon the trip home, Dorothy finally weakens, and realizing that his persistency overrules her obstinacy, they kiss and make up.

It is a series of laughs, and got over well. *Tod.*

"Euchered" (Selig). Released Oct. 10.

A dramatic story that deals with the thrilling experiences that Tom Saunders, of the Internal Revenue Service, goes through in his endeavors to round up a band of smugglers on a Pacific Coast island. For the purpose of gaining evidence Tom makes love to Bessie Devonne, the daughter of the band's leader, and learns of the smuggler's hiding place, and after a struggle there, Tom is overpowered, bound and made prisoner aboard their boat. The girl, serious in her love for the revenue officer, swims out to the sloop, releases Tom, and both make their escape. Later Tom tracks the girl's father to his shack, but when he attempts to put handcuffs on the old man, the girl joins in the struggle, and instead of getting his man Tom snaps the steel bracelets on the girl's wrist and old Devonne escapes.

The picture found immediate interest and, with its rapid succession of thrills and pretty scenes, went over big.

Thomas Santchi, as the revenue officer, and Bessie Eyton, as the daughter of the smuggler, are as admirable as ever, and are seen to advantage in their respective characters in this picture.

A good picture, well put on, tells the whole story. *Tod.*

"The End of the Feud" (Essanay). Released Oct. 10.

Two families, the Parkers and the Simpsons, of the Kentucky hills, had always been at war with each other, until Jim Parker returned from college, met and fell in love with Rose Simpson, and when they married each was disowned by their family. Years later the couple's baby girl wanders away from the little home in the hills and into the clearing where the elder Parkers and Simpsons are holding one of their many gunfights. The appearance of the child causes a halt, and when a locket strung around her neck is opened and the pictures of Jim and Rose prove that the child is of their own flesh and blood, the disagreeing families declare their feud off.

This photoplay tells a delightful dramatic story, and with exact situations furnishes excellent entertainment.

Francis Bushman made the character of Jim Parker heroic without leaning toward too dramatic means in his rescue of the girl from her imprisonment in the cave where she was put when her father learned of her infatuation for the son of his enemy. Mr. Bushman has the originality of characters firmly within his grasp, and his descent by rope over a precipice in his picture met with commendable appreciation. The make-up of the characters are exceptionally good, and the background scenes of the pictures appropriate and picturesque. *Tod.*

A STRONG WEEK FOR KLEINE.

A program of three excellent releases is offered by George Kleine for the week ending Oct. 26. "The Invited Guest" is the title of the Tuesday subject. The film describes in vivid fashion the warm reception tendered to a gentleman who is invited to take dinner at the residence of a friend. He accepts most eagerly, but is totally unprepared to meet the vociferous manner in which he is received by the children of his host. The youngsters take it upon themselves to see that not one dull moment shall mar his pleasure, and they certainly make life miserable for the poor fellow in every possible way. He stands it as long as he can, and then departs, vowing to "regret" all family invitations to dinner in the future. George Gambard, the well known Cines comedian, does excellent work as the "guest." The film will cause a great deal of amusement.

To complete the reel an artistic travelogue subject, "Ascoli Piceno," displays before our eyes many beautiful views of this interesting town in Southern Italy.

The Eclipse offering is a three subject reel, made up of a good, lively comedy, an industrial and a charming travelogue subject. "A Persistent Fly Swatter" describes the antics of an extremely energetic enemy of "Mr. Fly." He finally accomplishes his purpose, but at what a cost! It will provoke many laughs. "Making Briar Pipes" (Industrial) is very interesting and instructive. The film depicts the entire process of manufacture, from the cutting of the rough briar to the final fashioning and polishing of the finished product. "In the Ossau Valley" is a first class scenic picture which includes the additional attraction of containing several exciting scenes in an arena where fierce bulls are being trained for fighting.

For the Saturday subject "A Turn of Fortune" is the title of a first class drama which describes the perseverance and pluck of a young man, in the face of overwhelming difficulties. Alfred Bracci, as the unfortunate but worthy young fellow, looks the part, acts it well, and, with the help of several others, makes the release a very praiseworthy effort.

NEW PICTURE HOUSE IN NEWARK.

Frederick Young, who operates two picture houses in Newark, N. J., has taken a ten year lease on the property at Bloomfield and Summer avenues, in that city, through Joseph Feibleman, a well known real estate man. On this property will be erected a handsome playhouse seating about 600. There will be no posts, and the latest innovation in ventilating will be installed. The house will be ready about Jan. 1, 1914.

THE BERENDS ENTERTAINERS (Clarence and Elsie) write that they had a very successful tour since their opening, July 13, and are now playing the same towns over again, with new line of sketches, songs, etc., again giving entire show alone.

ROSTER of Frank H. Thompson Moving Picture Show, *en route* on ninth year in Wisconsin: Frank H. Thompson, lecturer and operator; Wm. H. Hannaman, sound effects and engineer of portable electric light plant; Leo A. Thompson, pianist and singer.

MOVING PICTURE THEATRE LIST FOR SALE

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G. F. GALLOT 70 Christopher Street, N. Y. City.

OUT OF TOWN NEWS

Tacoma, Wash.—Empress (Dana Hayes, mgr.) bill for week beginning Monday, Oct. 14, includes: Ling and Lang, Weston and Leon, Alf. Holt, Barney Gilmore, Walter H. Brown and company, "Fun in a Delicatessen Shop," and the Empirescope.

PANTAGES' (W. J. Timmons, mgr.)—Bill for 14 and week: Esmeralda, Elenor Otis and company, De Lea and Orma, Bill and Bob Millard, Hazel Langenour, and the Pantagescope.

PRINCESS (C. L. Richards, mgr.)—Asia, Australia, Europeana and "Mother Wiggs" made a week's stay at this theatre beginning Sunday, 6. Mother Wiggs' sunny disposition and her faculty of looking on the brighter side of life, together with her geographically-named children, afforded delightful comedy and quaint character portrayal. The Princess Players were seen to advantage. Effie Ober made the most of the title role. Florence Bell was seen as Lovey Mary; Lester Paul, as Stubbins; Laura Heimlich as Miss Hazy, and the other members of the regular cast gave finished characterizations of their respective roles.

TACOMA (C. H. Herald, mgr.)—Julian Eltinge, in "The Fascinating Widow," 6-8, did big business. Ricardo Martin and Rudolph Ganz, in concert, 8; "The Old Homestead" 13.

BIJOU, CIRCUIT, CROWN, DREAM, IDLE HOUR, LYRIC, PALACE, ROSE, ROYAL, SCENIC, SHELL AND VAUDETTE are showing moving pictures, to good business.

HELM'S TAVERN (Dick Weise, mgr.) — The Little Peasant Band is drawing the crowds to this popular cabaret.

OLYMPIC CLUB (Chas. Sturgis, mgr.) — The Royal Hawaiian Sextette is proving an attraction.

DEWEY'S (O. B. Dewey, mgr.)—Hawaiian Orchestra.

OLYMPUS INN (J. Short, mgr.)—Scenescu Orchestra, with Ethel Leslie, vocalist, and Bernice Carman, directing the jolly entertainers.

TACOMA CABARET (Ben Norman, mgr.)—Brambilla Orchestra.

NOTES.

FRANCIS RICHTER, the blind pianist and composer, was heard in concert at the Temple of Music 8.

MANAGER DANA HAYES, of the Empress Theatre, has announced that the Sullivan & Considine Circuit has obtained the exclusive rights for the pictures of the world's series baseball games. The pictures were shown here Tuesday, 15, for the first time.

THOUSANDS of Tacomans have attended the Valley Fair at Puyallup, 1-6. Harvey Crawford, the youthful local aviator, made the daily program one of unusual interest by his successful flights in a biplane constructed by himself, brother and father.

MARION BARNEY AND AUSTIN WEBB, with "The Woman" Co., are well known on the Coast from playing leads in the old Baker Stock Company a few years ago.

THE LITTLE PEASANT BAND is proving such an attractive drawing card at the Helm Tavern that it necessitates the turning away of vast numbers nightly.

OLIVER D. BAILEY will open the Seattle Theatre, in Seattle, 20, with a first class stock company.

LUCY O'BRIEN, a former member of the St. Cecilia Club, of this city, is now the accompanist of Ricardo Martin, who, with Rudolph Ganz, gave a joint recital here 9.

F. A. LACEY is managing the Scenic Theatre during the absence of F. Graham.

Los Angeles, Cal. — Majestic (Oliver Morosco, mgr.) George Dameral, in "The Heart Breakers," indefinite. Holbrook Blinn, with Catherine Calvert and company, in "A Romance of the Underworld," will follow the present attraction.

BURBANK (Oliver Morosco, mgr.)—Ralph Stuart and the Morosco Co., in "A Dollar Did It," Oct. 13 and week.

BELASCO (Oliver Morosco, mgr.)—Orrin Johnson and Marguerite Leslie, and the Belasco Co. presented "The Money Moon" week of 6.

ORPHEUM (Clarence Drown, mgr.)—Bill for 14 and week includes: Williams and Warner, E. Frederic Hawley and company, Annie Kent, Minnie Allen, Nat Wills, "The Antique Girl," McIntyre and Harty, and Bertisch.

EMPRESS (Dean Worley, mgr)—Bill for 14 and week includes: Wallace's Birds, Arion Quartette, Berry and Berry, Dena Cooper and company, Joe B. McGee, and Wayne's Incubator Girls.

PANTAGES' (Carl J. Walker, mgr.)—Bill for 14 and week: Five Juggling Jewels, Black Bros., Ned Burton and company, Orpheus Comedy Four, and Child's Hawaiians.

CENTURY (Loewen Brothers, mgrs.)—Bill for 7 and week included: Joseph De Reve and company, Jewell and Jordon, Harry and Mae Mathews, the Bartlemes, Tom Rogers, the McCall Trio, and Gaumont's Animated Weekly.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "The Little Millionaire" week of Oct. 14, "Madame Sherry" 21 and week.

ACADEMY (Tunis Dean, mgr.)—"The Rose Maid" 14 and week, Helen Ware, in "The Trial Marriage," week of 21.

AUDITORIUM (Frank McBride, mgr.) — Aborn Opera Co., in "The Chimes of Normandy," 14 and week, "A Butterfly on the Wheel" week of 21.

HOLLIDAY STREET (Wm. Rife, mgr.) — "No Mother to Guide Her" 14 and week, "The Desperate Chance" week of 21.

GAYETY (Wm. Ballauf, mgr.)—Winning Widows 14 and week, the Gayety Girls 21 and week.

EMPIRE (George Rife, mgr.)—The Moulin Rouge Burlesquers 14 and week, Stars of Stageland 21 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 14 and week: Mabel Taliaferro and company, Dingle and Esmeralda, Marie Fenton, Nichols Sisters, Brown and Blyer, Mlle. Martha and company, the Cromwells, and Geo. Rolland and company.

NEW (George Schnider, mgr.)—Bill for 14 and week: W. J. O'Hearne and company, Faust and Faust, Aldra Sisters, the Hermans, Geo. C. Davis, and Hildebrand and Delong.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 14: Nick's Skating Girls, Travis York, Helen Reutti, Cliff Bailey Trio, Welch, Mealy and Montrose, Beltrah and Beltrah, Jeanette Spellman, and Gehan and Gehan.

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) "Ben-Hur" week of Oct. 14. Mme. Nazimova 22, 23; Christie MacDonald, in "The Spring Maid," 24-26.

SHUBERT (Elmer Walters, mgr.)—Tully Marshall, in "The Talker," 14-16, Wm. Collier 17-19; Annette Kellermann company 24-26.

BAKER (Frank R. Parry, mgr.)—"A Woman's Name" week of 14. "A Fool There Was" 21 and week.

TEMPLE (J. H. Finn, mgr.)—Bill for 14 and week: Mme. Olga Petrova, Scott and Keane, Kara, Fields and Lewis, Phil Staats, Raymond and Heath, De Voie Trio, Seven Colonial Montroses, and moving pictures.

CORINTHIAN (Wm. Burns, mgr.)—Al. Reeves' Big Beauty Show 14 and week.

NOTE.—Fred Strauss, formerly resident manager of Corinthian Theatre, was busy renewing old friendships week of 7, as business manager for Clark's Runaway Girls Co.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Lyceum Stock Co. presents "The Lion and the Mouse" for week of Oct. 14. "Alma" 26.

MOZART (George F. Dunbar, mgr.)—Bill for week of 14: Hart's Six Steppers, Barnes and Barron, Joseph Carroll, Kearney and Bennett, Dixie Kids, Lowe and Smith, Tilford, Dyer and Faye, and photoplays.

FAMILY (G. W. Middleton, mgr.)—This popular playhouse re-opened 14, under the management of G. W. Middleton, formerly manager of the Mozart Theatre. The bill this week includes: The Nine Cutups, Joe Brennan, Clay and Claus, and "How Props Butted In."

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 14: Karl Gress, Balmer Hines and Mascots, McGee and Reece, Will Roehms' Athletic Girls.

OLONEL (M D. Gibson, mgr.)—Paragon board report of world's series baseball games drew big crowds here 8-12. Photoplays were given in the evenings.

Utica, N. Y. — Majestic (Ford Anderson, mgr.) "Uncle Tom's Cabin" Oct. 14, "Bunty Pulls the Strings" 15, 16, "The Girl of the Underworld" 17, Annette Kellermann company 19.

SHUBERT (Virlan Whitaker, mgr.)—Good business. Bill for 14 and week: Kip and Kippy, Halligan and Sykes, Una Clayton and company, Alfredo, Texas Tommy Dancers, Bixley and Lerner, and Spissel, Quail and Mack. Manager Whitaker will be located at Shubert's New York office for a while, and R. T. Marrow will act as manager here.

GEM.—Pictures.

ORPHEUM.—Pictures.

ALHAMBRA.—Pictures.

HIPPODROME (J. P. Quinn, mgr.)—Bill for week of 14: West and Brown, Vaughner and Blenis, Two Hemmingways, and others.

LUMBERG.—Clark's Runaway Girls 17-19.

Omaha, Neb.—Brandeis (E. J. Monaghan, mgr.) Eva Lang, in "Her Husband's Wife," Oct. 13 and week.

BOYD (Frank Phelps, mgr.)—"Alma, Where Do You Live?" 13-16, Walker Whiteside, in "Typhoon," 17-19; "The Bird of Paradise" 20-23.

ORPHEUM (W. F. Byrne, mgr.)—Bill for week of 13: "The Drums of Oude," Lew Sully, Venita Gould, Rosina Casselli, Merrill and Otto, Lydia Nelson, Flying Weavers, and Pathe's Weekly.

GAYETY (E. L. Johnson, mgr.) — Star and Garter Show week of 13.

KRUG (C. A. Franke, mgr.)—The Dandy Girls 13 and week.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 13: The Omega Trio, Ricci's Saxophone Quartette, Frank C. Elmore, Harry Fisher and company, Walter Hale, and moving pictures.

AUDITORIUM (J. M. Gillan, mgr.)—The Chicago Grand Opera Co., in "The Secret of Suzanne," 17.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Old Homestead" Oct. 14, 15, Maude Adams 19, 20, "Madame Sherry" 21, 22, "Get-Rich-Quick Wallingford" 27, 28.

LYRIC (Benj. M. Stainback, mgr.) — "Seven Days" week of 14.

ORPHEUM (Max Fabish, mgr.)—Bill for week of 14: Grace Van Studdiford, Wynn and Russon, Dayton Trio, Frosini, Stewart Sisters and Escorts, Lida McMillan and company, and moving pictures.

PRINCESS (Walter D. Botto, mgr.)—Business continues very good. Bill for 13-16 included: De Shields and Morrow, Wells Bros., Wright and Stanley, and moving pictures.

THE FOUR MAJESTICS, THE TWO PASTIMES, COLONIAL, ALAMO, QUEEN, IMPERIAL, PALACE, CARROLLTON, DAISY, JOY, PEKIN, FAMOUS, SAVOY, GEM AND ROYAL, motion picture houses, report good business.

MADISON, MOZART, POPULAR AND METROPOLITAN, airdomes, are drawing fair crowds.

NOTE.—The Majestic Amusement Co. opened the finest exclusive moving picture theatre in the South 8. It was completed at a cost of $100,000.

Chattanooga, Tenn.—Lyric (Arthur Mattice, mgr.) Maude Adams, in "Peter Pan," Oct. 14; Fiske O'Hara 15, "Madame Sherry" 16, "The Old Homestead" 17.

BIJOU (Arthur Mattice, mgr.)—Vaudeville.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

THEATO, COLONIAL, PICTO, CRESCENT AND BONITO all report good business with motion pictures.

NOTE. — Ringling Bros.' Circus had a record crowd here 4.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Four Marx Bros., in "College Girls," Oct. 13, "The Secret of Susanne" 14, "Life's Shop Window" 15, 16, "East Lynne" 18, "Honey Boy" Evans' Minstrels 19.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill for 14-16 included: Gedwin, Killion and Moore, and the Olmsteads. For 17-20: Hall and O'Brien, Allen and Morton, Mae Keough and company, and pictures.

DEMPSEY (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, ROYAL, SANGAMO AND WHITE CITY AIRDOME, picture houses, report good business.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Neil O'Brien's Minstrels Oct. 12. Oscar Cook Stock Co. 13.

BIJOU (W. N. McConnell, mgr.)—Bill for 14-16 included: Paul and Azella, Ben Harney and Jessie Haynes, Edith Haney, and Ballerini's Dogs. For 17-19: Crojean and Maurer, Alice Clark, Harry Thompson, and Menlo Moore's "Playmate Days."

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SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 28. **A FISHERBOY'S FAITH**

A picturesque incident of the romance and gallantry displayed oftentimes by simple islanders. Produced on the beautiful island of Catalina. Hobart Bosworth, Thomas Santschi, Herbert Rawlinson, Betty Harte, Bessie Eyton and others portray the principal characters. About 1000 feet.

Oct. 29. **JIM'S VINDICATION**

Depicting the thrilling experience of a pony express rider. A "bully" story of the West and one of its oldest and most famous institutions. William Duncan, Lester Cunio, Rex de Rosselli and other Selig favorites are seen in the excellent cast. About 1000 feet.

Oct. 30. **A HEART IN RAGS**

The story of how a good natured tramp revealed his better self. It is a sensational and dramatic story of an adventure on a railroad. Cleverly enacted and told in a thrilling manner. About 1000 feet.

Oct. 31. **HER BITTER LESSON**

The story of how an impulsive marriage led to most regrettable results. Adapted from M. E. Braddon's novel, "Aurora Floyd." Adrienne Kroell and Charles Clary play the principal parts. About 1000 feet.

Nov. 1. **HIS WEDDING EVE**

A laughable comedy, showing the experiences that befell a nervous philanthropist who almost missed an all important engagement. Thomas Santschi, Frank Clark, and Misses Betty Harte, Eugenie Besserer and Phylis Gordon. About 1000 feet.

"KINGS OF THE FOREST" IN TWO REELS — "KINGS OF THE FOREST" IN TWO REELS — "KINGS OF THE FOREST" IN TWO REELS

Absolutely the most thrilling, sensational, gripping, dramatic motion picture of wild animal life ever produced anywhere at any time.

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FLASHES AND DASHES.

HARRY WILLIAMS, a song writer, will play a leading role in "Bachelors and Benedicts."

OPENING of "A Rich Man's Son," at the Harris, has been postponed.

JOHN E. HENSHAW has written a play, called "The Girl and the Clubman."

MCINTYRE AND HEATH changed the bill three times this week, presenting "Waiting at the Church," "The Georgia Minstrels" and "Montana" during their Fifth Avenue engagement.

THE SHERMAN AMUSEMENT CO., of Buffalo, has been incorporated by G. Morton Wolfe, Byron H. Johnson and Wm. J. Hickey, of Buffalo, N. Y.

MRS. LESLIE CARTER was recently discharged from bankruptcy by Judge Mayer, in the New York City Courts. This is Mrs. Carter's third experience in bankruptcy proceedings.

THE Quadruple Safety Picture Machine Co., of Manhattan, has been incorporated by Frank R. Beedler, A. E. Sunderhauf and William Beedler.

JOSEPH J. CUNNINGHAM, Ben F. Foster and M. Sprague have incorporated the Fordham Palace Amusement Co., of New York.

THE Searchlight Co., of Trenton, has Walter Fox Allen, M. A. Riley and Milton Hirschfield as directors.

BEGINNING with this week, Monday matinees of "Hanky Panky" will be given at the Broadway, New York, during the remainder of the engagement, which closes Nov. 2.

"TICK" is the title of a new musical number now sung in "Tantalizing Tommy."

ETHEL LLOYD is understudy for the leading female role in "The Rainbow."

WALTER C. JORDAN (of Sanger & Jordan) and wife have left for a trip to Europe.

JANE OSBORN HANNAH got a verdict of $1,050 against the Metropolitan Opera House, in the City Court (New York), on Friday, Oct. 11, for a trunk lost between New York and Chicago, while in the custody of the opera company.

WEBER AND FIELDS are announced to open early in November.

A NEW THEATRE will be erected at Prospect Avenue and One Hundred and Sixty-third Street, New York.

LADDIE CLIFF returned from London and opened at the Fifth Avenue, 14.

MARIE LLOYD is booked to play the Keith houses.

E. F. ALBEE will finish his vacation this week, and will return to his office.

E. D. STAIR is to build a new theatre in Toledo, O.

"THE SUN DODGERS" will open at Harmanus Bleecker Hall, Albany, N. Y., Oct. 18.

"THE POLISH WEDDING" will close 19, at Boston.

"THE JUNE BRIDE" closed 12, at Pittsburgh.

"THE CHARITY GIRL" ended its tour at the Globe, New York, Oct. 12.

VANCOUVER, B. C., is to have a new theatre for the first class attractions.

WITH the entry, on Oct. 11, of final judgment in the Supreme Court, New York County, in favor of Joseph W. Stern & Co., against the J. Fred Helf Co., for $7,762.07, a two years' litigation has been brought to its conclusion. The action, it will be recalled, arose out of the publication by the J. Fred Helf Company of the song, "Play That Barber Shop Chord."

LYDIA YEAMANS TITUS AND FRED J. TITUS returned from Europe last week and will shortly be seen again in vaudeville.

AD CLUB CARNIVAL.

At a meeting of the Ad Club, of Jacksonville Fla., held Sept 28, it was decided to hold a big carnival around Christmas week.

Special rates will be obtained from all railroads running into Jacksonville, and it is expected that this will be one of the biggest carnivals held in the South. Merchants, militia, fraternal organizations, board of trade and city officials will co-operate.

The carnival will be known as the Greater Jacksonville Carnival, and efforts will be made to secure the highest class attractions.

Wm. Henry Beers, Clark Building, Jacksonville, Fla., is president of the Ad Club and chairman of the Executive Committee that has charge of the committee.

"ON THE LEVEL" PRODUCED.

"On the Level" was produced by the St. James Theatre Stock Co., in Boston, Mass., on Monday night, Oct. 14. It was well received. It is from the pen of Richard Madden, who manages the Grand Opera House, New York, when he is not writing plays.

THE ACADEMY'S NEW PRODUCTION.

William Fox will soon make a revival of "The Red Mill" at the Academy of Music, New York. In the cast will be: Stella Tracy, Neil McNeill, Walter Wills, Sadie Kirby, Florence Quinn, Roy Torry, Charles Dox, William Naughton, Henry Lewis and J. B. Simpson.

SUNDAY CONCERT AT HURTIG'S.

The afternoon and evening performances at Hurtig & Seamon's, Sunday, Oct. 13, included: The Two Clippers, Dorothy Kent, Gertrude Denton and company, Harry Jolson, Boys and Girls from Avenue B, Finley and Jordan, Sisato, Chamberlain, and four reels of pictures.

WM. BEACH IN HOME.

Wm. Beach, an excellent leading man, and who was injured some weeks ago in an automobile accident and has been in the hospital for some time, was taken to the Home for Incurables by the Actors' Fund last week.

Motion Picture News.

RELEASES.

LICENSED FILMS.

Selig.

Oct. 14.—"Monte Cristo" (Special-3 Reels-Dr.)
Oct. 14.—"My Wife's Bonnet" (Com.)
Oct. 15.—"The Opium Smugglers" (Dr.)
Oct. 16.—"The Shuttle of Fate" (Dr.)
Oct. 17.—"Where Love Is, There God Is Also" (Dr.)
Oct. 18.—"Subterfuge" (Com.) On same reel, "The Geisha Girls of Japan" (Edu.)
Oct. 21.—"A Sad Devil" (Com.)
Oct. 22.—"So-Jun-Wah and the Tribal Law" (Dr.)

Essanay.

Oct. 15.—"A Mistaken Calling" (Com.)
Oct. 16.—"The Grassville Girls" (Com.)
Oct. 17.—"The Snare" (Dr.)
Oct. 18.—"The Warning Hand" (Dr.)
Oct. 19.—"The Outlaw's Sacrifice" (Dr.)
Oct. 22.—"The Tomboy of Bar Z" (Dr.)
Oct. 23.—"Bringing Father Around" (Com.)
Oct. 24.—"The Thrifty Parson" (Com.)
Oct. 25.—"Sunshine" (Dr.)
Oct. 26.—"The Ranch Girl's Trial" (Dr.)

Cines.
(G. Kleine.)

Oct. 15.—"The Adventures of a Scarecrow" (Dr.)
Oct. 19.—"Among the Mountains of Calabria" (Scenic). On same reel, "An Abbreviated Honeymoon" (Com.)
Oct. 22.—"The Invited Guest" (Com.) On same reel, "Ascoli Piceno, Southern Italy" (Travel).

Eclipse.
(G. Kleine.)

Oct. 16.—"The Missing Locket" (Dr.)
Oct. 23.—"A Persistent Fly Swatter" (Com). On same reel, "Making Briar Pipes" (Ind.) and "In the Ossau Valley, Pyrenees, France" (Travel).

Edison.

Oct. 12.—"A Fresh Air Romance" (Dr.)
Oct. 14.—"Outwitting the Professor" (Com.)
Oct. 15.—"The Widow's Second Marriage" (Com.) On same reel, "Glimpses of Bermuda" (Scenic).
Oct. 16.—"Removing Sunken Vessels" (Top.-Scenic). On same reel, "Like Knights of Old" (Com.)
Oct. 18.—"The Fondling" (Dr.)
Oct. 19.—"A Soldier's Duty" (Dr.)

Vitagraph.

Oct. 14.—"Every Inch a Man" (Dr.)
Oct. 15.—"Mrs. Lirriper's Lodgers" (Dr.)
Oct. 16.—"An Elephant on Their Hands" (Com.)
Oct. 17.—"Father's Hot Toddy" (Com.) On same reel, "Evening Parade and Gun Practice at Fort Hamilton" (Military).
Oct. 18.—"Bunny at Sea" (Com.)
Oct. 19.—"Four Days a Widow" (Com.)

Lubin.

Oct. 12.—"The Cringer" (Dr.)
Oct. 14.—"The Uprising" (Dr.)
Oct. 15.—"Gentleman Joe" (Dr.)
Oct. 17.—"Led Sounder's Sacrifice" (Dr.)
Oct. 18.—"Babe's Mistake" (Com.) On same reel, "Meeting Mamie's Mother." (Com.)
Oct. 19.—"Caught Bluffing" (Com.) On same reel, "The Sporting Editor" (Com.)

Pathe.

Oct. 14.—"Pathe's Weekly, No. 42."
Oct. 15.—"Max Fights a Duel" (Com.) On same reel, "The Valley of Chevreuse, France" (Travel-colored).
Oct. 16.—"The Lass of Clouster" (Dr.)
Oct. 17.—"The Striped Bathing Suit" (Com.) On same reel, "Submarine Fauna" (Ed.)
Oct. 18.—"The Rubber Industry in Malaysia" (Ind.-colored). On same reel, "The Convertible Auto" (Trick).
Oct. 19.—"Misleading Evidence" (Dr.)

Kalem.

Oct. 14.—"The Combination of the Safe" (Dr.)
Oct. 16.—"Paying the Board Bill" (Com.) On same reel, "Central Park, New York" (Scenic).
Oct. 18.—"The Plot that Failed" (Dr.)
Oct. 19.—"The Rival Engineers" (Dr.)

INDEPENDENT FILMS.

Gaumont.

Oct. 15.—"Beethoven" (Dr.)
Oct. 16.—"Gaumont's Weekly."
Oct. 17.—"The Legend of Cartiostro" (Dr.)
Oct. 19.—"The Panama Canal" (Topical).

Thanhouser.

Oct. 13.—"Dotty, the Dancer" (Com.)
Oct. 15.—"When Mercy Tempers Justice" (Dr.)
Oct. 18.—"For the Mikado" (Dr.)

Reliance.

Oct. 16.—"The Bug and the Count" (Com.)
Oct. 16.—"On Account of a Handkerchief" (Com.-Dr.)
Oct. 19.—"The Organ Grinder's Ward" (Dr.)

Comet.

Oct. 14.—"Taming a Bachelor" (Com.)
Oct. 19.—"A Romance of the Rockies" (Dr.)

BEVERLY B. DOBBS has arrived in New York and will give his Alaskan Tourographologue, at Carnegie Hall, opening Oct. 22.

AMBROSIO NOTES.

In Turin, Italy, is located the studio of the Ambrosio Company, where are manufactured picture films which represent the acme of perfection in photography. The Ambrosio Co. employs a half dozen eminent stage directors, and one hundred of the best motion picture actors in the old world are under contract to this company. As a result, having the material with which to create the best in motion picture art, it is no wonder that the Ambrosio films are among the leaders in this style of work.

One strong point made by the Ambrosio Co. is that nothing is too difficult to undertake, no spectacles too stupendous, no pageant too heavy, no situation too expensive to transplant into the motion picture film. Having ample resourses, both as to money and ability, it is easy enough for the Ambrosio Co. to select from the great literary storehouse of the world such themes and subjects as offer unlimited scope for reproduction in film art. In looking for material with which to set a high water mark in their style of work, they seized upon Bunyan's "Pilgrim's Progress," the most wonderful book ever written, with the exception of the Bible, a literary composition originally written in English, but which has been translated into every language that employs written symbols. Another feature which made "Pilgrim's Progress" a valuable one for film reproduction was that the story has a broad appeal, irrespective of race, creed or nationality. In the 3,500 feet of film, over one hundred actors were employed in the fifty different scenes.

The Ambrosio company has sold the American rights of this wonderful picture to the World's Best Film Co., who report that a tremendous interest in Bunyan's "Pilgrim's Progress" as a moving picture production is current among churches and educational institutions: in fact, the general film users throughout the United States and Canada are displaying great activity in their efforts to secure territory for the exploitation of the greatest production ever made by the Ambrosio Co.

Summer Parks and Fairs

"BALLYHOO."

An interesting correspondent asks the origin of the word "ballyhoo," as used by exposition and Midway showmen.

For the origin of this word one must dive into the musty history of Islamic past. The word was brought to America during the Chicago World's Fair, by the Orientals. When the American talkers were breaking the Orientals to the ways of the country, they lacked a word which would convey to the minds of the Arabs that a free outside demonstration was desired. One of the Orientals would turn to the others and yell, "Y'Allah ballyhoo." This cry would be taken up by all the others, and the Americans used the word for all it was worth.

Ballyhoo is what the Oriental dervishes do when they want to collect a crowd and take up a collection. The dervishes have been ballyhooing for some six hundred years, and are liable to ballyhoo some more.

Americans have converted the word to many uses. One who ballyhoos is a ballyhooer. The stage upon which they ballyhoo is a bally-stand. Persons hired to attract a crowd are bally people, and the talker is sometimes referred to as the bally man. But the origin of the word is still a mystery.

However it is probable that several more generations of American showmen will respond to the old cry of "Y'Allah ballyhoo."

DE RONDA MAKES RECORD LEAP.

PEORIA, Ill., Oct. 2.

"Mink" de Ronda this afternoon, at the Imperial Show on the fair grounds, dropped 2,000 feet in a parachute from a Wright biplane operated by Max Little, thus establishing what is believed to be a World's record in parachute leaps.

J. L. Gay, representing the Third Insular Fair Association, of San Juan, Porto Rico, will be in New York at the Imperial Hotel from Oct. 1 to 15, arranging for attractions.

THE MAIER PIER CO., a corporation composed of prominent business men of Los Angeles, is building a mammoth pleasure pier at Venice, Cal., to be known as the Maier Amusement Pier, constructed of solid reinforced concrete at a cost of $1,500,000. It will project 1,500 feet into the ocean, 550 feet in width, with 825,000 square feet of floor space. The new pier will be the only one of its kind on the Pacific Coast, and one of the largest and finest amusement piers in the world. Easter Sunday next is the date set for the opening.

WM. M. BRACK closed at Lake Michigan Park, Muskegon, Mich., on Labor Day. He is recovering from a second operation for appendicitis at Muskegon.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

DALLAS, Tex., Oct. 9.

Owing to the lack of space at the State Fair Grounds and the number of large shows carried by this outfit Mr. Kline underwent considerable difficulty in locating his attractions, but eventually all obstacles were overcome and everything is now ready for the opening day.

Locating shows, by the way, is one of the duties of a carnival manager that requires considerable tact and finesse, and withal, is a thankless job.

Walter K. Sibley is contemplating the construction of a water circus that will make them all sit up and take notice.

Spike Huggins, of the Samar Twins, is the father of some very novel and practical ideas in the art of pit on platform construction.

It is said that the shows will not close at Houston, as heretofore understood, but are booked indefinitely, the stand immediately following Houston being Quero, Tex.

ENGAGEMENTS.

CECIL CUNNINGHAM and Franklin Farnum, for "Somewhere Else."

CHARLES MASON for "The Lady of the Slipper."

FREDERICK PERRY, for "The High Road."

ANDREW ROBSON, for "The Higher Court."

CHRISTINE NORMAN, for "Peg o' My Heart."

SELENE JOHNSON and Stella Archer, for "The Argyle Case."

ARTHUR SHAW, for "The Yellow Jacket."

MARION SWAIN, for the Gotham Stock, Brooklyn.

WILLIAM COURTLEIGH, for "Coming Home to Roost."

HENRI LEON and John Pratt, for "Miss Princess."

ERNEST LAMBART, Edmund Mulcahy, Josephine Morse and Adelaide Orton, for "The Gypsy."

ANTOINETTE WALKER for "The Yellow Jacket."

JULIETTE LANGE for an important role in "The Rose Maid."

HASSARD SHORT and REGINALD MASON for "Peg o' My Heart."

GRACE ELLISON for "Coming Home to Roost."

LILLIAN LEE and QUEENIE VASSAR for "The Lady of the Slipper."

ALPHONSE ETHIER for "The Argyle Case."

W. H. GILMORE has been engaged by Klaw & Erlanger as stage manager for "The Argyle Case."

EDITH WYNNE MATTHISON as leading woman for "The Stronger Claim."

MR. TYLER'S STATEMENT.

Regarding the statement printed last week that Sir Herbert Tree was next season to assume control of the Century Theatre, George C. Tyler, lessee of this playhouse, on behalf of himself and the directorate of the New Theatre (of whom Paul D. Cravath is spokesman), said: "There is not one word of truth in this announcement. Sir Herbert Tree is coming to the United States, but he is coming solely for the purpose of witnessing a performance of 'The Daughter of Heaven,' which he is under contract to produce at His Majesty's Theatre, London."

MORT SINGER COMING TO CAST PLAY.

Mort Singer, the well known Chicago producer, will come to New York next week, to engage the players for his production of "The Widow's Honeymoon." It will be produced in Chicago about the first of the year.

CAHN-LEIGHTON GUIDE.

Giving more information than in former years, but sold at the same price, $1, the Cahn-Leighton Guide has made its appearance for the theatrical season of 1912-13. It is a work that will save many theatrical managers time and worry.

DE ALMA AND MAE IN VAUDEVILLE.

Geo. De Alma and Ethel Mae, banjoists, opened at Henderson's, Coney Island, Oct. 13, with a new banjo act. Special music has been arranged, and this act promises to be a big time feature.

MANAGER WILKINS TRANSFERRED.

William M. Wilkins, who managed the tour of "Over Night" (just closed), has been transferred to another Brady production.

NEW YORK CITY.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 14-16 included: Margo's Manikins, Madeline Sacks, Jack Symonds, Herman Lieb and company, Anderson and Goines, and Yerxa and Adele. Bill for 17-19: Ed. Estus, Dick and Alice McAvoy, the Sylphanos, Ward and Smith, Joe Lanniyan, Herman Lieb and company, Babette and the Two Sales.

Globe.—"The Charity Girl" closed Oct. 12. The house will remain dark until 28, when "The Lady of the Slipper" will be the offering.

Murray Hill (Fred Waldmann, mgr.)—*Bon Tons* week of 14. Gay Masqueraders 21 and week.

Olympic (Maurice Kraus, mgr.)—*Jolly Follies* week of 14. The Dazzlers 21 and week.

Columbia (J. Herbert Mack, mgr.)—*Rose Sydell's London Belles* week of 14. Behman Show 21 and week.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Girls from Joyland* week of 14. Monte Carlo Girls 21 and week.

Miner's Bowery (Edwin D. Miner, mgr.)—*Orientals* week of 14. Zallah's Own Company 21 and week.

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothern and Julia Marlowe commenced the third week of a five weeks' engagement at this house Monday evening, Oct. 14. The bill announced for this week includes: Monday, Tuesday, Wednesday nights and Wednesday matinee, "Much Ado About Nothing;" Thursday night, "Taming of the Shrew;" Friday night, "Hamlet;" Saturday matinee, "Romeo and Juliet;" Saturday night, "Macbeth."

West End (J. K. Cookson, mgr.)—James T. Powers, in "Two Little Brides," is the attraction for this week, and indications are that he will have a big week. For week of Oct. 21, "Over Night."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business continues big here. Bill for 14-16: "Kelly," Three Romans, Tom Barry and company, Leslie Thurston, Ferguson and Mack, Hap Handy and company, and Elliott and West. For 17-20: James Kennedy and company, Anton Zinka and dogs, Nora May, Claude Golden, Those Four Kids, and the Society Three.

Keith's Harlem Opera House (F. Seltman, mgr.)—Business is fair here. The company could be strengthened. For this week the stock presents "Wildfire," with "Mother" to follow week of 21.

Alhambra (Doc. Breed, mgr.)—Capacity is the weekly report from this house. The bill for this week includes: Blanche Walsh and company, Diamond and Brennan, Cliff Gordon, Connolly and Wenrich, the Tornados, Hanlon Brothers and company, Holmes and Buchanan, and Sansone and Delila.

Eighty-sixth Street (J. Bernstein, mgr.)—Business continues good, with vaudeville and pictures.

Yorkville (Eugene Meyers, mgr.)—Reports are of the best from this house, and one is assured of their money's worth at all times.

Star (Jack Leo, mgr.)—As the best of programs are presented here, this house continues to draw big returns.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Capacity business most of the time. The Gay Masqueraders this week.

Nemo (Jack Lowers, mgr.)—Business continues good with picture attractions.

Family (Fred Simons, mgr.)—Pictures only are offered here, to fair business.

Washington (Harry Thoms, mgr.)—Reports are of the best from this house.

Riverside (Herman Goldman, mgr.)—The best that can be had is the successful motto.

Keith's Bronx (Harry A. Bailey, mgr.)—As a general thing this house is packed. Bill for this week includes: George Beban and company, Rooney and Bent, Nellie Waring, Eva Taylor and company, Madden and Fitzpatrick, Darrell and Conway, the Zanettos, and Apollo Trio.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are drawing regular crowds here.

Gotham (Lep. Solomon, mgr.)—Bill week of 14: George A. Clark and company, Dynes and Dynes, Ben Bernard, Becker and Adams, Fox and De May, Hanson Stewart, and Dixie Kids.

Prospect (Frank Gersten, mgr.)—The stock company is making good, and drawing packed houses most of the time, and their offerings are good ones.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock is more than holding its own here. For this week, "The Fortunes of Betty." To follow, "My Indian Love."

Loew's Seventh Avenue (C. Sewards, mgr.)—This house is packed at all times, and an excellent bill is provided.

Miner's Bronx (E. D. Miner, mgr.)—The Merry Maidens are here for the week, and opened to a packed house.

Lowe's Fifth Avenue (A. Lowe, mgr.)—They cannot find fault with business here, as they are always well filled.

Tremont (Jake Wells, mgr.)—Reports are that the new venture is a big success, and their offerings up to the standard.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," this week. "Oliver Twist," with an all star cast, week of 21. Henry Miller, in "The Rainbow," week of 28.

MAJESTIC (John R. Pierce, mgr.)—Robert Mantell opened here Monday night, 14, in "Julius Cæsar," and will present repertoire of Shakespearean plays for rest of week.

BROADWAY (Leo C. Teller, mgr.)—"The Greyhound," with original company, week of 14. "The Rose Maid" will be seen for first time in Brooklyn week of 21.

GRAND (Louis Barr, mgr.)—"The Fatal Wedding" opened its road season here Monday, 14. The revival of this famous melodrama was much appreciated by the audience. The company is an unusually good one, and the production contained many new scenic effects. The Sunday concert was well patronized.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Awakening of Helena Ritchie" this week. For week of 21, "The Dawn of a To-Morrow." Sunday Concerts are well patronized.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Right of Way" this week. "The Awakening of Helena Ritchie" week of 21.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Mother" this week. "The Fortune Hunter" week of 21.

ACADEMY.—The Aborn Opera Co. closed a very successful week here Saturday, 12.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 14 includes: Mrs. Langtry, Avon Comedy Four, Arthur Deagon, Woods and Woods Trio, John P. Wade and company, Mack and Walker, Lamberti, the Juggling Burkes, and Vera Michelena.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 14 includes: Edna Goodrich and company, Dolan and Lenharr, Burns and Fulton, Cooper and Robinson, Winsor McCay, Haydn, Dunbar and Haydn, the Three Ernests, Lynch and Zeller, and "The Courtiers."

LYCEUM (Louis Phillips, mgr.)—The Lyman Stock Co. presents "Under the Russian Flag" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays are drawing capacity business daily.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 14 includes: McDonald and De Castro, in "On the Square," and six big vaudeville acts and latest photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville. Bill for 14-16: Rose Coghlan, in pictures of "As You Like It." For 17-19: "The Mayor and the Manicure," and other vaudeville acts and the pictures.

EMPIRE (George McManus, mgr.)—High Life in Burlesque this week. Merry Maidens week of 21.

CASINO (Chas. Daniels, mgr.)—The Monte Carlo Girls this week. Girls from Reno week of 21.

STAR (Frank Clark, mgr.)—College Girls this week. Week of 21, Rose Sydell's London Belles.

GAYETY (Louis Kreig, mgr.)—The Dazzlers this week. Mollie Williams' Show week of 21.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest pictures and vaudeville are presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to good business. For 14-16, "High Life in Jail" featured the program.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion picures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC.—"The Girl from Brighton," seventh week.
ASTOR.—"The Woman Haters," second week.
BELASCO.—Frances Starr, in "The Case of Becky," third week.
BROADWAY.—"Hanky Panky," eleventh week.
GEORGE M. COHAN'S.—"Broadway Jones," fourth week.
CRITERION.—"Tantalizing Tommy," third week.
CASINO.—"The Merry Countess," ninth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," sixth week.
EMPIRE.—John Drew, in "The Perplexed Husband," seventh week.
FORTY-EIGHTH STREET.—"Little Miss Brown," eighth week.
GAIETY.—"Officer 666" (revival), tenth week.
GARRICK.—John Mason, in "The Attack," fifth week.
HIPPODROME.—"Under Many Flags," seventh week.
HUDSON.—Robert Loraine, in "Man and Superman" (revival), third week.
KNICKERBOCKER.—"Oh, Oh, Delphine," third week.
LIBERTY.—"Milestones," fifth week.
LYRIC.—"The Master of the House," second week at this theatre.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," sixth week.
MAXINE ELLIOTT.—"Ready Money," ninth week.
NEW AMSTERDAM.—"The Count of Luxembourg," fifth week.
PARK.—"My Best Girl," sixth week.
REPUBLIC.—"The Governor's Lady," sixth week.
THIRTY-NINTH STREET.—"The Bat," second week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," fifth week.
WINTER GARDEN.—"The Passing Show of 1912" and "The Ballet of 1830," thirteenth week.
WEBER'S.—"A Scrape of the Pen," fourth week.

(Continued on page 7.)

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

"THE DAUGHTER OF HEAVEN."

Century (Geo. C. Tyler, mgr.)—*The Daughter of Heaven*, a dramatic spectacle in three parts and eight scenes, by Pierre Loti and Judith Gautier, English adaptation by George Egerton, produced Saturday matinee, Oct. 12, by the Liebler Co., with this cast:

The Daughter of Heaven, Empress of the Chinese race, of the Dynasty of Ming, Viola Allen
The Emperor of China, of the Manchu race, in the Dynasty of Tsin.....Basil Gill
Son of Spring, Child Emperor at Nankin, Master Norris Millington

TO THE COURT OF NANKIN.

Prince Fidelity.....Lee Baker
Prince Winged Arrow.....Bernard Fairfax
Prince Daring Flight.....Claude Brooke
Profound Sagacity.....Clarence Heritage
Pine Tree.....F. Wilmot
Exalted Thought.....Marshall Wynn
Master of Ceremonies.....Roy Merrill
Chief Eunuch.....David Kirkpatrick
A Councillor.....Lawrence O'Leary
A Secretary.....Alphonse Fabre
A Captain.....Herbert Corey
An Officer.....J. W. Howe
The Astrologer Royal.....J. C. Kline
Court Singer.....Herbert Mallett
The Rook.....Joseph Mitchell
The Fir Tree.....Charles Hayne
The Humpback.....L. Lewis
The Owl.....Woodford Ryington
Rose Lotus.....Rosina Henley
Cinnamon.....Ruth Rose
Seed Pearl.....Frances Wright
Serene Elegance.....Miriam Collins
Mistress of the Ceremonies.....Maud Salvini
First Lady in Waiting.....Rose Norris

Dancers: Nina de Becker, Helen de Picon, Eva de Picon, Bessie Mar English, Blanche Aimee, Holly Raines.

Love Serenaders: Golden Gardner, Herbert Mallett.

TO THE COURT OF PEKIN.

Well of Wisdom.....Henry Bergman
A General.....Chas. D. Herman
A Doctor.....Nicholas Burnham
A Secretary.....James Devore
Master of Ceremonies.....Frank Russell
A Herald.....Ray Hester
An Officer.....Earl Yaedaker
First Spy.....Chas. Glocker
Second Spy.....Chas. Brokate
Mistress of the Robes.....Nina Parke

It is difficult to adequately describe the lavish magnificence of "The Daughter of Heaven," the production of which must have cost the management a good sized fortune. It is a spectacle in all that the word implies, and is quite the most elaborate work of its kind that New York has seen for some time. Scenes three and four of part one, and scene one in part two are particularly handsome, and scene two of part two mechanically is a marvel.

The story of the play deals with the conflict for supremacy between the Emperor of China (Mancnu), of the Dynasty of Tsin, and the Daughter Heaven (Empress of the Chinese race), of the Dynasty of Ming. The Empress rules at the Court of Nankin, and the Emperor holds court at Pekin.

The conflict which has been carried on for three hundred years by the Chinese against the Manchus has taken definite shape, and the armies of the latter have gone forth to crush the former, whom the Manchus consider rebels. The Emperor in a dream has seen the Empress, and his dream inspires him with the desire to end the strife between the two people of the empire by marrying the Empress. So vivid has been his dream vision of her that he has fallen in love with her, and, despite the protests of his advisers, he sets forth, accompanied only by his councillor. For reasons of safety he travels incognito, and on their way he has the ambassador from Southern China detained by his sailors and impersonates him. As this ambassador he is given audience by the Empress, and she is strongly attracted to him, while he is enslaved by her beauty.

From her councillors she learns that the Usurper, as the Chinese call the Manchu Emperor, has sent his armies to destroy the Chinese, and she also soon learns from a messenger that the real ambassador is on his way, having been detained by the Usurper, and that the man she has received is an impostor.

The Empress, after sending her young son (who is the Chinese Emperor) away for safety, goes to war at the head of her armies. The Manchus assault the city of Nankin, their strongholds are battered down, and flight is the only avenue of escape for the Empress mother. The Emperor (still incognito) offers her protection, which she refuses and flees. The bombardment continues, and the Chinese, fearing to fall into the hands of the enemy, build huge fires and throw themselves into them, preferring death to capture.

It is this scene, with its sensational realism, which is the acme of the stage mechanics art, which causes the blood to tingle. The scene is laid in the battlements, near the Wall of Nankin. In the soft light of the semi-darkened stage the fort appears to be impregnable, but the shells of the enemy soon shatter its walls, and piece by piece they crumble away. Their Empress gone, the soldiers throw themselves upon the fires and the curtain falls upon one of the most startlingly realistic and sensational of scenes.

The armies of the Emperor win. The Empress is taken captive. Her little son dies. The Emperor tries to win her consent to marriage, but she refuses and takes poison. Before she dies, however, she confesses her love for the Emperor.

Aside from the last scene of part three there is little opportunity for dramatic expression, but in this scene both Mr. Gill and Miss Allen do capital work. Henry Bergman, Lee Baker and Charles D. Herman all give excellent impersonations, the first named being especially commendable. Master Norris Millington, as the young Emperor, was clever, and L. Lewis, in a small bit, gave an excellent account of himself, giving evidence of ability worthy of a more important role.

But it is as a spectacle only that "The Daughter of Heaven" should be considered, and as such, as stated above, it takes high rank. The various scenes passing before the spectator in kaleidoscopic review are remarkable for their loveliness of color. The gorgeous Chinese roles, too many for the eye to count, lend their aid in the making of a symphony of color, a symphony that is not marred by one jarring note.

In the scene of the battlements near the wall of Nankin there were several hitches, but these will work out with successive performances.

The most trying part of the performance was furnished by the long waits between the scenes. True, all of the sets are "heavy," but the long waits made the performance last for more than four hours, it being 6.30 when the final curtain descended. With each performance these waits may be shortened, but the elimination of the scene showing the departure of the Emperor from his palace could be cut out entirely and clip a full half hour from the length of the show. The scene, which was introduced by the translator, is not only unnecessary to the telling of the story, but it is not in harmony with the rest of the work. In it the Emperor is made to leave his palace as secretary to his own councillor, while his appearance is made before the Empress as an ambassador from the South. The dramatist endeavors to explain this away by making it appear that the Emperor is a prisoner in his own palace, and that unless he was disguised, he would not be permitted to depart from thence. But his return is made without any effort at disguise, and no mention is made of the one who was to impersonate the Emperor during his absence, nor of the royal reward that should be his if he played his part well.

In a work of this kind the translator must be in perfect consonance with the spirit of the theme, for while he may have the ability to adapt or translate another's work, keeping the atmosphere intact, unless he can view the subject through the same eyes as the author he cannot hope to dovetail his interpolation successfully. And it is doubtful if the author himself, having told a complete poetic story, such as M. Loti and Mme. Gautier told, could lengthen that story without marring the rhythm of the original.

For his staging of the work, Hugh Ford is entitled to the highest commendation, while the Liebler Co. deserve success for their daring enterprise in producing so remarkable a spectacle. *Whit.*

HAMMERSTEIN'S.

(OSCAR HAMMERSTEIN, MGR.)

There are four big and attractive feature acts listed in the bill here this week. As they are all of widely divergent appeal, as to the material employed in seeking the favor of the public, there is bound to be a week of excellent business, if we may judge from the reception of the entire bill by Monday's two big audiences.

Headline honors are accorded to Arnold Daly, who made his re-entry into vaudeville 14, in a presentation for the first time here of a one act playlet, entitled "A Comedy for Wives," by Owen Johnson, in which Mr. Daly had appeared with reported success in London. The playlet is reviewed under New Acts, this issue.

Making her usual one appearance here in each season, Maggie Cline was given a real Irish welcome, and to show her appreciation at the cordiality of her welcome, the buxom Maggie gave all her songs, and little "asides" in her very best form and with all the vim of her Celtic nature. Even to-day the "Irish Queen" is right there with the present generation of vocalists.

Nina Payne and company, presenting the French pantomimic sketch, "La Sonambule," began a quick return engagement here on Monday. Mlle. Payne's exceptional facility of expression in pantomime, coupled with her graceful and supple dances, assisted by J. Macchia, are still the features of one of the best pantomimic playlets on the vaudeville stage, in its acting and staging.

Ed. Blondell was welcomed as an old friend, in his comedy character of "The Lost Boy." Several seasons have elapsed since Mr. Blondell appeared on this stage, but the audiences here never forget an old friend and stage favorite. His characterization of the rustic "boob" was just as perfect as of yore, and a capable little company gave him most excellent support.

The young woman with the pretty face and engaging personality, who styles herself the "Girl from Milwaukee," costumed in a modest white gown, and in a well selected repertoire of song numbers, put over a nice little hit, something by no means easy to accomplish in present day vaudeville, in a female "single" turn. This girl was "new" to the patrons of "the corner," but they liked her, also her work, and their verdict was "pleased to have met you." She gave four songs.

With the credit of having introduced to the vaudeville stage a new character during a recent visit here, W. S. Dickinson re-appeared in his quaintly humorous portrayel of a judge of the old school. It is an admirable conception of the keen and caustic lawyer and wit of a past generation, and Mr. Dickinson well deserves the success his delightful rendition of the new character is bringing him.

The Grazers were well remembered in their entertaining melange of music, dancing and baton spinning, the expert dancing of the young man, as usual, being the prime factor of their act.

The Five Melody Maids and a Man is the title of an act comprising six people, who made a most auspicious debut here 14, in a musical act. (See New Acts, this issue.)

The Six Dixie Serenaders, who present their entire act in a minstrel "first part," pleased mightily in comedy, songs and expert dancing. The idea of their act is a novel one, and their singing alone would constitute a first class act in up-to-date vaudeville.

The Goldie Boys opened the show in a neat dancing number—neat as to dressing and their stepping as well. They first appeared in suits of a light color, going to suits of dark brown for their closing dances. Appearance counts, even if it is a dancing act, in the opening position, and it is a pleasure to give these boys a word of credit.

The Rosa Valvrna Troupe, a wire act, made their debut here Monday. (See New Acts this issue.) *Old Timer.*

COLONIAL.

(RALPH EDMUNDS, MGR.)

A well balanced bill held a large audience until the last drop on Monday afternoon. Ada Reeve, a favorite comedienne in London, made her first appearance in New York since she appeared here in 1893 at Koster & Bial's Music Hall. She still looks young and will undoubtedly have a very successful visit in New York. (See New Acts.) Sam Chip and Mary Marble, in a pretty little sketch, entitled "The Land of Dykes," showed New Yorkers a very good successor to "In Old Edam." (See New Acts.)

The Great Ergotti and his Lilliputians opened the bill with a fast start. These two little fellows show some athletic stunts that well trained men might well be proud of. They are well built little fellows and go through their stunts with smiles on their faces. They were warm favorites with the feminine audience at the Colonial.

The Farber Girls, Constance and Irene, followed with bits of vaudeville. These girls dress exceptionally well, they sang several songs and tried a little dancing, and just about "got over."

About a year ago Joseph Hart's "Honor Among Thieves" opened at the Colonial. This return engagement must have been very gratifying to the performers, as they received a very hearty welcome. The sketch itself is very interesting, and was well put on.

Stuart Barnes is a welcome name on any program. Barnes is always a hit. Although he did not put on his full repertoire Monday afternoon, he did enough to make him one of the biggest successes of the day.

Fred Watson and Rena Santos followed the intermission with a dancing and singing number in one. The dancing did not go very well, but Miss Santos' singing earned applause.

John C. Rice and Sally Cohen, in their latest playlet, "The Path of the Primroses," created their usual young riot. There is good, clean humor all through it. From the time they are seen in their dressing room in a try-out house to their great success on the stage, they are there all the way.

The Three Shelvey Boys closed the show with a creditable athletic exhibition on full stage. *Doc.*

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

"THE 'AFFAIRS' OF ANATOL."

Little Theatre (Winthrop Ames, mgr.)—*The "Affairs" of Anatol*, a sequence of episodes in five scenes, by Arthur Schnitzler. Paraphrased by Granville Barker. Produced by Winthrop Ames (first public performance) on Saturday evening, Oct. 12, with this cast:

Anatol.....John Barrymore
Max.....Oswald Yorke
Hilda.....Marguerite Clark
Bianca.....Gail Kane
Mimi.....Doris Keane
Walter.....Alfred De Ball
Gabrielle.....Katherine Emmet
Lona.....Isabelle Lee
Franz.....Albert Easdale

Exquisite and charming is the new offering at this pretty little playhouse. It is Schnitzler's "The 'Affairs' of Anatol," and Director Ames can, if he decides, keep it at the Little Theatre for the rest of theatrical season. It is written in a witty, satirical vein, and at times the gifted author speaks in plain terms. It is original in theme, it has plenty of humorous lines, and it is not without its sentimental moments.

Although it has been described as a comedy, it is really five episodes, each complete in itself, and it cleverly satirizes the man and woman in love from a different point of view. The scenes are linked by the constant figure of Anatol, a young man of the world, who is only happy when he is in love. He falls a ready victim to six different women (one of whom he marries, but she does not appear on the stage. Each of these women are different in temperament and taste. And this is, in a nutshell, the theme of "The 'Affairs' of Anatol." His "affairs" are with Hilda, a sweet young girl; Bianca, from the circus; Mimi, of the theatre; Gabrielle, a respectable married woman, and Lona, of the dance hall.

There are five leading women, and each of them have an act all their own. First appeared petite Marguerite Clark, and she gave a charming performance as Hilda. She was winsome and coquettish.

Gail Kane had also little to do as Bianca, the circus lady, but looked pretty. She did not appear in the garo of the circus performer. Indeed, her costume was far and away the finest street gown the writer has ever seen.

Doris Keane scored a distinct triumph as the girl from the theatre. She gave the best performance of her career. She was a perfect delight, and the applause which greeted her at the close of her performance was sincere, and it was honestly earned. Hers is a performance that will not easily be forgotten.

The role of the married woman was acted by Katherine Emmet. It is a role full of pathos and deep feeling, and Miss Emmet played it superbly.

Isabelle Lee, as Lona, was splendid in a hysterical scene, which she gave when she learns that Anatol is going to leave her to get married to a good girl. Miss Lee "roughhouses" in an expert manner.

John Barrymore has the role of Anatol. He played his scenes with a light touch, and his scene with the married woman in front of the florist shop, where he tells her of the little girl that he is going to marry, is one of charming tenderness. It is far and away the most ambitious role Mr. Barrymore has been called upon to portray since he became prominent on the stage, and, while he is far from being perfect, his acting is admirable.

Oswald Yorke, as Max, his friend, has a role which is nothing more than a foil for Anatol. He had no difficulty in giving a good account of himself.

The production by Mr. Ames left nothing to be desired. No more artistic interior sets have been seen on the stage in many a long day. *Third Row.*

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

Another bill of exceptional merit was to be seen here the first half of this week.

James Kennedy and company were the headliners, and more than made good in a comedy sketch in which there are a number of laughs and a good story. A young man not very proud of his father, borrows the name of an elderly man, for whom he used to be secretary, and marries a young lady who also has a family history she does not want known. The old man has a son of eighteen who claims the young married man (aged twenty-five) is his father. The wife's sister also arrives. To add to the mixup the old fellow returns. The young husband makes up like the old man and learns his wife's secret. Everything finally straightens out. It is one of the funniest acts in vaudeville.

Warren and Frost, man and woman, put over some fast talk about married life. Their talk is away above the average and had the house laughing all the time. For a closing the young woman rendered several songs, accompanying herself on a piano. Their offering was very much liked.

Three young women, calling themselves "The Society Three," on full stage, put over a lively singing act, with a little dancing by one of them which might be left out. They open with "Ragtime Cowboy Joe," followed by "When Grandma Was a Girl," by two of them, the third rendering the music on a piano. "Rocking the Baby to Sleep," a solo, made a hit. They closed by all singing a song. The young lady in white is the life of the trio. She is very good looking, has a good voice, and in fast company would be a sure-fire hit.

Claude Golden, with the assistance of a male partner, who opens the act, proved very interesting. Golden mounts the stage from the audience and shows the house some very good card tricks. After tearing a deck of cards in quarters and shuffling each quarter, he picks out a called card from each quarter, the pieces being in different positions in each. His other tricks were also clever.

Those Four Kids, a quartette of boys under twenty, plainly showed they were very young, but their singing and dancing got them by with a little to spare.

Anton Zinka opened on full stage with xylophone selections from Rossina and Gallop. He closes by putting four small dogs through several tricks.

Fred Primrose, in one, offered a couple of songs and a monologue. He has a good manner and puts his stuff over well, but the material is weak in places.

The pictures were unusually clear and interesting, the following being seen: Pathe Weekly, No. 39; "A Hospital Hoax" and "Ancient Temples of Egypt," a split Kalem reel; "The Stolen Ring," Lubin, and "An Unseen Enemy," Biograph. *Doc.*

Grand Opera House (R. J. Madden, mgr.)—Henry Miller, in *The Rainbow*, is this week's attraction, assisted by Ruth Chatterton, Vera McCord, Charles Hammond, Robert Stowe Gill, H. Conway Wingfield, Joseph Allenton, Daniel Pennell, George C. Pierce, Edith Barker, Ann Crewe, Ethel Martin and Ethel Lloyd. Next week, Charlotte Walker, in "The Trail of the Lonesome Pine."

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

AMERICAN.

(CHARLES S. POTSDAM, MGR.)

For the first three days of this week there was offered at this house a bill that could be favorably compared with any offered at any of the big time theatres. With the exception of a few, every act could be considered a headliner without much stretch of the imagination.

A rattling good pastoral sketch was offered by Ford and Hyde (man and woman). The man is one of the best "rubes" seen on the local stage. The lines are bright, and some of the gags are really funny. The woman has very little to do, acting mostly as a "feeder."

Marie Russell, who is one of the best singers of popular songs heard here in a long time, worked in black face. So clever was her make-up that the audience was sure that she was a dusky belle. When she worked the old gag of taking off her gloves and showing her white arms, the applause was deafening. Marie who, by the way, is one of the best dressed women on the stage, has a fine selection of songs. She is here for the week.

"Fifi in Paris" is the old pantomimic act, "Ma Gosse." Lines have been injected, and there are several songs that are tuneful. There are about a dozen men and women in the cast, which is headed by Lillie Doherty and Lawrence Beck. The latter is the owner of a good voice and gets his songs over without much effort. Miss Doherty's work as a dancer and a singer is too well known to need any extended notice at this time. The act is a big one for small time audiences, and that it was well liked was demonstrated by the applause given it on Monday matinee. The act is here for the week.

Luce and Luce (man and woman), in a musical act, pleased. The woman is comely and graceful and furnishes most of the comedy of the act. She wore a beautiful white military costume (short skirt), and the man wore a white flannel suit.

Those two splendid colored entertainers, Fiddler and Shelton, had no trouble in making themselves strong favorites with the audience, which was not surprising, for they have an act that is refined in the truest sense of this much abused word, and at the same time the act is amusing. The imitation of the Chinaman was *not* accompanied by the unearthly shrieks that Chinamen in real life are supposed to give when in anger, which is something to be thankful for. Fiddler and Shelton are among the best of their race on the stage. They are always a pleasure to see.

The veteran of vaudeville, Harry Le Clair, just cleaned up. As a travesty artist he stands in the very front row. If applause were dollars, Harry Le Clair would be one of the richest actors in vaudeville this week. He rendered his famous song, "Those Amateurs Make Me Sick," Hamlet's "Ophelia" and the "Devil Song" with great success, and his imitation of the late Madame Janauschek, as Madame Rosenbaum, got over big.

Van Os Troupe, which is comprised of three men and one woman, amazed the audience with their remarkable feats of strength.

Francis Wood, who contributed a hoop rolling act, was well received, and Charles Irwin, in songs and stories, made an excellent impression.

The act of Sidney and Townley won much favor. Mr. Sidney was formerly of the team of De Haven and Sidney. He is an excellent singer and an accomplished dancer, and his new partner, Miss Townley, is pretty and shapely, and gets over with her singing. The act, while a good one, offers nothing new in the way of singing or dancing, except a Quaker number. Miss Townley's gown when singing this number is too elaborate. Quaker girls were noted for their simplicity in dress *Third Row.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Standing room only was the condition which greeted those who came after 8 P. M. Monday, 14.

The first vaudeville act to appear was a welcome one, for when Matt Keefe's vocal pipes are in good working order there is not to-day a pleasanter singing voice in vaudeville to listen to. His yodeling was soothing, and his rendition of "Roll On, Silver Moon," a gem.

The Golden Trio followed in a lively act on the double horizontal bars, the grotesque work of the two comedians being especially good. The work of the boy who does the "straight" leaps could be improved with a few more difficult feats than those he attempts.

Ryan and Ryan opened with one verse of a song and a dance medley, showing good stepping, and in excellent time. Dancing imitations were given by one of the boys, and a few steps while using a chair were applauded.

Lucy Tonge sent over two sentimental song numbers finely, closing with "Mr. Dream Man," a song which is not at all suited to her style of work. Her voice, a deep contralto, is of a very melodious quality.

The sketch of the new bill was entitled "The Loan Office," well played by a company of five people. There was a pawnbroker who was impossible in generosity, also in defying the "cop," and in being in love with a young Gentile girl. But the sympathies of the audience were enlisted in the cause of the young girl who needed money to take her mother, who was ill, to Colorado. The pawnbroker was loyal to the girl, and by threatening to expose the cop for grafting, he won out, and the girl was acquitted of the theft of a diamond ring.

An illustrated song followed, with appropriate colored slides to the song title, "Keep Away from the Fellow Who Owns an Automobile."

Princeton and Yale, a male and a female duo in comedy dialogue at a "tank station," were well known to the Monday patrons, and they repeated the success won by them at former visits here. The man is a flip advance man for a show, with an abundance of slang at his command, and the girl makes an admirable "feeder." Their dialogue, which occurs at a supposed railway station, was particularly pat, and was sent across in a business-like manner. They scored a nice hit. *Old Timer.*

Daly's.—Motion pictures of Sarah Bernhardt, as "Queen Elizabeth," opened at this house Monday, Oct. 14, and the good attendance at the opening shows augurs well for the management. The Famous Players Film Co. is the concern responsible for the taking over of this playhouse, on the stage of which has been, in years past, some of the most notable productions seen in this country, and the fact that famous players and famous plays are now to be seen here in motion pictures, seems fittingly appropriate. To begin this series with film reproductions of the greatest actress of our day is also fitting. To see this famous player in one of her great impersonations is always a treat, and her performance in pictures is one of the strongest features ever turned out by a film concern. These pictures will be followed by other photoplays in which famous players appear, it being the intention of the management to carry out to the letter the title of the firm.

Harris.—"Steve" closed Oct. 12, and the house is dark. "A Rich Man's Son" is announced to follow, but no date is set for the opening.

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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The attendance here continues large, and Monday matinee, Oct. 14, found almost every seat occupied. The bill arranged by Manager McCune is one of the best that has been presented in some time.

For a headline feature those famous comedians, McIntyre and Heath, assisted by Otto Johnstone, are presenting their well known farces, "Waiting at the Church" for Monday, Tuesday and Wednesday; "The Georgia Minstrels," Thursday and Friday, and "The Man from Montana" for the rest of the week. Seldom has as hearty reception been accorded any one as the one that greeted these clever entertainers. The applause at the opening and conclusion of that funny farce lasted for several minutes.

Laddie Cliff, a big favorite here, got the glad hand on his first re-appearance in this country since his return from England. At the conclusion of his excellent performance he was called many times, and responded with a short curtain speech. His several new songs, which he introduced for the first time, met with instant approval.

Willard Simms, in his successful offering, called "Flinder's Furnished Flat," was a scream. Several times during the action of the piece the laughter was so loud that Simms was forced to stop talking his lines. He was ably assisted by Marguerite Lucier. The burlesque opera selections rendered by them at the end of their sketch met with hearty applause.

The Original Four Londons had the audience holding their seats with their seemingly death-defying stunts in the air. Each one is a finished artist in his line, performing tricks that are remarkable. The double stunts and flying swings, at the finish of their performance, got them the desired results.

Beautiful and dainty Bessie Clifford offered something entirely new. (See New Acts.) Rachel Lowe, an English comedienne, making her first American appearance, also gave a new offering. (See New Acts.)

Jack W. Connolly and Margaret Webb presented their furiously funny farce, "A Stormy Finish," and finished among the winners. As the act is well known it is needless to go into details. They duplicated the success that was accorded recently, and which was very deserving. Several new stunts at the piano have been sandwiched in by Connolly, and all went big at the Monday matinee.

Myrtle Victorine and Irene Zolar, in a small production, called "An Affair of Honor," opened the show, and were badly handicapped in this position. Their whole performance is noteworthy, and in a better spot on the program would no doubt do much better. They make about five changes of costume, each one showing that very little expense has been spared. They also have a special drop, with excellent scenic effects. *Jack.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

The Giants cashed a glorious win over the Red Sox at the Polo Grounds Monday matinee, Oct. 14, but *that* world series interest will be fading away before the week is out, while the stars that Manager Rogers has at this house for the current week will continue to hit 'em a mile until another week is about to break in upon our little town here.

Bessie Wynn, growing more dainty every day (if such is possible), and with that wonderfully controlled sweet voice of hers, she clubbed half a dozen hits over the footlights to crashing success. That Miss Wynn has the "stuff" is needless to repeat. Her captivating voice, beautiful costumes and the fetching manner in which she eases her songs over made her a star, finds her a star, and she will remain the same star in the big show for some seasons yet to come.

Sam Mann and his company "should worry" also. Mann doesn't need anything better than that laugh producing "New Leader" act, and it is a safe bet that the audience which witnessed it Monday had seen it before, although one wouldn't think so by the near convulsions some had from laughing. It was the usual scream all the way.

Leo Carrillo is properly quoted on the program. He is the entertainer of entertainers without doubt, and he knocked one against the fence on his first attempt. He appreciated the thrilling little ovation he received upon entering the stage, and immediately made himself "at home" with the audience. Leo has lost none of his control of the English language, and the rapid manner in which he handed over his good material kept up as rapid a series of laughs. The Italian and Chinese dialect stories were done in true Carrillo style, and they were immensely amusing.

Ed. F. Reynard presented his everlasting but always fresh ventriloquial bit, "A Morning in Hicksville," and won his usual prominent place among those favored. The public are very seldom treated to something as out of the ordinary as this act of Mr. Reynard's, and that they enjoyed it was proven by the generous applause given.

Hill and Sylviani offered a good unicycle act, but in the opening position on the bill found the audience slow in appreciating their work. The male of the team accomplished some clever work, and when he rode down a flight of stairs with the woman astride his shoulders, the audience came to and gave him hearty applause.

"The Girl," a one act comedy; Jennings and Dormer, and McMahon, Diamond and Clemons, were seen here for the first time. (See New Acts.) *Tod.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Oct. 14-16 included: O'Mara and Wilson, Mollie Woods, Coyle and Morrell, Gertie Le Claire and picks, Sophie Everett and company, Keene, and moving pictures of Sarah Bernhardt, in "Queen Elizabeth." Bill for 17-19: Woodward's Dogs, James and Francis, comedians; Kimball and Donovan, banjoists; Abe Marks and company, in "The Fighter;" the Peddler and the Girl," Felix, cartoonist, and "Queen Elizabeth" pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Circle.—Vaudeville and pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Oct. 14-16 included: Ed. Estus, Perry and Elliott, "The Manicure Girl," the Sylphanos, Ward and Smith, Winch and Moore, Carter and Davis, Three Gamons, and Monte Cristo. Bill for 17-19: Ford and Hyde, Wilkins and Wilkins, Anderson and Goines, Five Musical Waltons, Alice Hanson, and Yerxa and Adele.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the fourth week at this house Oct. 14.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

(Continued on page 9.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. F. M.—Jack Mulhall is resting at his home and is not with any show at present.

I. G., Brooklyn.—We do not know present whereabouts of party. Address her in care of this office and we will advertise the letter in CLIPPER letter list.

M. A. R., Philadelphia.—See answer to I. G., above.

BASEBALL.

F. E. T., Farmington.—Mr. N. loses. The party did not do that which he bet he would.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.,

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 30th Day of September, 1912.

JOSEPH FRANKENTHAL. (SEAL) *Notary Public, N. Y. Co.*

POST OFFICE APPROPRIATION.

Every year the post office appropriation brings on a discussion amongst our great statesmen at Washington which usually results in legislation, or threats of legislation, directed at the prosperity of the newspapers and periodicals throughout our country. Volumes could be filled with what has been said for and against the law permitting the carrying through the mails of periodicals at second class rates. This year a "rider" was tacked on to the appropriation bill, which prohibits newspapers from publishing any article for which they receive "valuable consideration," without appending to it the word *"advertisement."* It is very doubtful if the enforcement of this law will ever benefit anybody. There are some elaborate magazine articles exploiting some manufactures which are written up in an interesting manner, and appear to be literary contributions, and if the publisher receives any remuneration for publishing the articles, he must place at the end of them the word, "advertisement." This simply informs the reading public that the article in question was paid for. But who cares, or who would be injured by the suppression of this information?

The difficulty of determining exactly what is meant by "valuable consideration," will doubtless lead to interminable wrangling between publishers and the postal authorities. It has been hinted in some quarters that the free tickets sent to newspapers for the use of their critics in reviewing new plays may, under this law, be regarded as "valuable consideration," and the critic would have to label his review as an "advertisement." This would certainly be a joke if, as is often the case, the critic should "roast" the play and say that it was unfit for the stage. It must be remembered that reviews are not made for the benefit of the producers of plays, but for the general reading public, who want to know something about a play before they spend their money to see it. It is true that if the notice of the play is favorable, it will also benefit the producer, but he is entitled to that, and more, if the play is an unusually good one. It will require a great stretch of the imagination to regard the tickets given to a reviewer as compensation for the work he performs. This is only one of many questions that will arise over this absurd law, and it shows the limit to which some wooden-headed official may go to annoy and harass the publishers.

THE COLUMBIA CONCERT.

The Sunday concert at the Columbia, New York, Oct. 13, included Mme. Emerie, in a disrobing act on the trapeze, followed by some clever exercises on the traps and rings. Miller and Mack, two clever dancers, were encored repeatedly. Caine and Odom had a singing act, with the lady at the piano. Their conversation songs were well taken, and "Dear Old Racing Days" was a hit. Sidney Deane and two other singers appeared in a scene on board the yacht, "Sidney Deane," and joked and sang. Joe Carroll, the big, good-natured monologist, put over some good material, most of it new. Harry First, Florence Hadley and company presented the sketch wherein the rich Hebrew brings his long lost daughter to his home in spite of the objections raised by his second wife and her brother. Conroy and Le Maire were successful as laugh makers with their black face sketch, "The New Physician." The Woodwells presented a nice posing act and acrobatics in balancing feats with some novel apparatus. Moving pictures closed the show.

NEW ACTOR-MANAGER.

There's a new Richmond in the field of theatrical producing managers in the person of Richard Bennett, the well known actor, who has been identified with the Charles Frohman forces for the past decade.

Mr. Bennett has acquired the producing rights to a new play by a hitherto practically unknown playwright, Margaret Turnbull, entitled "The Stronger Claim," which he will shortly produce under his personal direction.

In the new Turnbull play Mr. Bennett will play an important role, but in no way will he be featured as a star, his sole object being to enter the managerial field following the long established plan of the English actor-manager.

During recent years Mr. Bennett has created leading parts in many of the notable successes in this country. "The Lion and the Mouse," "Man and Superman," "Hypocrites," "The Deep Purple" and "Passers-By" are plays in which he made personal triumphs.

Mr. Bennett made a pronounced success in the character of John Shand, with Maude Adams, in "What Every Woman Knows," and has been eagerly sought as a star feature in the leading stock companies of the country.

At present Mr. Bennett is engaged in selecting the cast for "The Stronger Claim," which will go into rehearsal at once. The play will have a metropolitan production next month.

HOT SPRINGS NEW THEATRE.

The new Lyric Theatre at Hot Springs, Ark., was formally opened Monday night, Oct. 7, with Hale & Jacobs, proprietors. The playhouse, rebuilt, includes a balcony and four boxes, and the lower floor has a seating capacity of 1,050. New scenery and curtains have been installed; the interior of the house is a triumph of mechanical and decorative art. The relief work in stucco and cement is in the French Rennaisance style, and the soft coloring tones blend in beautiful harmony. The new lighting system is a pleasant innovation, the lights being concealed, and the soft mellow hue that is evenly diffused is certainly a modern improvement. The opera chairs installed are large and comfortable. The entire exterior is enameled white, and the base surrounded with marble slabs. The opening was a grand ovation; the beauty of the house and the excellent program offered served to fill the house to its capacity. The opening bill for Oct. 7-9 included: The Venetian Four, Henri French and Miss Jo Allyn. For 10-12: The Davis-Gledhill Trio, Will Curtis, Len and Leah Stanley, and three reels of motion pictures, changed nightly. Prices: Balcony, 10c.; lower floor, 20c., and boxes, 30c.

ACTOR BREAKS ARM.

Gus Alexander, who protrays the character of Jeff, in the "Mutt and Jeff" company now touring Pennsylvania, fell just as he was entering the stage of the Mishler Theatre, in Altoona, Pa., for the first time, Thursday matinee, Oct. 10, and sustained a compound fracture of the left forearm. Mr. Alexander was a victim of his art. Upon entering the stage he had been making a peculiar twist in which it is difficult to maintain equilibrium, and this time he lost control and fell heavily. The curtain was rung down and Alexander's understudy, William A. Lester, assumed the role, and will continue until Mr. Alexander has completely recovered. He returned to his home in Newark, N. J.

MARRIED AT SUMTER.

John Ardizzone, of New York City, and Mary Jeffery Christian, of New Rochelle, N. Y., were married at 6 P. M., on Oct. 3, at the Academy of Music, in Sumter, S. C., Dr. C. C. Brown, pastor of the First Baptist Church of that city, officiating.

The contracting parties are members of the "Mutt and Jeff" Co. which appeared at the Academy on above evening. Just before the last curtain fell Mr. and Mrs. Ardizzone were given quite a surprise when the entire company showered them with rice.

TELLER'S BROADWAY STAFF.

The house staff at Teller's Broadway, Brooklyn, N. Y., is as follows: Herbert S. Ascher, business manager; Lewis N. Wood, treasurer; Elten Allen Lake, assistant; Stephen J. Mooney, secretary; M. P. Krueger, musical director; Charles E. Goodwin, stage carpenter; J. E. Mayer, electrician; Tom Foley, properties; Wm. Blank, chief doorkeeper; Joseph Kaufman, chief usher; Mr. White, advertising agent; Alvin Scurlock, janitor.

BUSHWICK THEATRE STAFF.

The house staff at the Bushwick Theatre, Brooklyn, N. Y., is as follows: B. F. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Maloney, assistant general manager; Walter J. Kingsley, press representative; Bushwick Operating Co., lessees; Benedict Blatt, resident manager; C. F. Dowling, treasurer.

LORRAINE AND LEE IN VAUDEVILLE.

Lorraine and Lee, the skaters, who replaced Reynolds and Donigan with the Parisian Widows, and closed with the show in Philadelphia, Pa., Oct. 5, will take the vaudeville boards for the balance of the season.

TO HAVE NEW SKETCH.

Adelina Roatino will be seen in a new sketch, under the management of Jacobs & Jermon.

W. V. T. FOR FOUR HARMONY BOYS.

The Four Harmony Boys have been booked solid over the W. V. time, and opened at the Cosmos Theatre, Washington, D. C., Oct. 14.

ABE ATELL, IN "PALS."

Abe Atell, former featherweight champion, had an offer to star in the play entitled "Pals," and will begin rehearsal in a few weeks.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 5.

With this week the quick succession of novelties on West End stages nears an end. Now the only event of importance we await is George Edwardes' production of a new musical comedy at the Adelphi. The fact has to be recorded that the novelties of September, which, according to one's recollection, have so often to be revised in October, have this year been remarkably successful. There is, indeed, no conspicuous failure to remark.

Cyril Maude withholds the name of the "well known writer" who adapted "Le Petit Cafe" for him. This is just as well for the well known writer. Some of the original improprieties have disappeared, and English dialogue of no merit in style or humor has been provided for the exploitation of Mr. Maude, in a character which he plays to admiration. That is the best to be said for "The Little Cafe," produced at the Playhouse on Saturday. It may run a while, for the audience clearly likes it. But this suggestive, slapstick stuff is not really worthy of Mr. Maude or his theatre. The background is taken from the white light district of Paris, reproduced with realism and costly scenic detail. Albert, the smart, resourceful waiter at the Little Cafe, came into a vast fortune. The news reached his master first, and the astute restaurateur at once raised the waiter's wages to a high figure, adding a penalty of a hundred thousand francs should Albert choose to leave within twenty years! When Albert heard of his great wealth, and understood the trickery of his master, he was furious. He flatly refused to resign his job at the cafe, and pay forfeit. No! He would stay there, and wait so infamously that his master must dismiss him. But he must enjoy his fortune, too; and so, when he has done his long day's work at the restaurant, he dressed himself to kill, and assiduously cultivated a fast life. The situation was relieved by the pretty daughter of the restaurant keeper, who married Albert, stopped his wild career, kept the money in the family, and accommodated all parties.

Somebody remarked that patriotism is the last resort of a scoundrel It is certainly a very popular topic with our dramatists just now. "The Turning Point," which Sir George Alexander produced at the St. James Theatre on Tuesday night bubbles over with patriotism—for France, in this case, but the moral is the same. The play is not very expertly adapted from the French of M. Kiestemacher. In the original it was known as "La Flambee," and proved most popular. It is a little theatrical, but has no worse fault. Lieutenant-Colonel Felt, a brilliant soldier, was engrossed in his profession. He was military in style as well as sentiment, and so he neither understood nor appreciated the better part of his wife, Monique, who was just a toy on whom, in casual moments of regard, he lavished such vast sums that he got into serous difficulties. Meanwhile Madame sought consolation in the friendship of M. Beaucourt, a clever lawyer and influential politician. She seriously thought of fixing a divorce, so that she might marry him, but Catholic sentiment intervened. Lieutenant-Colonel Felt's debts had been assiduously acquired by Glogau, an infamous spy, who suddenly demanded repayment of a vast sum. He suggested as an alternative that Felt should hand him military plans and secrets. The outraged soldier fell upon the spy and killed him. Madame Felt alone had knowledge of the incident. Her husband's peril had, incidentally, the effect of bringing about a complete understanding between the two, and reviving their love. But there was Beaucourt, who determined to probe the murder mystery to the bottom. The two men had a strenuous interview. Beaucourt reproached Felt with having neglected and cruelly ill treated Monique, and sketched the ideal life she might lead with him, her true lover. Felt defended himself, spoke of his ideals as a soldier, of his desire to make his military genius serve France. He owned up to the murder of Glogau, the spy, declared that he would pay the penalty, and so Monique would be free for Beaucourt to wed. But the lawyer was a patriot, too. He regarded the murder of Glogau as an act of justice. He refused to let France lose such a soldier—La Patrie! And he declared that all his influence should be used to suppress inquiry into the death of Glogau. As for Monique—when the curtain fell she was in the arms of her husband. Sir George Alexander and Ethel Irving are both extremely good.

"The Open Door," by Arthur Shirley and Ben Landeck, produced at the Lyceum, on Wednesday, proves to be another attempt to exploit a vague Christ on the stage, but the lurid surroundings of a Melville melodrama does not serve so well as the more ingenious environment of "The Servant in the House," or "The Passing of the Third Floor Back." The oppression of the Polish Jews by the Russian government, incidentaly, the attempt of a high official to abduct the beautiful wife of a young Jew, form the background of the story. There are some thrilling scenes of insurrection and torture, also a very naughty banquet at the governor's house. Through all moves the dignified, impressive figure of Homo, an idealized priest with supernatural powers, who preaches a high morality, and brings the hero and heroine to a happy issue out of these afflictions. The admirable performance of Hallowell Hobbes, as Homo, does much to prevent disaster to the daring scheme. The play is finely put on the stage.

First of all, at the Wyndham Theatre, on Thursday night, we were concerned to welcome back to the stage the charming actress, Marie Lohr, just home from her honeymoon, and Nina Boucicault, the original and incomparable Peter Pan, the heroine of "Little Mary," who meanwhile has been inexplicably in seclusion. "In Doormats" Henry Hubert Davies proves to have treated a familiar theme with moderate ingenuity, with not too firm a touch. He employs no more than five characters in unfolding his story. Noel (surname withheld) was a promising young artist, devoted to his pretty wife, Lelia, who loves him in her way, but encouraged a temperament. She was rather extravagant, fond of life, and disposed to cultivate unconventional friendships. Noel made the best of his bargain, indulged his wife's idiosyncrasies without suspicion and worked hard. When his uncle Rufus, and his Aunt Josephine came home from India, their eyes were quicker to take in the situation. Uncle Rufus was a retired judge, a shrewd, rather selfish old gentleman. Aunt Josephine was the sweetest thing in gray heir and point lace. They had acted in the way of father and mother to Noel, and they were concerned, not unfriendly, to Lelia, by the state of affairs. They saw that one of her unconventional friendships with Captain Harding was tending toward danger. At this juncture Noel was summoned to America to suggest a decorative scheme to a public authority likely to bring him fame and fortune. When he returned the affair with Captain Harding had gone so far that Uncle Rufus and Aunt Josephine thought it right to speak. They advised Noel to act firmly with Lelia. He did, and nearly drove her to desperation. Then Noel decided upon self sacrifice. If Lelia really cared for Captain Harding she should be set free to marry him. Noel would go to America in pursuance of his agreement and give her an excuse for divorce. But when the silly girl was face to face with this situation it occurred to her that she loved her husband best, and that he was worth a score of her captain. In truth, the most remarkable thing at Wyndham's Theatre on Thursday night was the acting. Gerald du Maurier, as Noel; Marie Lohr, as Lelia; Alfred Bishop, as Uncle Rufus; Dawson Milward, as Captain Harding, and Nina Boucicault, as Aunt Josephine, all have parts fitting them like the proverbial glove.

Ethel Warwick, a daughter-in-law of Lewis Waller, begins a season at the Queen's Theatre on Monday, with "Zaza."

Sir Herbert Tree has sent $500 for apportionment among the vaudeville charities, in grateful appreciation of the good fellowship extended to him on his recent tour of the provincial music halls.

P. Michael Faraday, of the Lyric Theatre, will visit the States immediately, to arrange for the production there of Frederick Fenn's opera, "Amasis." This led to a lawsuit here—Fenn had to defend himself against a charge of plagiarism, which he did quite successfully.

On Wednesday night Walter and Frederic Melville will revive "Monte Cristo" at the Princess Theatre.

News from Australia is to the effect that Oscar Asche and Lily Brayton are doing even better this tour than they did last.

From the fact that a successor to "A Young Man's Fancy" has been selected, it would appear that Henry V. Esmond's play is not a great success at the Criterion. A play called "Tantrums," by Frank Stayton, has been selected. Stayton had a romantic drama called "Two Pins," done at the Adelphi, years ago.

"The Great John Ganton" has been provided with a new fourth act, at the Aldwych. Now, the old man is not brought to death's door as a means of reconciliating him to his son. The boy and his partner fail in business; Ganton fools them a little, then holds out both hands to them, and all ends happily.

Gertrude Kingston has had the interior of the Little Theatre re-colored. Her lady visitors protested that blue walls made all their dresses look foolish.

Alfred Butt will put up a new musical comedietta, entitled "Mister Man," at the Palace, on Monday. It is written by Hugh Mytton, and composed by Coningsby Clark, and will employ Evlyn D'Alroy.

My Fancy, the California dancer, sails for Australia on Friday.

A new set of rules has been circulated among the agents by the London County Council. The main idea is to prevent agents from issuing alluring advertisements to stage aspirants and taking preliminary fees, and to prevent the remission of girls to foreign employment of uncertain character.

Paul Barnes, the *raconteur*, is a recent arrival. He opens at the Empire, Finsburg Park, on Monday.

Burt Shepard, much improved in health, is at work again.

Ernest Edelston says the success of "Everybody" and "Signposts" has encouraged him to specialize in morality sketches for vaudeville exploitation.

Horace Goldin, who has been in South America, reached town to-day.

Shareholders in the Glasgow Savoy Vaudeville Theatre have decided to put up the money to give it another chance.

They have been pretty smart with the alterations at the Alhambra, and will surely open with the new revue, not yet named, a week from Monday. The music is by Melville J. Gideon, but the management adds that it is not a ragtime affair. The book is by George Grossmith. The principal comedian is J. F. McArdle. Julian Alfred and Muriel Hudson are in the cast. There are four scenes—New Park Lane, a West End theatre with a Viennese opera rehearsing; Earl's Court, and a London cabaret.

At the London Palladium on Monday they begin a series of afternoon performances of Anstey's farce, "The Brass Bottle." There will be vaudeville performances as usual in the evenings.

A sketch, by Harry M. Vernon, entitled "Don't You Believe It," will be done at this house on Monday. Also R. G. Knowles will begin an engagement here.

Little Tich has been a martyr to the grip.

Sarah Bernhardt begins her fourth week at the London Coliseum on Monday, playing "Elizabeth, Queen of England."

Ada Reeve booked the Moss tour for 1913, just before she sailed for America.

Gerald Griffin has settled "Other People's Money" over the Moss Circuit for dates covering three years.

Apparently Leoncavallo's new opera "The Gypsies," is not a success at the London Hippodrome. "Pagliacci" replaces it after next week.

Patsy Doyle made quite a hit with his stories at this house on Monday.

Ella Shields is again in town. She is making a greater hit with Vesta Tilley business than ever she did with coon songs.

R. A. Roberts, who has been resting at his country home, gets to work again on Monday, at the Hackney Empire.

Jack Somers, the agent, has been to Italy for a month's holiday. He will superintend the first appearance of his clients, Williams and Segal, at the Brighton Hippodrome, on Monday.

Oswald Stoll will once more apply for permission to sell liquors at the London Coliseum, when the annual licensing sessions occur, very shortly. He stands a poor chance.

Florence Dudley, fatally shot by a man in a taxicab on Monday, had played principal boy in second-rate pantomimes. She was booked for the Moss tour as a ballad singer.

May De Sousa sailed for South Africa today, booked with the Hymans.

William Berol begins a tour of the provincial music halls, with "Menetekel," next week.

E. J. Macdermott, manager of the Stratford Empire, broke his leg in the football field on Saturday.

They do not propose to replace Charles Read a booking manager in the Gibbons' office. The work will be done by a committee of the other fellows.

Haydon Coffin, the baritone, has signed a contract for a series of music hall engagements, in a sketch, called "Springtide."

Gordon Selfridge has bought a large parcel of seats at the Savoy so that his staff may see "The Winter's Tale."

Mrs. Patrick Campbell is still seriously ill.

Harry Lauder proves to be suffering from internal complications which may necessitate an operation, though he has, meanwhile, been able to keep on with his professional work.

Lawrence Irving did "The Typhoon at the Tyne Theatre, Newcastle, on Thursday.

Olga Nethersole produces "The Awakening of Helena Ritchie" at the Theatre Royal, Birmingham, on Monday.

A dinner, commemorative of "Milestones," has been organized by the O. P. (Old Players') Club. The speeches are to be arranged in the style of the play, thus: Genevieve Ward and James Fernandez will respond for 1860, Sir Squire Bancroft will respond for 1885, and Lord Howard de Walden, the president, will propose the toast of 1912.

At the Ritz Hotel on Sunday, Mrs. Brown-Potter lectured on Gossinthian occultism.

Stephen Phillips retorts to the literary reviewers of "Everywoman," at Drury Lane, that his "verse makes no pretension to distinction, but is quite good enough for the English dramatic critics."

Charles B. Cochran's permanent West End Circus is off in the meanwhile.

It is recalled that Nina Boucicault, who made her re-appearance on the stage at Wyndham's on Thursday, in "Doormats," was the first Peter Pan.

Stanley Houghton will come to America to produce his plays, "Hindle Wakes" and "Fancy Free."

Cyril Maude is looking for another theatre wherein to produce "The Misses Belleville," by the late Capt. Marshall. It will employ Winifred Emery.

Having recorded one hundred and twenty performances, "The Amazons" has been withdrawn from the Duke of York's Theatre. A triple bill, provided by Pinero, J. M. Barrie and Bernard Shaw, will shortly be installed here. Pinero is at work on an important play.

Bond Sayers, or "Patsy" Sayers, well known as musical director of the London Pavilion for many years, is dead.

CLIPPER BUSINESS INDEX

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NEW YORK CITY.

(Continued from page 7.)

"THE BRUTE."

Thirty-ninth Street (Ralph W. Long, mgr.)—*The Brute*, a play in three acts, by Frederick Arnold Kummer, produced on Tuesday evening, Oct. 8, by Comstock & Gest, with this cast:

Donald Rogers.....Ernest Glendenning
Edith Rogers.....Ruth Shepley
Bobbie.....Jeffreys Lewis
Mrs. Pope.....Ethel Clayton
Alice Pope.....Willard Robertson
Emerson Hall.....Neil Moran
James Brennan.....

While this play, which the author has dramatized from his novel of the same name, has plenty of dull spots, especially in the first two acts, it is a work of much interest, especially to women. It will cause much discussion among the fair sex, and as the discussion of a play means good advertising, it is possible that "The Brute" may make money for its producers, if not in New York, at least on tour.

While Mr. Kummer has been successful as a novelist, he has still much to learn as a dramatist. Still, his play is not without merit. The last scene in the last act is one of great strength, and is not easily dismissed from one's memory.

"The Brute" concerns Mr. and Mrs. Donald Rogers. The young husband is anxious to save every cent possible in order to invest it, so that in their old age the family will have some money. He is, however, not stingy. His wife finds this mode of living distasteful. Several years before she married Rogers she was courted by one William West, a rich man. West remained the friend of the Rogers long after the marriage. He and Mrs. Rogers continued to care for each other, although nothing of a serious nature has ever transpired between them. West goes to Denver, and from there he writes Mrs. Rogers to join him with her boy, Bobbie. Before she gets a chance to start she and her husband are notified by a lawyer that West died from appendicitis and has left all of his money and his property to Mrs. Rogers. They move to a handsome cottage at a popular Summer resort, but Rogers, who is ignorant of the fact that his wife has been unfaithful to him in intention, although not in any actual deed, refuses to live on his wife's money, and continues to stick to his old job. He, of course, lives with her and his boy at the cottage.

Through an old college friend, Emerson Hall, who is the fiance of his wife's sister, Rogers learns the true story why West left his wealth to Mrs. Rogers. He leaves her, taking the boy with him. His wife follows him to the old home. When he sees her dressed in a costly gown, her fingers and her neck covered with jewels, he cannot restrain his anger and he tears the jewels from her neck. On one condition will he forgive her. She must give up every cent of the money left her by the treacherous friend. Nothing else will satisfy him. As she is honestly in love with her husband, she consents, despite the pleadings of her grafting mother.

Comstock & Gest have given the play a good production and have gathered together a fine company. Head and shoulders above the others in the cast stands Ernest Glendenning, who played the role of the young husband in an admirable manner. He played his love scenes with charm and tenderness, and he handled his dramatic scenes with vigor. Mr. Glendenning (who is the son of John Glendenning, a well known actor) scored a great personal success in "The Brute."

Ruth Shepley was entrusted with the role of the wife, and although she gave a creditable performance, she left much to be desired. She was never convincing.

Jeffreys Lewis, as the grafting mother of the wife, was a delight, but it must be confessed that she over-acted at times.

Ethel Clayton, as Alice, and Willard Robertson, as Emerson Hall, her lover, who unwittingly caused all the trouble, played their roles in conventional manner.

Stephen Davis, as Bobbie Rogers, proved not to be tiresome, which is indeed praise for a child actor, and Neil Moran, as the lawyer, was excellent. The second week began Oct. 14. *Third Row.*

City (Ben Leo, mgr.)—The bill for 10-12 included: Mr. and Mrs. Thomas, in their well known sketch, with the stolen dog game; Keppler and Joss, a Jew kid and his girl, made believe that th y were married; Boutin, Tilson and Parker, as the musical farmers, played saxophones disguised as milk cans, marimbaphones rigged like a fence, and musical chimes. The lady sang "Take Me Back to Dreamland." Their miniature piano was connected by wires with electric bells located among the seats, and their ringing caused a mild sensation. The automobile organ and singing "Last Rose of Summer," in a sunset scene was liked. The Runaway Four, two straight singers, a Hebrew and a black face comedian, made fun and harmonized, danced and finished with a parody on "My Hero." The Braithwaits played a sketch wherein the souse gets into the wrong house and is finally sent home by the lady next door, after a series of comedy events, falls, bangs, etc.

Nichols and Sherwood, as the countryman and the singer, played the old knockout drop game, with the lady taking the drops and the countryman recovering the goods, taken from him for the phantom blackmailer.

The Stroub Sisters had a variegated act. One of them opened by singing "Mine," in rather prolonged style, with firelight effect. A clever ballet dance by sister followed, in regulation ballet costume. No. 1 then returned in green to sing "Those Irish Melodies." A hoop-skirt number by No. 2 and No. 1 came back to show the contrast to the present styles by wearing an ultra-tight train gown and the largest hat in captivity. A skipping rope act by the dancer, with vocal accompaniment, finished up.

Lawrence and Reynolds sang "When I Waltz With You" and "Ghost of the Goblin Man" and "You Are My Life, My All," alternately, and joined voices in "Good-Bye, My Love, Good-Bye."

The pictures included: "Love in Tough Luck Ranch" (Essanay), "His Mother's Picture" (Kalem), "An Aeroplane Love Affair" (Pathe), and "An International Romance" (Selig). *Mill.*

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Burlesque News.

NEWARK COUNTRY STORE.

The "Country Store" at Miner's Empire, Newark, is proving a tremendous success, and the Tuesday night audiences go wild over it. Last Tuesday the presents included: A chicken and sweet potatoes, a Turkish rug, a woollen sweater, a basket of peaches, a six pound sea bass, three waists, etc., etc. The principal hit was made by the presentation to Harry Carpenter, of 79 Orchard Street, of a lively little goat, which he took to his seat with him amid howls of joy.

Two theatre parties were held at Miner's Empire, Newark, on Oct. 9, one in honor of Mae Yuir, leading lady of the Pace Makers, and the other in honor of Gus Knoll, a Newark boy, who is a member of the Four Dancing Harmonists, with the same company. Miss Yuir was presented with a beautiful basket of flowers.

The Emanon Club held their annual theatre party at Miners Empire Theatre, Oct. 10, to the number of sixty. After the show the Emanons had a love feast at which several members of the Pace Makers company assisted to the satisfaction of all concerned.

NEW GAYETY A SUCCESS.

The new Gayety Theatre, at Montreal, Can., opened on Aug. 26 with the Columbia Circuit burlesque. Since the opening the S. R. O. sign has been in evidence at almost every performance, and the best people of the city are attending, ladies being in large numbers at all performances.

The theatre is owned by the Canadian Theatres, Limited, and is considered the handsomest and safest theatre in the city, and the first and only cantilever theatre to be built in Canada. J. F. Arnold, the well known manager, is in charge.

Burlesque has never been a big success there till Mr. Arnold took hold, and now the Gayety is considered one of the best assets of the entire Columbia Circuit.

"JUDGE" MURPHY IN JAIL.

On account of matrimonial discords, "Judge" J. Theo. Murphy was taken in hand by two county detectives, upon his arrival in New York from Philadelphia, Pa., and at the Fifty-fourth Street Court had the pleasure of saying "Good morning, Judge," to Magistrate Brenner. Bail was accepted.

A NEW GAYETY, PHILADELPHIA.

Burlesquers will be pleased to note the changes in the Gayety, Philadelphia. Manager John P. Eckhardt is decorating the entire house, front and back, renovating the stage and dressing rooms. The ushers are in uniform, and the entire establishment is like new.

LOVEY MARY GREENE CLOSES.

Lovey Mary Greene closed with the Moulin Rouge, Oct. 5, and was replaced by Marjorie Bennett. Lovey Mary Greene joined Max Spiegel's Winning Widows, which opened at Newport News, Oct. 12.

HERE AND THERE IN BURLESQUE.

BY OLIO.

LILLA BRENNAN received a beautiful Thomas cat over the footlights at the Eighth Avenue, while singing "When I Get You Alone To-night."

BILLIE DAVIS is making a big hit with her imitations, with Dave Marion's show.

JOE FIELDS was a big feature at the Empire, Newark, last week.

MAY YUIR AND MARGIE CATLIN, holding down the big roles with the Pace Makers, and a hit.

PHYLLIS FOSTER (the smiling kid), leading numbers and getting the press notices, with the Gay Widows.

JOE PHILLIPS is some tough guy. Wields a jack like a "Lefty," with Eddie Shafer's troupe.

KEELEY AND FEELEY doing the heady stuff with the Bon Tons.

"THE BUM" is making more than good. Now he's booked up for three years with J. & G.

ZELLA CLAYTON'S first trip East was a busy one. Automobiling daily, then to work.

RUBY LEONI, displaying some wonderful Parisian wardrobe on Forty-second Street this week.

BABE LA TOUR, billed like Eva Tanguay on One Hundred and Twenty-fifth Street this week, with the Bon Tons.

DICK MADDOX AND JOHN HANSON were battling a severe cold all last week, but pulled through O. K., on the week.

CHARLIE BAKER, the main chauffeur with the Auto Girls, yodled all last week in the Bronx, and was a big hit.

CHARLIE HOWARD tied his auto to the fire pump outside of the Star Theatre all last week. The best "souse" on the stage to-day, but only on the stage.

HARRY FIELDS, that funny Jew with the Merry Maidens, received plenty of good press material the last two weeks in Boston.

DOLLY FIELDS, that Yiddisher girl with the funny slide, is making a big hit with the Girls from Reno.

BELLE TRAVERS, leading woman with the Monte Carlo Girls, says: "No more vaudeville; I'll stick to burlesque."

ED. LEE WROTHE, cleaning up with the Ginger Girls. Ed. is the same old "janitor."

FANNIE VEDDER expects to purchase an auto, so "look out for the girlies who own an automobile."

MAY ROSE is tearing along with the Winning Widows. Her specialty a tremendous hit.

WM. SISTO, with the Cracker Jacks, is interesting the woman suffragettes' cause with his talks.

GEO. F. HAYES, the big rube, is digging up clues in the Bronx this week.

DAN COLEMAN, the Irish nightingale, getting the laugh records over the Columbia Circuit.

THIRTY-FIVE cents for a brick in a cigar-box. Ask Lou Hurtig.

IDA BAYTON is doing a new number with the Taxi Girls.

BEN WELCH has signed a three year contract with Rud Hynicka, to appear in burlesque over the Columbia Amusement Circuit.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

TEDDY SIMONDS reports exceptionally good business for his Auto Girls. Walter Meyers out front.

JACK LESLIE, the old timer, out in front for the Merry Makers, eight years with Butler, Jacobs, Lowery & Monahan.

JAMES MADISON had plenty of Italian literature distributed along the Bowery last week, and packed the sons of Columbus in all week.

LEON EVANS is taking guitar lessons between sessions at the Gayety, Newark.

THE "Silver King," Jack Faust, ahead of the Gay Widows, gets the real press stuff, and has the towns billed like a circus.

JIMMY WEEDEN took the moth balls out of the ticket for his Benny. Getting cold out West.

MOE MESSING says things are humming on One Hundred and Twenty-fifth Street this week. There's a reason—the Gay Masqueraders.

T. D. SULLIVAN, some real name for a showman, and a regular fellow, too—boss of the Monte Carlo Girls.

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Juvenile Leads and Heavies. Young, height 5 ft. 10 in., weight 144 lbs. | Soubrette and Ingenue Leads. Height 5 ft., weight 110 lbs.
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MINER'S BOWERY OUT OF BURLESQUE.

This is the last week for burlesque at the Bowery, New York, this house closing 19, with the Orientals. The bookings will be taken to Miner's People's Theatre, one block further North, and this house, which originally started as a popular price dramatic combination theatre and of late has been given over to the Yiddish drama, will be opened as a burlesque house Oct. 21, by Zallah's Own Company.

Tom W. Miner will have charge of the house, and Joe Smith will go North to be the local representative.

The People's is better suited than the old Bowery to accommodate the Western wheel productions, and a steady increase in patronage is calculated to be taken care of by the larger capacity of the People's. No definite plans have been announced for the old house.

ROSE SYDELL'S LONDON BELLES.

Columbia, New York, Oct. 14.

Rose Sydell appears as the burlesque queen in the burlesque only for a brief period, during which she flashes two of the showiest gowns and hats. For her entrance song, "The Burlesque Queen," she uses a richly illuminated, light studded back drop, with the words, Farewell, Good Luck, standing out strong in white against the red field.

Johnny Weber, as usual, was in evidence all through the show, most of the comedy being apportioned to him. His natural dialect as the German servant provider, who becomes a burlesque magnate, was as usually successful in making laughs, and his sonorous yell was heard often, and imitations of it were heard down Broadway after the show. "Bum Outside" was another one of his favorite expressions, and for leading in the choruses Johnny was a bear.

Jas. Bogard had a good comedy role as Romeo Lovely, a sissy tramp, and he took good care of it, without exaggerating the points. Although a trifle inconsistent with the make-up, he also took care of several numbers usually assigned to the pretty boy of the show, such as "The Girl I Went to School With," "Keep My Eyes on You," with Miss Templeton. He was in good voice and scored encores for all his songs, including a little yodling bit.

Phil Cook acted as a lively office boy.

Grace Ellsworth pranced through the soubrette role, and her only fault, if any, was that she showed incessant motion of feet, hands and face. She sang well in her several numbers, including "The Ghost of the Goblin Man," assisted by Johnny Ellsworth; an Indian number, "Banjo Land," "Red, Red Rose of Spain" and "I've Got the Finest Man," with the chorus working in suitable alignment and in pretty costumes. The twelve show girls and nine ponies showed action where it was required. Johnny Ellsworth showed versatility in a number of dances.

Una Ellsworth loomed up well as the principal of the burlesque troupe; Harry Ellsworth was the manager who induced Wisenix to finance the show; Margie Martin led several numbers, and Dollie Clayton, George Doremus, J. H. Callahan and W. B. Mack completed the cast.

"Monterey" was a lively cowboy number, led by Margie Martin in a nifty cowboy suit, with the girls similarly dressed.

In "Daddy Was a Soldier Lad," Ruth Templeton had a chance to show her figure in tights, and the girls marched and countermarched to the stirring chorus.

In "If Annie Laurie Marries Tommy Moore" the girls in Irish and Scotch costumes were led by Cook and Sylvia, who should have been suitably dressed for the number.

In the first act, where Weber was about to make a speech, he was interrupted from the auditorium by Wm. S. Campbell, who then went on the stage to call Mr. Weber's attention to some important matter in a newspaper. The interview ended in a good, old fashioned sidewalk conversation, slapperites and all, and made good laughing stuff.

The "Jolly Me Along" song, by Miss Sydell and Mr. Weber, was well worked up, and several chorus girls helped along—Margie Martin, in several songs; one girl with a mouth harmonica; another with a recitation.

A daffydil number by the eight principals was another laugh getter.

The olio had Cook and Sylvia, who opened in a double song and dance, followed by "The Soldier Man Rag," by Miss Sylvia, and a buck dance in wooden shoes by Phil Cook, whose varied assortment of steps was well liked. They finished with a song, and gained several recalls.

The Four Ellsworths presented their sketch, "Rejuvenation," with good comedy effect, and the various comedy developments finished up with a happy family re-union.

Wm. S. Campbell and Johnnie Weber, in another one of the Papa series, had their as usual funny interview, and the tale of "The Iceman" and other bits of conversation, punctured with Johnny's "wail," caused screams of laughter. The three groupings of models were handsomely placed. Mr. Campbell is not stingy with his models and shows all he has, and the girls, ditto. Johnny liked the pictures, and so did the audience.

The chorus: Blanche Schwartz, Kitty Hess, Emma Hallem, May Ryan, Billie Marston, Julia Newell, Viola White, Eleanor Jackson, Edna Allen, Isabella Green, Victoria La Cardo, Ellen Gilroy, Eva Freeze, Susie Robinson, Ella Taylor, Myrtle Becker, Mary Henry, Regina O'Brien, May Caruthers and Myrtle Howard. *Mill.*

ALICE MAGILL has joined the Harry Hastings Burlesque Co., to play one of the principal roles.

AT IT AGAIN

JOE BURTON

SOME TAD

Now with the Orientals.

Gertrude De Milt

(Soubrette)

"THE GIRL WITH THE SMILE"

Now with the ORIENTALS

THE ORIENTALS.

Miner's Bowery, Oct. 14.

The Orientals opened at Miner's Bowery, Oct. 14, to a good house.

The cast, which is made up of a number of well known performers, is badly handicapped by a book which gives them little or no chance to display their wares.

The company is nicely costumed, and the chorus includes twenty good lookers, who know how to work up numbers, but the principals seem to be unable to get a start.

Manager William C. Cameron is calling rehearsals daily, and bright and snappy bits are being drafted, and in course of a couple of weeks the Orientals should round to and be up to the standard. The first part, entitled "At the Costumers," needs a thorough overhauling. The book is badly written and holds back the principals to such an extent that their best efforts barely get over. The numbers, which are bright and catchy, are the only things that save the opener.

Much credit is due the cast here. Swan and Bambard do a cracker jack specialty after the opening chorus, and some bits furnished by Manager Cameron helps greatly in putting the O. K. sign on the closing offering.

The olio portion of the bill is one of merit. Each and every one of the acts are features.

Will H. Ward and his one act playlet, entitled "When the Devil Comes to Town," made a decided hit at the first performance. This act has a well written story which holds the audience. Will Wood gave a capable performance as the father; Joe Dixon, as the Devil, made the hit of his career in this part; Bunny Abbott made a marked impression as the daughter, and deserves much credit for her work, as it was her first appearance. Pearl Blackburn, as the wife, scored, as usual.

Grace Howard sang herself into favor with "Mellow Melody" and "The Ghost of the Violin."

Joe Burton and Joe Dixon had everything their own way with their talking and singing specialty, and were a big hit with the Bowery fans.

Gertrude De Milt's songs and dances were the real thing, and she was well remembered for her clever work, past and present, and for her pleasing personality.

Lizette Howe, a performer who knows how to wear her costumes in good form and puts over her numbers in a manner that gets applause. Gertrude De Milt is one of those soubrettes who immediately wins over her audience, sings and sings well, and as a dancer put Gertrude down at the top of the list.

Joe Burton is a great little tad, and just burns them up with speed whenever he gets a chance. Joe is a top line comedian, and should get more to do with the troupe.

Joe Dixon, as the straight, romped along in good form, and impressed with his work.

Will Ward handed out abundance of laughs in German character parts. Charlie Blake put over some fast Jew comedy, and was well liked. Swan and Bambard need no introduction, for their work is always of the A1 order. Grace Harvard looks well, worked up her part in fine style, and led her numbers to many encores. Ollie Ramsey gave a good performance.

Business staff: William C. Cameron, manager; James Brown, business manager; William Swan, stage manager; Joe Goldin, musical director; Al. Humes, machinist; John Fay, props. *Olio.*

STAR THEATRE STAFF.

The house staff at the Star Theatre, Brooklyn, N. Y., is as follows: Hyde & Behman Amusement Co., owners; Frank A. Clark, manager; Dan Furey, treasurer; Edgar Simonis, assistant treasurer; Wm. Connors, stage manager; Jas. Curtis, chief electrician; Gus Walter, musical director.

PAULINE ROBSON WITH DANTE'S DAUGHTERS.

Pauline Robson, formerly with "The Yankee Prince" and "The Beauty Spot," replaced Viva De Long with Charles Taylor's Dante's Daughters, at Miner's Eighth Avenue, Oct. 12.

THE LULU TEMPLE, of Philadelphia, in providing entertainment for its members, does not stop at such trifles as transporting a whole show to its handsome Temple. During the week of Sept. 30 they secured the Bon Tons for Oct. 2, and the entire company were there and gave the boys a fine entertainment.

THE changes in the Winning Widow have resulted in the following new cast: Lew Powers, Sam Micals, Mike Dowd, Fred Manne has replaced Oscar Muehlbauer as musical director. The others are: Alta Phipps, Mae Rose, Lew Christy, Ed. Kerr, Daisy Davenport and Edith Powers.

TOM SULLIVAN, who has been touring several independent burlesque companies for several seasons, is making good with his Monte Carlo Girls, on the Western wheel, using the Ducklings franchise.

THE deal exchanging Louisville by the Eastern wheel for Indianapolis by the Western wheel, is hanging fire. The representatives of the West have gone back, and it looks as if the exchange would not be effected just at present.

DAN DODY returned to New York, Oct. 12, from a successful Western trip.

JOE WEBER returned to New York from Saranac Lake, N. Y., Oct. 13. Joe intends to remain in New York City for good. Joe will make his headquarters at the Columbia Theatre Building.

HAZEL LESLIE joined the Orientals at Miner's Bowery, Oct. 14.

BILLY WATSON and his famous Beef Trust Beauties put over one of those big weeks at the Buck, Louisville, Ky. It was one of those weeks where everybody was very busy, and the public spent lots of money for tickets. Billy was sorry he had to work the treasurer so hard. Anyhow, everybody was happy, and it looked as if every day was a holiday.

THE JERSEY LILIES.

Victor V. Vass writes that although a avalanche of attractions were playing Pekin, Ill., Wednesday, Oct. 9, in the street fair held by the I. O. O. F., the Jersey Lilies Burlesque Co. played to capacity.

Wm. H. Saxton is not with the attraction, Irving Gear taking his place. Chooceeta wins favor everywhere.

BERRY'S RESTAURANT, New York, under the Columbia, closed its doors to the public Saturday, Oct. 12.

FLORENCE NICOLL, of Bogard and Nicoll, who had to leave the Rose Sydell London Belles Co. on account of illness, will join the show again on its Western trip.

JOHN E. CAIN AND EDDIE LOVETT will close with the Knickerbockers at Detroit, Oct. 19.

STOCK NEWS

NOTES FROM CRAWFORD'S COMEDIANS.

J. D. Clifton writes: "Our new tent is a novelty, as the architecture is unique. The interior is constructed on the plans of an opera house, with a horse show gallery in the rear. The reserved seats in the orchestra are all snow white and royal red, and there are two private boxes to accommodate twenty-four people. The equipment of stage is as near perfect as possible, and the electric outfit is the same as in a well appointed theatre. The dressing rooms are large and comfortable. Systematic methods covering the minute detail for every convenience of the members of the company are looked after in the most rigid form. Business has been capacity all the time, and our tent holds 1,600 people. We are producing my plays and two of Mr. Crawford's, 'The Village Minister' and the excellent comedy drama, 'Uncle Zeke,' that has stood the test for ten years and is still in popular demand. We open at the Gillis Theatre, Kansas City, Mo., week of Oct. 14. This company is strong in every particular, which is the result of our splendid business. The band and challenge orchestra revels in classic compositions, and is under the able directorship of David Stump. The roster of the company is as follows: Raymond D. Crawford, proprietor and general manager; Jos. D. Clifton, stage director; June Agnott, leads; Celister Crawford, juveniles; Myrab Sedhwick, heavies, etc.; Matie Stump, Vida Sedhwick, Roland Sedhwick, leading heavies; Don Palmer leads; Billy Stohlman, comedian; Al. Palmer, E. McKinny, Arthur Kaufman, Pete Palmer, W. S. Cottingham, Wayne Tyree, E. D. Rose, W. Hathaway, J. W. De Jarnett, Ben E. Stump, Earl Demond, R. Roper Crawford and Will Holland. We travel in a 72 foot Pullman palace car, with state rooms for everyone. It might be termed a hotel on wheels. There is hot and cold water in each room, and at the end of the car another luxury awaits those that desire it—a bathroom. We are on our way to Florida for the Winter. Weather so far has been very warm."

GLEASON BACK AT COLLEGE, CHICAGO.

T. C. Gleason, with his all star stock company, has returned to the College Theatre. After an unsuccessful attempt by the United Plays Co., Inc., the house was closed after three weeks of play. Negotiations were closed and under Mr. Gleason's management the theatre re-opened Oct. 7, with "The Commuters."

Among the old players to return are: Harry Manners, Tommy F. Swift, Camille D'Arcy and Martha Boucher. By special arrangement with Wagenhals & Kemper, Edw. Haas Robbins has been engaged for the leading parts, assisted by Edith Lyle (permission of Henry B. Harris Co.) Maude Balmour will play the heavy roles.

Mr. Gleason's return will be greeted with the most hearty welcome by the College patrons, who have so unanimously proclaimed him peer of all stock company managers.

His unquestionable success he attributes to offering his patrons the best plays and productions, regardless of monetary consideration, which was shown in presenting last season "The Deep Purple," for which the record price of $2,500 royalty was paid for the week.

DELLA PRINGLE NOTES.

We are in our tenth month at the Majestic Theatre Edmonton, Alta., Can., and business is fine, in spite of big opposition. The Empire Theatre has three days of Orpheum vaudeville. The last half of the week is devoted to high priced road attractions. They have cut out musical comedy at the Lyceum, and Arthur Aylesworth has a stock company playing there, making two dramatic stock companies playing next door to each other, and nine picture houses, and all doing a good business. Miss Pringle mourns the loss of her prize winner Boston terrier bulldog, "Winchester Beauty," who sacrificed her life for the sake of a red ribbon. "Beauty" was entered at the Dog Show in August, took second money, but caught the distemper and died Sept. 15. The company are all well and prosperous. The weather is not too bad, although we feel the need of overcoats. We expect to stay here till the expiration of our lease, in February. We have to pay fifteen cents for THE CLIPPER here, and, in fact, for all papers from the States.

THE ACADEMY OF MUSIC, Northampton, Mass., which is owned by the city, being a gift from E. H. R. Lyman, is to be given over to stock, and opened Oct. 7 with "Old Heidelberg," which was well received by a good house. Those in the company are: Irene Oshier, leading woman; Chas. Balsar, leading man; Robert Homans, Cyril Raymond, Robert Downing, Geo. Underwood, Walter Dickinson, Albert Watterson, Robert Swasey, J. Malcolm Fassett, Max Shoop, Ralph Kline, William H. Pringle, Helen Beaumont and Alice Donovan. Bertram Harrison and Jessie Bonstelle are to direct the affairs of the company, while F. C. Lyman, son of the giver, stands ready to finance the first year.

ADRA AINSLEE has closed with the Greenpoint Stock.

WHAT SOME OF THE STOCKS ARE PLAYING OCT. 14-19.

(Furnished by Darcy & Wolford.)

ALLENTOWN. — Lyceum, "The Great Divide."
BOSTON.—Castle Square, "Such a Little Queen."
BOSTON.—St. James.—"The Deep Purple."
BROOKLYN. — Lyceum, "Under Russian Flag."
BROOKLYN. — Crescent, "Awakening of Helena Ritchie."
BROOKLYN.—Gotham, "The Right of Way."
BROOKLYN.—Greenpoint, "Mother."
BRIDGEPORT.—Lyric, "Kreutzer Sonata."
BRIDGEPORT.—Poli's, "The Thief."
BALTIMORE.—Holliday Street, "No Mother to Guide Her."
CLEVELAND.—Cleveland, "St. Elmo."
CLEVELAND.—Duchess, "Classmates."
COLORADO SPRINGS.—Burns', "Seven Days."
DES MOINES.—Princess, "Seven Sisters."
ELMIRA.—Lyceum, "The Lion and the Mouse."
FORT WORTH.—Savoy, "The Blue Mouse."
HOBOKEN.—Gayety, "The Squaw Man."
JERSEY CITY.—Academy, "Confession of a Wife."
JERSEY CITY.—Orpheum, "Billy."
LYNN.—Auditorium, "Seven Days."
LAWRENCE.—Opera House, "The Man from Home."
LOWELL.—Playhouse, "The Easiest Way."
NEW YORK CITY. — Prospect, "In the Bishop's Carriage."
NEW YORK CITY.—Metropolis, "Fortunes of Betty."
NEW YORK CITY.—Harlem Opera House, "Wildfire."
NEW ORLEANS.—Lyric, "Hearts and Flowers."
NEW BEDFORD.—Hathaway's, "The Thief."
NEWARK. — Orpheum, "Servant in the House."
NEW CASTLE.—Opera House, "Lost Paradise."
OTTAWA.—Colonial, "The Christian."
PHILADELPHIA.—Chestnut, "The Right of Way."
PHILADELPHIA. — National, "James Boys in Missouri."
PITTSBURGH. — Duquesne, "The Amazons."
PROVIDENCE. — Empire, "The Great Divide."
PORTLAND, O.—Baker, "Heir to the Hoorah."
PERTH AMBOY. — "Bijou, "Under Two Flags."
PASSAIC.—Passaic, "The Devil."
PITTSFIELD.—Colonial, "The Squaw Man."
ROANOKE.—Jefferson, "Roanake."
STAPLETON. — Richmond, "The Third Degree."
SALT LAKE.—Colonial, "Sue."
SAGINAW.—Academy, "The Deep Purple."
SEATTLE.—Seattle, "Salvation Nell."
SAVANNAH.—Liberty, "Alias Jimmy Valentine."
SPOKANE.—American, "The Deep Purple."
TRENTON.—Broad Street, "Girl of Golden West."
WINNIPEG.—Winnipeg, "The Man on the Box."
WILKES-BARRE. — Poli's, "Caught in the Rain."
WORCESTER.—Plaza, "Caught in the Rain."

LOREN STERLING, the quaint comedian, and Ella Ne Collins, are now in their thirty-fourth week with the Franklin Stock Co., under the direction of Edwin Weever. Mr. Sterling doing principal comedy and specialties, and Miss Collins characters and general business. After a successful stock engagement at Brantford, Ont., Can., we are back in the States. Business has been excellent, and we look forward to profitable and pleasant season.

EDITH HARCOURT opened with the Lyceum Stock Co., Brooklyn, last week.

THE father of Robert Gleckler, of the Greenpoint Stock, Brooklyn, died recently.

WILLIAMS BROS. AND ASSOCIATE PLAYERS closed a week's engagement at Cassville, Mo., to banner business. The roster is as follows: T. H. Williams, Johnnie J. Williams, Verling Whyte, Frank Woodard, Jack Murray, Fred Nicola, Jewell Maybes, Bettie McCraney and Flo Murray.

LATEST FROM CHICAGO.

(Special Dispatch to THE CLIPPER.)

OCT. 14.

The Alcazar Company, headed by Vernon C. Seaver, has leased the Lyric Theatre for ten years from Aug. 1 next, the date of the expiration of the Shubert lease. The career of the Lyric Theatre as a dramatic and musical comedy house will terminate Saturday, 10. The Alcazar Amusement Company will install low priced vaudeville and motion pictures there on Nov. 3.

By transferring the Princess to William A. Brady, and the Lyric to its new lessees, the Shuberts have reduced to two the number of Chicago theatres directly operated by them. They also will book the Studebaker, and there is a fair prospect that they will soon acquire complete control of that theatre, taking its lease off the hands of Charles Dillingham. William F. Connor and Bert Whitney. They probably will re-open the Studebaker at an early date, with "The Ne'er Do Well."

Advices from San Francisco indicate that H. F. McGarvie is being favorably considered as director of exploitation for the Panama-Pacific Exposition.

General Agent H. S. Rowe, of the Bud Atkinson Circus and Wild West, leaves Chicago Thursday for San Francisco, and thence to Sydney, Aus. Bert Morphy and Colonel William A. Lovell are among those engaged for the Atkinson Australian tour.

Colonel George W. Hall was in Chicago Wednesday, on his way from Evansville to Indianapolis.

The Hagenbeck-Wallace Circus will close its season at Dyersburg, Tenn., Nov. 4.

A. H. Barkley is now identified with the Arcade Amusement Company, Kansas City.

Walter Mathiesen is representing the Chas. W. Meyer Music Company, boosting "All Day Through."

Harry L. Newman and wife left Chicago for a tour of the West, from Chicago to 'Frisco, visiting the principal cities *en route*, and will return to Chicago Nov. 15.

Rice & Dore Water Carnival recently ordered a complete new canvas outfit from the United States Tent and Awning Company for their Southern tour.

Ray L. Thompson is suffering from a broken arm, and may be out of the saddle for the rest of the Winter.

Frank A. Robbins' Circus will Winter in St. Louis.

Harry W. Wright has arranged with the Fair Store, Chicago, for a big animal display during the holiday shopping season.

Ted Bevis, formerly general master mechanic at the Grand Opera House, is in Chicago from Grey Bull, Wyo., where he has a ranch.

The Star Theatre, Chicago, will return to vaudeville shortly and be booked by Frank Q. Doyle.

Menlo E. Moore is turning out several new girl acts. WARREN A. PATRICK.

BURLESQUE IN CHICAGO.

MONDAY, Oct. 14.

COLUMBIA.

It is getting to be an old story—this capacity business at the Columbia—but one that the managers never grow tired of telling. The opening of the Merry Whirl, Sunday, 13, was no exception. Frank F. Moore is still the same great favorite as ever, and Thomas F. Smith ably fills the role formerly taken by Harry Morton. Lillian Fitzgerald, in the Anna Held part of Cherie, is decidedly clever. Other principals in the bright show are: Bob Legnard, Eddie Foley, Emile Dufaut, Emma Cooke, Mabel De Nord, Olivette Tre Mayne, Noette Aimes, and Norine Fitzgerald. The chorus: Misses Tre Mayne, Aimes, Fitzgerald, Bennett, Cooke, Rush, Schindler, Buch, Maren, Kent, Clifton, Wallace, Raynor, Sinclair, Kimball, Dundore, Niemeyer, Ridgley, Anderson, Bradley, Hart, Murray, Hogben and Lackens.

FOLLY.

"Nothing left for to-night but a few in the gallery," said Manager Fennessey at 5 o'clock Sunday afternoon, when Billy Watson and his Beef Trust opened at the Folly, 13, in "Krausemeyer's Alley." The gross receipts on the day were over $1,600. The show is fast, full of good comedy and musical numbers, and pleased. Supporting Billy Watson were: Billy Spencer, Harry West, Margaret Newell, Lew Heslin George L. Dorsey, Harry Waltien, Ruby Marion, Ida Waling, Margaret Sheridan.

EMPIRE.

The usual capacity business was found at the Empire Sunday, 13, when the Gay Widows opened their engagement. The two amusing musical absurdities, "A Night in a Cabaret" and "The General's Wife," pleased the big audiences. The principals were: James E. Daily, Joe Taylor, Max Ritter, Eddie Mack, Josetto Rotello, Grace Foster, Emma Herbert, with John Hart and Mlle. Silver featured. Specialties were introduced by Joseph Rotello, Max Ritter, Joe Taylor, Mlle. Silliber, Ritter-Foster Trio, and the Five Alarcons. The chorus: Ruby La Belle, Bertha Wood, Daisy Hoffman, Hattie Tresk, Leone Vickers, May Martin, Phyllis Foster, Margie Winters, Maude Anderson, Nellie Mason, Janet Faust, Lottie Williams, Mabel Caron, Tone De Vere, Flossie Haney, Emma Herbert, Marie Hammett, Wandu Dean, Laura Whitney and Mazie Le Roy. The staff: A. Jack Faust, business representative; Hubo Conn, musical director; Max Ritter, stage director; George Caron, stage carpenter; Ed. Dunbar, elecrician; Glen Badertscher, property master, and Mrs. E. Van Ros, wardrobe mistress.

STAR AND GARTER.

Sam Howe's Rialto Rounders was the "live wire" show that packed the Star and Garter at both performances, Sunday, Oct. 13. Howe has a snappy musical show, full of good features. Assisting him were: Fred Nolan, Harry Prescott, Billie Arrington, Albert Marks, Butler Mandeville, Jos. Lyons, Harold Seymour, George Hibbard, Leonard Mortimer, Florence Bennett, Stefi Anderson, Besse Ross, Vera Desmond and Beatrice Loftus. The chorus: Lena Merritt, Violet Pfeiffer, Florence Parker, Mona Lloyd, Mabel Raymond, Nellie Muir, Majorie Adams, Alice Elkin, Phyllis O'Connor, Florence Adams, Mildred Sherman, Alice Ruffey, May Arthur, Sallie McGee, Gertrude Runey, Rosie Ricardo, Peve Lawrence, Edna Roberts, Margaret Clark, Daisy Marchard, Mildred Doyle, Mercedes Suarez and Mabel Shay.

Executive staff: Sam Howe, proprietor; Ira A. Miller, manager; Geo. Charles, press representative; Harry Armer, musical director; Geo. Hibbard, stage manager; William Schultz, carpenter; Sam Davis, electrician; Lee Essex, properties, and Mlle. De Veronica, wardrobe mistress.

JOHN PHILIP SOUSA and his band gave the first of two concerts at the Auditorium Sunday, 13. Virginia Root, soprano, and Nicoline Zedeler, violinist, contributed solos.

"THE BLUE BIRD" will be transferred from the Lyric to the Garrick Sunday, 20. The announced engagement of Tully Marshall, in "The Talker," is thus deferred.

FRANK DESHON will succeed William Norris as Cascadier, in "A Modern Eve," soon after the attraction goes on tour.

"THE NEW SIN."

B. MacDonald Hastings' satirical comedy was presented Oct. 15, at Wallack's, New York City, before a select audience of critics and invited guests. The public viewed it for the first time Oct. 16. The cast of English players includes: Cyril Keightley, Julian L'Estrange, A. G. Poulton, O. P. Heggie, Harry Braban, Arthur Bowyer and Roland Rushton.

HOLCOMB RETURNS TO GAME.

Willard Holcomb is again doing press work. His services have been retained by Samuel Wallack (a brother-in-law of the late Henry B. Harris). Mr. Wallack will shortly produce "The Indiscretion of Truth."

OH, SPOT THE HITS!

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WHEN YOU'RE AWAY

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WHEN YOU'RE MARRIED

I'M THE GUY

EVERY-BODY TWO-STEP

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MY LITTLE PERSIAN ROSE

THE ISLAND OF ROSES AND LOVE

WHEN I WALTZ WITH YOU

OH, YOU SILVERY BELLS

BE MY LITTLE BABY BUMBLE BEE

MY LITTLE LOVIN' SUGAR BABE

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ON A BEAUTIFUL NIGHT

WITH A BEAUTIFUL GIRL

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OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Aborn English Grand Opera Co. week of Oct. 14, "The Whirl of Society" 24-26.

ENGLISH'S (Ad. F. Miller, mgr.) — Fritzi Scheff, in "The Love Wager," 14-16; Thos. Ross, in "The Only Son," 17-19; Mlle. Trentini, in "The Firefly," 21-23; Mrs. Fiske 25, 26.

PARK (Anderson & Ziegler, mgrs.) — Dave Lewis, in "Don't Lie to Your Wife," week of 14; the Smart Set 21-23, "The Gamblers" 24-26.

COLONIAL (Holden & Edwards, mgrs.)—"The City" week of 14.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 14 includes: Mlle. Minni Amato, Belle Story, Master Gabriel and company, Doc. O'Neil, Six Kirksmith Sisters, McIntyre and Groves, La Toy Bros., Claude M. Roode, and the photoplane.

LYRIC (Olsen & Barton, mgrs.)—This beautful new theatre opened with Sullivan & Considine bookings, 14, giving three performances daily. Admission, 10 cents, to all parts of the house at matinees, and ten cents and twenty cents, night. The opening bill includes: The Five Juggling Normans, Cowboy Minstrels, other features, and motion pictures.

GAYETY (Dixie Amusement Co., mgrs.) — Bill for week of 14: The Great Roberts, Brown and Brown, the Star Trio, and Mylie and Orth.

FAMILY (H. G. Argenbright, mgr.)—Vaudeville and pictures.

EMPIRE (H. K. Burton, mgr.)—Yanka Doodle Girls week of 14. Sam Rice and his Daffydills week of 21.

Logansport, Ind. — Nelson (Sue Fink, mgr.) C. A. Holden, who for the past two seasons managed this theatre, has resigned, to give his complete attention to the Colonial Theatre at Indianapolis, and the Wallace Theatre, at Peru. Sue Fink, who for a number of seasons has been treasurer and assistant manager of this theatre, succeeds him. Miss Fink is energetic, at all times courteous, and ever alert, and will, no doubt, be most successful in her new capacity. "Get-Rich-Quick Wallingford" Oct. 14, "He Fell in Love with His Wife" 19, Margaret Anglin, in "Green Stockings" 22, "The Shepherd of the Hills" 25, "Madame Sherry" 26.

BROADWAY (E. E Cunningham, mgr.)—Pictures and vaudeville, changed tri-weekly, are drawing heavily.

GRAND (E. Rife, mgr.)—Pike-Luder Orchestra and motion pictures.

COZY, ARK AND TOKYO, motion picture houses, report big business.

NOTES.—Chas. Rank returned to this city, having resigned as property man with the "Busy Izzy" Co.....Garnett Arrick, harpist, with the Nelson Theatre, left this city 10, for Los Angeles, where she contemplates locating permanently..... Robert Burns left for Chicago, 7, to join the "Two Men and a Woman" Company.....Vaughn Glaser, who appeared in "A Grain of Dust," at the Nelson, 8, is making his route in an automobile this season, he being an enthusiastic motorist. He has already covered in the neighborhood of 5,000 miles.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Charles Cherry, in "The Passers-By," Oct. 14-16; Fritzi Scheff, in "The Love Wager," 17-19.

SHUBERT MASONIC (J. J. Garriety, mgr.)—"The Power Behind the Throne" 17-19, "The Whirl of Society" follows.

WALNUT STREET (C. A. Shaw, mgr.)—Beulah Poynter, in "A Kentucky Romance," week of 13.

GAYETY (C. T. Taylor, mgr.)—Harry Hastings' Big Show week of 13.

BUCKINGHAM (Horace McCrocklin, mgr.)—Sam Rice and his Daffydills week of 13.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 13: Jane Courthope and company, Three Keatons, Alexander and Scott, Linton and Lawrence, Kendling's animals, Rawson and June, Harry B. Lester, and Emma O'Neill.

HIPPODROME (Max L. Simon, mgr.)—"A Western Girl's Dream" features the films for week of 13.

OLYMPIC (Max L. Simon, mgr.)—"Her Last Resort" features week of 13.

CRYSTAL (M. Switow, mgr.)—"Miss Robinson Crusoe" features week of 13.

ORPHEUM (I. Simon, mgr.)—"Terrible Teddy" features week of 13.

AVENUE (M. Shaw, mgr.)—"Life of a Rose" features week of 13.

COLUMBUS (I. Simon, mgr.)—Moving pictures.

CASINO (I. Simon, mgr.)—Moving pictures.

MAJESTIC (L. Dittmar, mgr.)—Moving pictures.

NOVELTY (J. Levenson, mgr.)—Moving pictures.

NOTE.—The picture show business increases regularly.

St. Paul, Minn. — Metropolitan (L. N. Scott, mgr.) is dark week of Oct. 13, excepting 18, when Sousa and his Band will give concerts afternoon and evening. "The Siren" week of 20.

SHUBERT (Frank C. Priest, mgr.)—"The Bird of Paradise" 13 and week.

ORPHEUM (E. O. Burroughs, mgr.)—Business is very good. Martin Beck was in this city, 10, on an inspection tour of his theatres and arranging for the appearance of Mme. Bernhardt. Bill for week of 13: Bertha Kalich and company, Carl McCullough, Wm. Raynore, Viola Kenne and company, Bottomley Troupe, Simondet, the Four Florimonds, and Bob and May Kemp.

EMPRESS (W. S. Brewster, mgr.)—Business continues good. Bill for week of 13: Milt Arnsman, the Three Lorettas, Lind, Gaylord and Herron, and the Picchiani Troupe.

GRAND (Theodore L. Hays, mgr.) — Miner's Americans week of 13, the Rosebuds 20 and week.

MAJESTIC (H. S. Mitchell, mgr.)—Vaudeville with motion pictures to good business.

STAR (John T. Kirk, mgr.)—This theatre has closed as a vaudeville and moving picture house, and it is announced that it will be re-fitted for motion pictures exclusively.

STARLAND (C. F. Rose, mgr.)—Good business with vaudeville and moving picture attractions.

NEW PRINCESS.—This house is doing a record breaking business.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Lambardi's Pacific Coast Opera Co. Oct. 20-22, "The Round-Up" 27-30.

YE LIBERTY (H. W. Bishop, mgr.) — The Lander Stevens season opened in "A Tale of Two Cities" for 14 and week.

COLUMBIA (Dillon & King, mgrs.)—Harry Bernard's musical Merry Makers presented "McCabe in Paris" week of 6.

IDORA PARK (R. B. York, mgr.) — Bill for 7 and week included: "A Night in Venice" and "Ship Ahoy." Carver's diving horses were an added attraction.

ORPHEUM (Geo. Ebey, mgr.)—Bill for 13 and week: Owen McGiveney, Ofedo's Manon Opera Co., Franklyn Ardell and company, Owen Clark, Ryan Bros., Ed. and Minnie Foster, and photoplays. Business is good.

PANTAGES' (W. W. Ely, mgr.)—Bill for 13 and week: Boyle Woolfolk's "Chicklets," Gordon and Ricca, Tom Kelly, Franz Adelman, Keane Trio, "Alice Teddy," skating bear; Fred Graham, Nellie Dent and company, and new Sunlight pictures. Business is heavy.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, changed Wednesdays and Sundays, to capacity business.

OAKLAND, LYRIC, MARLOWE, CAMERA, SCENIC, BIJOU DREAM, REGENT AND BROWN'S; motion picture houses, all report good attendance.

NOTES.—L. D. Burkhart, until recently assistant manager and press representative at Pantages' Theatre, has accepted a like position at the Orpheum.....Robert G. Drady succeeds Mr. Burkhart at Pantages'.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Aborn Opera Co., in "Madame Butterfly," Oct. 21; "The Talker" 28.

ACADEMY (L. M. Boas, mgr.)—Bill for 14-16 included: Bartell and Hogan, Hudson and McCormick, Hong Fong, and J. Herbert Frank and company. For 17-19: Boar and Conroy, the Dorans, Lawrence and Edwards, and the Savoys.

BIJOU (M. N. Goodhue, mgr.)—Bill for 14-16 included: Le Boeuf Brothers, Two Scotts, Robbins and Tremaine, Eula Heritage, Rose Pitonoff, and Kinemacolor motion pictures.

PREMIER (L. M. Boas, mgr.)—Bill for 14-16 included: Folly Bergere Trio, and Harry Antrim. For 17-19: Kollins and Klifton Sisters, and Granville and Mack.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrted songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. B. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) is dark week of 14. Liberati's Band 20.

KEITH'S (Will H. Stevens, mgr.)—Bill for 14 and week: Chas. Bowser and company, Wilson and Wilson, Polzin Bros., the Three Dixons, Chas. and Ada Latham, Nick Conway, Mori and Scome, and Hickman Bros. and company.

MERRIMACK SQUARE (James Carroll, mgr.)—Bill for 14 and week: The Temple Players, Steve White, Malcolm, the Marshalls, and photoplays.

ACADEMY (Edwin Church, mgr.)—Bill for 14-16 included: The Zarnes, McDonald and Travolato, and W. F. Browning. For 17-19: The Telegraph Trio, Walters, Morgan and Dixon, and the pictures.

PLAYHOUSE (K. Weston, mgr.) — The Drama Players present "The Easiest Way" for 14 and week. "The Commuters" 21 and week.

PREMIER (W. T. Howley, mgr.)—This house opened 7, with independent feature pictures, to good business.

Taunton, Mass. — Park (A. A. Kellman, mgr.) opened under new management Oct. 11, with moving pictures. "Oliver Twist," with Nat Goodwin, were featured.

STAR, MUSIC HALL, CASINO, COLUMBIA AND NICKEL, moving picture houses, continue to good returns.

Dubuque, Ia. — Grand (John H. Maclay, mgr.) Howe's travel pictures Oct. 13, 14.

MAJESTIC (Jake Rosenthal, mgr.)—Bill for 10-12 included: Thos. Q. Seabrooke, Seven Belfords, Marimba Band, W. I. Harvey and company, Barry Haivers and company, and Hoey and Mozar. This playhouse is playing to capacity business.

STAR (A. C. Thompson, mgr.)—Pictures, and Ethel North, in songs.

PRINCESS (H. W. Fulton, mgr.)—Pictures to excellent business.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Walker Whiteside, in "The Typhoon," Oct. 15; "That Gal o' Howa'd's" 20, "A Modern Eve" 24, Neil O'Brien's Minstrels 25, "Officer 666" 26, 27, Margaret Anglin, in "Green Stockings," 31.

MAJESTIC, VAUDEVILLE (Vic Hugo, mgr.)—Bill for 14-16: Carl and Lillian Miller, Clark Sisters and Sterling, Grim and Elliott, Le Roy and Paul, Charles Kenna, 'Mother Goose" and Edengraph. For 17-20: Al. Allen, Gannon and Tracey, Gardner and Vincent, Johnny Small and Sister, Empire State Four, Four Vanis, and the Edengraph.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Officer 666" Oct. 13, Walker Whiteside, in "The Typhoon," 14; Eastern wheel burlesque 19, "A Modern Eve" 20, "The Blue Mouse" 21, Honey Boy Evans' Minstrels 27.

GRAND (D. L. Hughes, mgr.)—Paul J. Rainey's African hunt pictures drew good business, matinee and night, 6.

AMERICAN (Charles Berkell, mgr.)—Bill for 7 and week included: the Five Greens, Burt C. Weston and company, Louise Carver and Tom Murray, Herbert, McDonald and Genereaux, and the Americascope.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Blanche Ring, in "The Wall Street Girl," Oct. 14-16; "Oliver Twist," with Wilton Lackaye, Edmund Breese, Marie Doro and Constance Collier, 18, 19; "Bought and Paid For," with Chas. Richmond, Julia Dean and original cast, entire week of 21.

POLI'S (W. A. Ascough, mgr.)—Bill for week of 14: Tempest and Ten, Morton and Glass, Van Hoven, Hufford and Chain, Amoros Sisters, Dainty La Crandell, Robert Henry Hodge and company, and the Electrograph.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 14: Paula Edwardes, Joe Deming, Stern and Vance, Fish and McDonough, Jessie Edwards' dogs, "Camping Days," Togo and Geneva, Lloyd and Zarina, Gene and Arthur, Musical Dixon, and Pathe's Weekly.

HAPPY HOUR (Harrison Harris, mgr.)—Daily change of pictures to good business.

EMPIRE (P. L. McMahon, mgr.) — This new house continues to enjoy splendid business.

NOTE.—The theatrical season here is now well under way. Manager H. C. Parsons has some exceptionally fine bookings ahead, and, with the Poli houses supplying good vaudeville, Hartford theatregoers are being well entertained.

New Haven, Conn.—Hyperion (E. D. Eldredge, mgr.) "Bunty Pulls the Strings" week of Oct. 14.

POLI'S (E. O. Edwards, mgr.)—Bill for 14 and week: Mysterious Edna, the Harvey De Vora Trio, Clark and Hamilton, Clara Inge, Conlin, Steele and Carr, Frank Rae and company, and Adonis and dog.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) "One Day" Oct. 14-16, Lew Fields' newest musical comedy, "The Sun Dodgers," 18, 19; David Warfield, in "The Return of Peter Grimm," 25, 26.

EMPIRE (Jas. H. Rhodes, mgr.)—The Midnight Maidens 14-16, Mollie Williams' company 17-19, Merry-Go-Rounders 21-23, the Golden Crooks 24-26.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and moving pictures to capacity business.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

PROCTOR'S (Guy E. Graves, mgr.)—Vaudeville and moving pictures.

CENTENNIAL HALL.—Mrs. Tom Thumb week of 14.

NOTE.—"The Sun Dodgers" will be given at Harmanus Bleecker Hall for the first time on any stage 18, with Eva Tanguay and George W. Monroe in the cast.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) comic opera selections, by home talent, under auspices of the Elks, Oct. 17, 18; Coburn's Minstrels 23, "The Common Law" 31.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, OCT. 14.

RAIN—BASEBALL—POLITICS,

There was a time when the combination of bad weather, sport enthusiasm and political agitation would have struck terror to the very soul of theatrical managers and producers.

These three prominent factors in the way of opposition were very much in evidence in Chicago last week, but in spite of these unusual distractions, every good show did a capacity business all week.

Monday was cold and bleak, the dull clouds hid every vestige of sunshine, and the dark canyons of streets 'tween the towering skyscrapers, were jammed with hurrying throngs anxious to get away from the disagreeable atmospheric conditions. Yet at night every theatre in the loop was filled to overflowing with joyous pleasure seekers.

Tuesday was cold and dark and rainy; baseball score boards attracted thousands, but by evening the brilliantly lighted theatre lobbies were packed with cheerful money spenders.

Wednesday saw more rain; crowds watching the score boards for the results of the world's series; more crowds sitting on rain-soaked planks watching the city series between the Cubs and the Sox. But the theatres turned 'em away at night.

Thursday old Sol still hid his face—the air was full of baseball talk—Woodrow Wilson, the presidential candidate of one of the great parties, arrived and was met with enthusiasm. The halls where he spoke were crowded to the doors—but the theatres could not hold all who wanted to attend the shows. Saturday, with Roosevelt here, the same conditions prevailed.

Of course, the Majestic did a capacity business—it always does. But the Palace, where some mighty good bills have been sadly neglected, was also sold out two days in advance. Great bill, but, better still, great business. On Wednesday the Lyric, with "The Blue Bird," reported "sold out" for the entire week, with an extra matinee Friday. James Sheehan, treasurer of the Audtorum, where "The Garden of Allah" now is, refuses to count up anything less than a $3,000 house. The Illinois, Colonial, Cort, Grand, La Salle, Chicago, McVicker's, Olympic, and with but one or two exceptions, every downtown theatre simply limited their receipts by the capacity.

Business is great.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Military Girl." Business improving. Will remain until Dec. 1.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah." Patronage enormous. Engagement closes Oct. 26.

BLACKSTONE (A. J. Pitou, mgr.) — "Milestones" continues to satisfactory business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre."

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow" drawing big. Will stay the rest of the month.

CORT (U. J. Hermann, mgr.) — "Fine Feathers" continues to large and deeply interested audiences.

GARRICK (Asher Levy, mgr.) — Margaret Anglin's engagement closes Saturday, 19. "Green Stockings" is the bill for the final week. "Look Who's Here," with Helen Lowell, follows 21.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Raymond Hitchcock opened 6, in "The Red Widow," and has been doing a capacity business at every performance. Flora Zabelle, Claire Grenville, Minerva Coverdale, George White, Georg E. Mack, Charles Prince and others in the cast lend the star good aid.

LYRIC (J. A. Reed, mgr.)—"The Blue Bird." Extra matinees have been given on Friday to accommodate school children.

ILLINOIS (W. J. Davis, mgr.)—Otis Skinner, in "Kismet." Business is only limited by the capacity of the theatre. The splendid acting of Mr. Skinner in a setting of amazing richness makes the production of this Oriental play one of the notable dramatic achievements of the age.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate." Herbert Corthell and Will Phillips score with good comedy, and there are many pretty songs. Business continues good.

MCVICKER'S (George C. Warren, mgr.) — "Get-Rich-Quick Wallingford" closed 12. "The Fortune Hunter," with Will Deming, opened 13 to good houses.

OLYMPIC (Sam Lederer, mgr.)—"The Man Higher Up." The good acting given this political play makes it continue to draw well.

POWERS' (Harry J. Powers, mgr.)—"The New Sin" left Powers' Theatre 12. The house will be dark until Oct. 28, when Mrs. Fiske will produce Harry Sheldon's new play, "The High Road."

PRINCESS (Wm. A. Singer, mgr.)—"A Modern Eve" leaves the Princess 20. The next attraction has not been announced.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (E. O. Peers, mgr.)—H. Martin's motion pictures.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 13, the Merry Whirl; 20, Ben Welch Burlesquers.

EMPIRE (I. H. Herk, mgr.)—Week of 13, Gay Widows; 20, Dixon's Big Revue.

FOLLY (J. Fennessy, mgr.)—Week of 13, Watson's Beef Trust; week of 20, the Yankee Girls; week of 27, Daffodils.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 13, Rialto Rounders; week of 20, Robinson Crusoe Girls; week of 27, the Queens of Paris.

MAJESTIC (Lyman B. Glover, mgr.)—Henry E. Dixey was the headline feature at the Majestic week of 7. Closely following in point of popularity were George Whiting and Sadie Burt. This is one of the best singing and dancing acts ever seen here. Both have a charming personality and are clever dancers. Louise Galloway and Joseph Kaufman, assisted by Catherine Bronson, May Eddington and Helen Buckley, presented a sketch called "Little Mother," and pleased, although Miss Galloway has not a strong part. Edna Aug scored, as usual, with her talk and songs. Joseph Hart's "A Night in a Turkish Bath," pleased again. Robert Webb's singing is featured. He is assisted by George Riddell, Jack Hayden, George E. Wright, Daniel Baker, Lucien Kesney, Wm. Davis and Charles Mack. Ethel May Barker entertained with violin selections; George Felix and the Barry Girls amused; the Lietzel Sisters did a good aerial act, and Apdale's Zoological Circus closed the show to much applause. Bill for week of 14: Virginia Harned and company, the Dance Dream, W. H. St. James and company, Olive Briscoe, Bison City Four, Wilson Bros., Three Omeers Sisters, Harry Atkinson and Clara Ballerini.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Big business week 7, and turnaway audiences were the rule. Julius Tannen returned with his familiar act and pleased. Eddie Leonard and Mabel Russell received their share of applause. Leonard is a first rate fun maker. His trombone-like manner of singing coon songs is his mainstay, and his dancing pleases. A miniature edition of Eva Tanguay was Miss Muriel, of the team of Muriel and Francis. She is an engaging singer and dancer, and her partner is a pretty little conceit in many lingerie dress changes. T. Roy Barnes and Bessie Crawford seem to use up a lot of scenery and furniture for the purpose of doing a bit of singing and dialoguing, but Barnes provides many a hearty laugh. Nina Morris and company had a prominent place on the bill, with her Japanese sketch. Others on the bill were: Elida Morris, Musical Gordon Highlanders, and Mme. Vallecita, with her leopards. Bill week of 14: "The Eternal Waltz," with a company of fifty; Bert Leslie and company, the Four Harveys, Carson and Willard, the Ramsdell Trio, Dooley and Sayles, Jimmie Lucas, and Josie Rooney.

ACADEMY (T. J. Carmody, mgr.)—Business was fine at the Academy week of 7. During the first half the Melrose Comedy Four caught the audiences with their snappy act. Doolittle and Steele pleased, and Princess Indita presented a novel and interesting number. Frank Parisle deserved all the applause he got. Helen Hammond seemed more delightful than ever. The last half Millett's Models were seen in new and charming poses; Clay Mantley and company presented a very pleasing act; Hick McCay knew how to bring out the laughs. The Oriental Girls certainly are a pleasing collection of feminine loveliness. Helen Hammond remained the entire week.

APOLLO (R. L. Jacoby, mgr.)—The biggest business in the history of the house marked the openig of the Sarah Bernhardt pictures on Oct. 7. There were vaudeville features, including Waiman, who made a tremendous hit. Lillian Morley, and Brown and Roebrtson pleased.

ASHLAND (A. E. Weidner, mgr.) — Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—The bill week of 7 had Dizie Christy as one of the big drawing cards, and the performer more than made good. Barnes and Asher were favorites, and pleased immensely. Dawson and Eckert proved clever entertainers. Bobby Robbins kept the audience interested every minute. Van Horn and Jackson were well liked, and Col. Mack and company ended the show successfully. More acts will be added to the bill next week.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Business was good at this cozy neighborhood theatre with Lew Fields' big musical production, "Fun in a Cabaret," as one of the features. The Five Lunds added their share to the entertainment. Fox and Ward, old time minstrel men, demonstrated their ability to "come back" strong. The Hedders pleased, and Jack Ranahan received much applause.

ELLIS (Walt Johnson, mgr.)—Allen Summers was the brightest feature of the bill 7-9. It was the first time he has played Chicago in months. He scored his usual success. Le Roy and Le Roy opened the show nicely. Florence Templeton and company were liked, in second place. The Musical Goolmans ended the show successfully.

FRANKLIN (Otto Gisel, mgr.)—The Broomstick Witches were the feature of the bill week of 7, and entertained good sized audiences during their engagement. The return of this house to vaudeville has been a good move, and the attendance is constantly increasing.

GRAND (Duke Bramman, mgr.)—Vaudeville.

HAMLIN (George D. Hopkinson, mgr.)—Business week of 7 was very satisfactory, with the Five Juggling Normans heading the bill the first half. Prevost and Brown kept the audiences in a good humor; Keith and Law pleased immensely; Catherine Silsor pleased, and Eddie Foyer presented a lively number. During the last half of the week Phil Axard and company pleased good sized audiences, as did Harry Hayward and company, in his laughable railroad station scene, who has the assistance of Frances Stafford and Alma Bradley; Carrie McManus sang three pleasing selections; Gates and Blake amused, and Those Four, of the Good Ship, Nancy Lee the Second, presented a whirlwind number. Week of 14, Rube Welch and Kitty Francis' Big Musical Revue.

HUMBOLDT (C. V. Blum, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Reports of good business come from the Indiana for week of 7. Paul Cooper and company were well received the first half of the week. The Georgia Trio sang themselves into good favor; Friscary was a pleasing feature, and the Sutchlte Troupe closed the show with good results. The last half, Walter Percival and company cleverly entertained; Craig and Williams pleased; Gormley and Copley were a bright spot on the bill, and Kurtis' roosters pleased the youngsters.

JULIAN (J. G. Conderman, mgr.)—J. C. Matthews outdid himself with the bill Oct. 7-9. Marie Nelson and company presented "My Wife" as the feature. The Nichols-Nelson Troupe closed the show, and is a feature. Marry Dorr came second, with character songs. Musical Wheeler, opening, proved good, while Coogan and Parks were a riot with their eccentric comedy.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Business was entirely satisfactory week of 7. The Paul Azard Troupe opened the show the first half, and put on some really remarkable athletic stunts. Carrie McManus sang charmingly. Harry Hayward, in his railroad sketch, "The Fire-Fly," made them laugh continuously. Sam Hood did only fairly well in black face, on account of the lack of new material. Lillian Mortimer, assisted by Louis Bresen, Wm. Belfort, Janet Allyn, Nich Roche and Walter Stuart, in her Southern sketch, "Jinny," was well received.

LINDEN (C. S. Hatch, mgr.)—This house continues to play to capacity business. Recently records were broken on several occasions. The Ozaves opened the show Oct. 7-9; good. Prince and Deerie followed; good. Musical Ellison came next, and scored. Killian and Moore were fourth, and pleased. Will and Kemp closed performance well.

PLAZA (Fred Raymond, mgr.)—Vaudeville.

SCHINDLER (Ludwig Schindler, mgr.)—Vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Capacity houses continued the rule at this popular neighborhood theatre week of 7. The first half: Carl and Lillian Muller did clever hoop rolling; Rogers and Wiley kept them laughing with new parodies; Thomas Jefferson and company, including Isabel Miller, Myrtle Smith and Eva Smith, presented a tabloid version of "Rip Van Winkle," with much success. Waterbury Bros. and Tenny, old favorites, have a great comedy musical act. The Empire State Quartette are clever singing comedians. The Four Flying Cornells closed the show with a fine comedy casting act. The last half: Bush and Peyser opened the bill and kept them laughing with their acrobatic act. Mack and Williams entertained with singing and dancing. Thomas Jefferson and company remained for the balance of the week. The Two Black Crows amused. E. Frank Gardner and Lottie Vincent presented a spectacular fantasy, entitled "Winning a Queen." They were ably assisted by W. J. Gardiner, M. F. Perkins, Ralph June and George Simms. Underlined week of 14, Arthur Dunn and company.

MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO

AUDITORIUM.

This theatre, the largest in the city, with an immense auditorium seating 3,666, and a stage of enormous proportions, is devoted almost exclusively to spectacular productions and grand opera. The affable staff in charge of the front of the house is B. Ulrich, manager; Guy Hardy, assistant manager; James Sheehan, treasurer; Harry Vandervoort and Albert Lake, assistant treasurers; Gerald Groff and A. Weaver, doormen; Eugene Groff, head usher.

Behind the curtain there is one of the most completely equipped stages in the world. The proscenium opening is 46 feet wide, while the stage is 100 feet wide, 60 feet deep, and 100 feet high. A large and capable stage crew is employed, including Fernand Acamez, general stage director; Harry Beatty, carpenter; Wm. Barstow, technical director; Joseph Balker, house electrician; L. Alberteri, ballet master; Bert Baird, properties; George Fuller, chief electrician; George Lowe, property master with the opera; Jos. Engel, stage director with the opera; S. Swanson, doorman. No orchestra is used at present, but 100 musicians, under the direction of C. Campanini, are employed during the opera season.

WILSON (M. Licalzi, mgr.)—No neighborhood theatre has a steadier patronage than this classy home of amusement. The bill for week of 7 opened with Bush and Peyse, acrobatic laughmakers, followed by Mack and Williams, in their singing and dancing number; E. Frank Gardner and Lottie Vincent, with their company of players, in "Winning a Queen," pleased; Clark Sisters and Katherine Sterling entertained with their singing, talking, dancing and piano playing. Clare Briggs and Sidney Smith entertained the little folks as well as the older ones with their cartoon drawing. The last half: Carl and Lillian Muller presented their novelty hoop rolling, and made good early on the bill; Perry and Elliott, with their parodies and comedy crossfire, were a hit; Briggs and Smith, cartoonists, held over for the entire week; the Empire State Quartette sang and introduced good comedy; the Four Flying Cronells closed the show with their really marvelous casting act, introducing a double somersault with one arm. Underlined for week of 14, Thos. Jefferson.

WEBER'S (Weber Bros., mgrs.) — Vaudeville.

ALHAMBRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.)—This house, Monday, 7, was fill d to the doors with a large and enthusiastic audience, which had assembled to mark the re-opening of this favorite North Side stock house, under the T. C. Gleason direction. Each member of the company was given a reception, particularly Edward Haas Robins, an old time Bush Temple player, and more recently in the Belasco forces. There was also an unmistakable welcome for Edith Lyle, new to Chicago audiences, and Thomas F. Swift, Martha Boucher, Camille D'Arcy, Harry Manners and Miss Kelly, of former College Theatre companies. The opening bill was "The Commuters." For week of 14, "Alias Jimmy Valentine."

CROWN (A. Fink, mgr.)—A fine production of "Life's Shop Window" drew well week of 7. The piece was well cast and nicely mounted. Week of 14, "The Traveling Salesman."

IMPERIAL (Klimt & Gazzolo, mgrs.) — A splendid revival of "The White Slave" drew capacity houses at the Imperial, in spite of bad weather. But the stress and storm without was forgotten in the sadness and gladness within. The stage pictures were excellent, and much praise is due the man responsible for the lighting effects. The plantation singers were popular, so much so in the fourth act that the drama fairly lost itself in old Southern melodies. A young colored woman, with a glorious contralto voice, was responsible for a great deal of the enthusiasm. As Aunt Nartha, Carlotta, of the once famous dancing sisters, was admirable, and exhibited wonderful nimbleness of foot. Berenice Belknap also did excellent work as Nance. Other roles were well taken.

MARLOWE (F. C. Schawbe, mgr. — "The Third Degree" found many admirers week of 7. Ian McClaren took the leading male role with much credit, while Louise Randolph and the Marlowe Players gave a fine account of themselves. Week of 14, "The Man of the Hour." "A Woman's Way" follows.

NATIONAL (John P. Barrett, mgr.)—Large sized audiences attended the performances of Thomas Shea week of 6, when he presented selections from his classic repertoire. "The Bells" was one of the favorite bills, and Mr. Shea's work was greatly admired. Week of 13, Sarah Padden, in "Kindling;" week of 20, "The Traveling Salesman."

VICTORIA (Alfred H. Spink, mgr.)—This new playhouse is now entirely completed, with the exception of the drop curtain, which has not arrived yet. Sarah Padden presented that great story of tenement life, "Kindling," and did splendidly in the role of Maggie Shultz. In the supporting company were: Williard Bowman, Miss Lou Ripley, Harry K. Hamilton, Rose Watson, Frank Jowers, Alice Ringling, John Osgood, Arthur Barlow and Charles Allison. Week of 13, Thos. E. Shea.

WARRINGTON (Joseph Gattes, mgr.)—Stock.

PAT CHAT.

THE BURNING of the Remington Theatre, at Kankakee, Ill., 2, was the cause of cancellation of many acts which had been booked at this house during the next few weeks.

KELLY AND WENTWORTH, in a revised version of "The Village Lockup," are playing the W. V. M. A. time.

KATIE EMMETT is about to make tabloid productions of her early successes, "The American Boy," "Killarney" and others. The offerings will first be shown in Chicago.

JOSEPH E. HOWARD is to produce a new musical comedy, called Frivolous Jeraldine," written by himself and Prof. Stoddard, of the University of Wisconsin. Mabel McCane will have the prima donna role, and Elizabeth Murray will be seen in one of her comedy character parts.

AN alliance for vaudeville purposes has been formed by "Mike" Donlin and "Tom" Lewis.

IT IS rumored that Harriet Standon retired from the prima donna role in "A Modern Eve" on account of her engagement to John L. Liver, a member of the law firm of Gillam, Stead & Liver.

THE musical skit, "Look Who's Here," which was announced for performance at the Garrick Theatre, will not be ready on the 13th. Margaret Anglin will remain another week, appearing in a revival of "Green Stockings," which she will use on her Southern tour.

ETHEL GREEN has been engaged by Harry Askin for a part in the next musical production to follow "The Girl at the Gate."

FRANK TALBOT, of St. Louis, was a Chicago visitor 2, looking for big feature acts for his Hippodrome.

ETHEL ROBINSON, head of the fair department of the W. V. M. A., started on her annual vacation 5. She will spend three weeks in the East.

RUBE WELCH AND KITTIE FRANCIS, in "The Sunny Side of Broadway," closed their season at Kalamazoo, Mich.

J. BERNARD REILEY, former manager of the Rex Theatre, at Hannibal, Mo., has a new novelty operatic act, to be seen in Chicago shortly.

THE PRESIDENT THEATRE has been leased by Nate Asher, who will hereafter conduct the house.

OLIVER LABADIE has a new act he is producing in conjunction with Frank Sheridan, of the "Fine Feathers" company.

McCONNELL OFF FOR 'FRISCO.

E. W. McConnell, builder of mammoth spectacles, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Wednesday, 9, and stated that he was on his way to San Francisco, where he will make his headquarters for some time to come. While declining to give any definite information covering his plans, it is fair to presume that Mr. McConnell will be prominently represented with a number of large enterprises at the Panama-Pacific Exposition to be held in San Francisco in 1915. His "Merrimac and Monitor" and "Creation" spectacles at Riverview Exposition, in Chicago; at the Yukon Exposition in Seattle; in Pittsburgh and other American cities, have made a wonderful showing as money makers and providing novel entertainment for the masses. Mr. McConnell has lately returned from Europe, where he has spectacles in London and on the continent. McConnell is a predominating figure in the world of entertainment, and his operations extend around the globe. The announcement of his Panama-Pacific Exposition spectacle will be awaited with considerable interest.

MRS. SUSAN MEYERS, mother of Mrs. Frank Mathieus, of the Juggling Mathieus, died Oct. 5, at the age of sixty-seven, at Johnsburg, Ill., where she was buried.

HARRY CHAPPELL, business manager of Powers' Theatre, is back at his desk, after two weeks' illness with inflammation of the bladder.

MRS. EDWARD PARKS is accompanying her husband, of the team of Coogan and Parks, on tour this season.

BRADY TAKES PRINCESS THEATRE.

The Princess Theatre passes from the control of the Shuberts to that of William A. Brady, at the end of "A Modern Eve's" engagement at that house, Saturday night, Oct. 19. The name will not be changed, although the sub-title, Brady's Chicago Playhouse, will be used. The theatre is to be redecorated and the stage widened. Dramas and comedies only will be produced. The first offering will be "Bought and Paid For," opening 21. Mr. Brady was in Chicago 9, coming from French Lick, Ind., where he spent ten days with Campton MacKenzie. Mr. MacKenzie's book, "Carnival," was under discussion for dramatic production before Jan. 1.

MENLO MOORE'S NEW ACT.

Menlo Moore, one of Chicago's ambitious vaudeville producers, offered a new act, called "The Mother Goose Girls," at the Kedzie, Thursday, 10. It is elaborately staged, with characters from well known nursery rhymes, has catchy musical numbers and the following cast of willing workers: Marie Davis, Mercia Moore, June Gill, Ivene Huyck, Robert Rice, Katherine Moore and Robert Rice.

"BACHELORS AND BENEDICTS," the Jackson D. Haag farce, is scheduled for production at the Cort on Nov. 17.

EDWARD J. SULLIVAN, manager of the Studebaker Theatre, has received a request from Madame Bernhardt to act for the third time as her personal manager when she makes her tour of this country.

ANGELINA NOVASIA, of "The Girl at the Gate," will take the title role in "Louisiana Lou," on tour. Caroline Dixon takes Miss Novaslo's part in the La Salle show.

BURTON HOLMES began, Oct. 9, his twentieth season as a travel lecturer. The first of the travelogues, as his instructive entertainments have long been called, dealt with a cruise among the West Indies.

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"LOOK WHO'S HERE," scheduled for the Garrick, fell by the wayside and did not appear as announced. Instead Margaret Anglin remained a week longer, reviving A. E. W. Mason's "Green Stockings." Tully Marshall, in "The Talker," will reach the Garrick Oct. 20.

MARION ABBOTT has withdrawn from the role of Mme. Petypoint, in "The Girl from Montmartre," to join Maude Adams and "Peter Pan," in the South. Her role is now amusingly played by Mrs. Kearney, who is the wife of the stage director of "Fine Feathers."

CHAUNCEY OLCOTT will begin a three weeks' engagement at McVicker's, Oct. 27, in a new play, "The Isle of Dreams," by Mrs. Rida Johnson Young.

"POMANDER WALK" AND "DISRAELI" are among the season's bookings of Powers' Theatre.

WILLIAM NORRIS, principal comedian in "A Modern Eve," will leave that musical comedy on Oct. 26, to take part in a new play which David Belasco is making ready for production in New York. Mr. Norris was under engagement to Mort H. Singer for the Eastern tour of "A Modern Eve," but he voiced his yearning for a serious role so poignantly that Mr. Singer released him.

MARION RODDY will leave the Chicago company playing "A Modern Eve" to become the prima donna of the Western organization on four, beginning with the Milwaukee engagement on Oct. 13.

HARRY WOODRUFF is to appear in vaudeville in a sketch, called "A Regular Business Man," used once by Douglas Fairbanks.

THERE will be but one woman's role in Edward Sheldon's new play, "The High Road," which opens at Powers', 28, and that will be acted by Mrs. Fiske. The cast contains fourteen men.

"MADAME CAPRICE" is the name of a European musical play which H. H. Frazee says he will produce ere long at the Cort Theatre, Chicago.

THE management of "The Man Higher Up" sends word that Janet Beecher has notified Henry Kolker to seek a new leading woman for the farce, "Our Wives," in order that she may remain indefinitely in the play at the Olympic, for which there is a growing public interest.

THE next play at the Cort, Jackson D. Haag's "Bachelors and Benedicts," will have Ralph C. Herz and Grace Goodall as its principal players.

THE engagement is announced of Van Hoven, the magician, to Annie Kent. Both are "singles" in vaudeville. Miss Kent was formerly of Kelly and Kent. The wedding will take place at the conclusion of her Orpheum Circuit route, in January.

SIGNOR FIGARO, a wire walker with Ringlings' Circus, was brought home from Memphis, Oct. 10, very ill with malaria. He reports that thirty-six members of the company were taken sick with the same disease during the past few weeks.

ROWLAND & CLIFFORD plan to produce during March, a play by Howard Hall, called "The Stronger Magnet." It will be offered at McVicker's Theatre, Chicago.

UNABLE to make stock pay, the Indiana Theatre, at South Bend, Ind., is again dark. The Indiana may never re-open, as it is reported it will be transformed into a department store.

"THE SEVEN MERRY YOUNGSTERS," Fred J. Kelly's act, played at Fort Sheridan on Thursday, Oct. 10, headlining a bill offered there by Frank Q. Doyle. This act left Chicago the next day for Council Bluffs, Iowa, where it opened a several weeks' tour of Sullivan & Considine houses.

MINNIE PALMER'S "With the Lord After Twelve O'Clock at Night," had its first showing at the Americus Theatre, Chicago, the four days, ending Oct. 13.

THE Marlowe Stock Company will close 12, for two weeks, to re-organize.

JIMMIE LUCAS started divorce proceedings in Chicago, on Oct. 11.

ALLEN SUMMERS AND ETHEL MAE BARKER may offer a double act shortly.

THE NEW THEATRE, at Thirty-first Street and Indiana Avenue, is nearing completion.

HORACE WEBB, producing clown and aerialist, the past three seasons with the Sells-Floto Circus, goes with the Ringling Bros. next season.

WILTON LACKAYE will rejoin the cast of "Fine Feathers" when it appears in New York next month.

"THE MILITARY GIRL" is temporarily without the services of Lillian Stanley, on account of illness. Cleo Mayfield has succeeded Miss Stanley in the part.

A PERMIT was given by the building department to C. J. Grady, who will erect a vaudeville house to cost $15,000. The house will be built at 1616-20 Devon Avenue, Chicago. It will be built of brick, will be one story high and will have a seating capacity of 1,000.

OAK PARK, Chicago, is promised a new $100,000 playhouse by Peck, Gatts & Sackett, the firm which now operates the Warrington Opera House in the suburb, and directs the fortunes of several touring attractions.

WHEN William Rock and Maude Fulton terminate their important vaudeville partnership at the end of their present tour, Rock will yoke up with Pat Rooney, of the the team of Rooney and Bent. The new partnership will be for next Summer only.

ON Oct. 27, John Hyams and Leila McIntyre will begin a three weeks' engagement at the Auditorium, in "The Girl of My

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Dreams," for the enrichment of the Policemen's Benevolent Fund.

THOMAS W. ROSS, now touring in Winchell Smith's "The Only Son," will come forth next season in a new comedy by George Randolph Chester.

THE "R. A. G." Trio (Ross, Ames and Goelet), a local organization, returns to the Chicago vaudeville stage next week, after a tour of the East. Ross is a pianist, Ames a singer, and Goelet a banjoist.

GEORGE WHITING will remain in Chicago permanently, operating his Colonial Cafe.

ARTIE MEHLINGER is rehearsing a skit with eleven people, called "I Loved Her, But She Couldn't See the Joke."

BERNIE ADLER, Mrs. Herbert Ingraham and Bobbie Crawford are arranging a new act.

GEORGE S. CULLEN, Columbia Theatre treasurer, is at Alexian Brothers' Hospital, suffering with severe paralysis.

MORRIS BEIFELD, head of White City, goes to Panama in December.

GENE GREENE is on the ocean, en route for London, where he is to open at the Palace Theatre.

HENRIETTA CROSMAN will appear in the Southern Cities this Winter, playing "The Real Thing."

So well pleased is H. H. Frazee with the support given his last two plays, "Fine Feathers" and "Ready Money," at the Cort Theatre, Chicago, that hereafter all his productions will be made at this playhouse.

CHICAGO CABARETS.

CONGRESS (Frank Howard, mgr.)—The attendance at this popular after-the-theatre resort continues fine. The uniformly good bills please, and a Bohemian atmosphere prevails at all times. Week of 7, Margaret Reed, in her novelty dances, opened the bill. The Witmark Trio, composed of Messrs. Howard, Stover and Mathews, put over some telling hits. Elsie Hornkohl and company, in a singing review, pleased immensely. The Three Normans were next and proved clever singers, dancers and entertainers. Rosalie Rose and her cabaret cut-ups had the honor of bold faced type on the program, and deserved it. Flo Jacobson and Clayt Coolidge continue to be Congress favorites. The Wellington Three are a nifty trio. The Congress Musical Comedy College Four, composed of Messrs. Miller, Peters, Marler and West, are capital cabaret entertainers, and were assisted by Gene Gregory, Margaret Reed, Nellie Wilson, Rosalie Rose, Helen Gregory and Elsie Hornkohl.

COLLEGE INN (Gene Beifeld, mgr.)—Edna Whistler continues a host in herself, and night after night gives a varied program, sung among the tables with a vivacity and individuality that is unequaled.

NORTH AMERICAN (W. N. Morris, mgr.)—Flynn and McLaughlin, in their special rendering of "The Bumble Bee Rag" and other popular selections, together with the Cabaret Quartette, in pleasing songs, constituted the bill for week of 7.

SAVOY (Frank Howard, mgr.) — Good sized crowds responded to the drawing qualities of a fine bill of entertainers week of 7. Al. Beilin featured Witmark's "Till the Sands of the Desert Grow Cold." The Hartford Sisters did some clever dancing and sang pleasingly. Lockman, Loos and Van Alstyne, last week the headline feature at the Indiana, scored with a classy singing act. Donna Karcher proved a high class vocalist. The Melvin Sisters occupied a star spot on the bill in songs, dances and instrumental numbers. Rocco Vocco sang Von Tinzer's lasest hits with success. Kitty Hart is an attractive and pleasing cabaret entertainer, and the Savoy Trio made things lively during their turn.

STATES (E. H. Allen, mgr.)—Counter attractions had no effect on the attendance at this well known cafe, week 7. Lillian Sieger pleased with cornet solos. The Tarinelli Trio of international singers and instrumentalists were a hit. Cleone Pearl Fell is a dainty soubrette. Dot Oatman sang ragtime songs with vigor. Will Dickey, Millisa Kendrick, Grace Lewis and Vesta Fox did Colonial singing and minuet dancing. Louis and Dickey are clever cabaret entertainers, and Al. Beilin sang Witmark's songs well.

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MUSIC NOTES.

EDWIN R. SCHMIDT, a new writer of popular music with Charles A. Meyers, the publisher, has met with instantaneous success and popularity with his songs, "I Never Knew This World Contained a Girl As Sweet As You" and "The Whole Day Through."

BETTS AND BINNER'S song hit, "There Is No Little Girl Like You," will sell at least a million copies, according to a statement made by Herbert Binner. Their two new numbers, entitled "Burglar Man" and "'Way Down on the Mississippi," look like sure hits.

BILLIE WARREN, Mildred Nelson and Burt Duffy have joined Billy Maher in putting over Charles K. Harris' hit song, "Just a Little Smile."

AUBREY STAUFFER was the lucky publisher to put out the number, entitled "Just An Old Time Song."

BILL DOWNS is another successful song writer. In less than a year he has written "Down in Melody Lane," "Mr. Ragtime Whippoorwill," "Tipperary Mary" and his new song, entitled "Maybe." All of the numbers have gone over big and are good sellers.

BEN BORNSTEIN, the general manager for the Harry Von Tilzer Music Company, is spending a few weeks in this city, helping his Chicago force to put over "I'll Sit Right On the Moon" and "Somebody Else Is Getting It."

THE THOMPSON MUSIC CO. has a "hit" song in their new number, entitled "Jonah and the Whale." Sullivan and Hager have already created a demand among the music trade on the South Side, where they have been using the song for the past week.

VIOLET MCMILLAN will play the Majestic Theatre in a few weeks, and will sing "There is No Little Girl Like You." Hager and Sullivan are singing "When the Chickens Were A-Sleeping I Was Sleeping, Too," a crackerjack song for the Betts & Binner's office.

JULES AND JACK VON TILZER take over the York Music Co., while Albert Von Tilzer retires.

CLYDE HAGER AND JERRY SULLIVAN have written a promising song in "Gooda-Da-Bye, Antonio." Frank Clark will publish it.

WILL ROSSITER GOSSIP.

"The Girl from Milwaukee," one of the big hits at the Palace, Chicago, is featuring the everlasting ballad hit, "Twilight."

Doris Thayer, of Robie's Knickerbockers, has two grand song numbers in "O-U-Circus Day" and "Texas Prance," both numbers being staged by Jerry Mills, of the W. R. staff.

Betty Washington, with Gus Edwards' Kid Kabaret company, has a splendid number for violin in the over night song sensation, "All Night Long."

Hazel Swanson and Milt Francis have broken in their new act, and reports indicate they have a winner. "I'm Going to Take the First Train" is their feature song.

Billy Noble and Jeanne Brooks are successfully exploiting two W. R. numbers, namely: "Oh, You Georgia Rose" and "When I Met You Last Night in Dreamland."

"O-U-Circus Day" still continues to be the reigning hit with Lee White and George Perry, with "Oh, You Georgia Rose" a close second.

Lucier and Ellsworth are using several W. R. songs to more than good advantage, their particular feature being "Oh, You Georgia Rose."

Zeno and Mandell have secured the English singing rights to "O-U-Circus Day," and will feature it during their tour abroad, lasting until early Spring.

"You'll Never Know the Good Fellow I've Been" has proven such a hit for Alexander and Scott that they have concluded to use it this season again.

Ferguson and Northlane, with a Will Rossiter repertoire, are an unquestioned success on the Orpheum Circuit. "When I Met You Last Night in Dreamland" is their big ballad.

"All Night Long" will be featured by Stein, Hume and Thomas. Manny and Roberts, Grimm and Elliott, Ben Harney, Mae Curtis, Sam J. Harris, Alexander and Scott, Farber Sisters, Al. Jolson and Virginia Grant are others who will make this song their particular feature.

"Happy" Harry Hines will feature "All Night Long" and "I'm Going to Take the First Train," over the Inter-State time.

"I'm Going to Take the First Train" is going very big for the Grey Trio, Hannon-Diggs Trio and many others.

BETTS AND BINNER NOTES.

G. H. Phiel writes from the East that he is using "Jerusalem Rag," with greater success every day.

Albert and Walker, of the Musical Walkers, write from the South that "'Way Down On the Mississippi" is sure-fire hit as a quartette number.

Eddie Riley and O'Neil Sisters stopped the show at the Marshfield Theatre with "Burglar Man."

Ben Clark, ventriloquist, and "Casey Jones," his dummy, tell us that "There Is No Little Girl Like You" is going great. "Casey Jones" sings this to the prettiest girl in the audience, and sure puts it over every time.

L. Cleveland Davis, king of ragtime, writes that "Jerusalem Rag" is a riot in the South.

Flo Adler and Her Boys have left for a forty weeks' engagement over S. & C. time. Miss Adler did her share in popularizing "In songs "There Is No Little Girl Like You." Miss Adler did her share in popularizing "In the Summertime,' and will no doubt be a big factor in putting over the new song.

Doretta Hayden, soubrette, writes that she is having great success with "There Is No Little Girl Like You" and "'Way Down On the Mississippi"

The Harrison Sisters tell us "That Burglar Man" is a positive riot. They are featuring this number.

William Roeder, baritone singer, is putting over "There Is No Little Girl Like You," and reports he is getting his share of success out of it. He is now playing local vaudeville theatres in Chicago.

TELL TAYLOR NOTES.

McKay and Cantwell last week, at the Palace Theatre, Chicago, were a big hit with Tell Taylor and Don Heath's new song, "I'll Get Mine When I Get Home Tonight."

The Tuxedo Four are having a big success with Tell Taylor's "'Way Down South" and "I'm Going to Write You a Letter."

The Oakland Trio are a riot with Tell Taylor's "'Way Down South" and "Rag, Rag, Rag." The trio are Harry Coon, Jack Roberts and Tom Faxon.

Earl Smith, of the Tell Taylor staff, has arranged his "Flowers of Love" song into a concert waltz that will sure be some waltz. It will be out very soon.

Don Heath joined the Tell Taylor staff again. He has also written a few new numbers that will sure be in the running.

Tell Taylor, who is at present in New York, tells us that "'Way Down South" is a big hit there, also states that his "Flowers of Love" is taking a hold in New York, and will become quite popular with the singers of ballads along Broadway.

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OUT OF TOWN NEWS

BOSTON.

As was expected the world's series baseball games interfered greatly with the matinee performances last week, but the night shows were largely patronized. The new offerings for this week are: "Coming Home to Roost," at the Hollis; George Arliss, in "Disraeli," at the Plymouth; "Such a Little Queen," at the Castle Square; "On the Level," at the St. James, and new bills at the vaudeville, burlesque, and motion picture houses.

HOLLIS (Charles J. Rich, mgr.)—"Coming Home to Roost" has its first performance here, 14. The novel theme of the new drama is the cure of neurasthenia which a young multi-millionaire works upon his wife. The cast includes: William Courtleigh, Grace Elliston, William Sampson, Phyllis Bostwick, George Backus, Frank Munroe, Felix Krembs, Otto Hoffmann and George Schaeffer. "The Talker" was in the Hub for a fortnight.

PLYMOUTH (Fred Wright, mgr.) — The sale of seats for the opening of George Arliss, in "Disraeli," which is announced for the week beginning 14, is quite large. In support of Mr. Arliss are: Margaret Dale, Marguerite St. John, Violet Heming, Alexander Calvert, Arthur Eldred, and other well known players.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second and last week of "A Polish Wedding." The farce has not been very successful, and at the close of the current engagement will be laid aside for a while. Blanche Ring will open here with her company, 21, for a run. This will be the young star's first engagement at this house, and she is a Boston girl. The business is sure to be good.

BOSTON (Frohman-Harris Corp., mgrs.)—Third week of "Robin Hood." The engagement was only to be of two weeks' duration, but the old comic opera seems to have renewed its youth, and the stay has been extended. The production is really a revelation to those who have never heard the tuneful operetta.

SHUBERT (Wilbur-Shubert Co., mgrs.) — After many rehearsals and many postponements, "Broadway to Paris" was given its initial performance 10, and proved a lively affair, full of innovations, and with an excellent cast headed by Gertrude Hoffmann. It is more than likely to remain in the city for some time.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second week of "Little Boy Blue." The production adds another to the "Americanized" European novelties that have been presented here this season.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl," with the assistance of pretty Ian Clare and mirthful, provoking Percival Knight, is furnishing the patrons of the Colonial with unlimited opportunities for enjoyment. This is the seventh week of the engagement, and the business remains good.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Rose Stahl and "Maggie Pepper" have certainly earned a Boston reputation that is unquestioned. For six weeks they have held the stage of this theatre with a record that is said to go ahead of any of the long run plays that have been seen here in recent years.

ST. JAMES (M. H. Gulesian, mgr.)—"On the Level," a first performance on any stage play, is the attraction current week. All the principal members of the stock players are in the cast. "The Dawn of a To-morrow" went very well last week.

CASTLE SQUARE (John Craig, mgr.)—"Such a Little Queen" is the offering this week, and Mary Craig is seen in the title role. The return of Wilson Melrose was in the nature of an old home week, and his performance of Robert Street, in "The Aviator," was enjoyed by all who saw the farce

KEITH'S (B. F. Keith, mgr.)—Heading the bill this week is Jessie Busley, in a comedy of real life in a big department store, entitled "Miss 318." Miss Busley is supported by a large company. Others on the bill are: Bert Levy, Andy Kelley, Five Musical Lassies, Frank Coombs and Ernest Aldwell, McDevitt, Kelly and Lucey, Tom Davis Trio, Boyle and Brazil, and Montambo and Wells.

ORPHEUM (Victor J. Morris, mgr.)—For the week of 14 the following are billed: Kollins and Klifton Sisters, Murry Livingston Co., Granville and Mack, Hardeen, Lawrence and Edwards, Wilson Sisters, Mack and Foley, the Savoys and their acrobatic bull terriers, Folies Bergere Trio, Harry Antrim, Herbert Frank and company, Lotta Brothers, Hong Fong, Mitchell and White, and Green and Long.

GLOBE (Robert Janette, mgr.)—The Brothers Byrne, in their famous "Eight Bells," are headlining this week, and their fellow performers in the week's show are the Three Musketeers, Martin and Courtney, Clinton and Russell, Harada, Marcus and Gartelle, Delmore and Oneida, Cole and Coleman, Marius and Clemens, Dick Ferguson, Three Oldmans, and the Rays.

NATIONAL (G. A. Haley, mgr.)—This is another big week here. Those acting are: Ma Belle and her Sylvan Ballet, Big City Four, Marshall Montgomery, Cycling Zenoras, Leightner and Jordan, and Grace Wilson.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 14: Witt and Merrick, Helen Gannon, Jane Wilson and company, Reid Sisters, Eckhoff and Gordon, Hallen and the Hayes, and Charlie Mack and company.

HOWARD (G. E. Lothrop, mgr.) — The burlesquers current week are Dante's Daughters, with Gladys Sears and J. Theo. Murphy featured. The Howard's extra features are: The Balton Troupe, Louie Dacre, Three O'Connor Sisters, Dora Ronca, Margaret Helbig, Princess Suzanne, Wheeler and Goldie, and Sophie Bennett. The Girls from Joyland will be here next week.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The current attraction is furnished by the members of the Lady Buccaneers, and, according to Howard reports, they are said to be some entertainment furnishers. Coming are Dante's Daughters.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Rose Sydell and her London Belles Co. were given a cordial reception last week for the up-to-date show given. The offering was called "A Fest of Fun," and it gave the big organization wide scope for its talent. The Midnight Maidens are coming next week.

GAIETY (George Batcheller, mgr.)—The patrons were delighted last week with the performances given by Mollie Williams and her company. The show given was quite out of the ordinary. The Behman Show is here current week. Dave Marion and his Dreamland Burlesquers are slated for the week of 21.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maidens, Myers and Sachs, Nelson and Milledge, Carmen and Albano are among those who are appearing here this week.

OLD SOUTH (F. G. Collier, mgr.)—Madell and Corbley, Lewis' dogs and monkeys, Weber and Frazer, Christie and Mack, Burton and Primrose, Marcelle Marion, Jacquette and Ferd White.

WASHINGTON (F. G. Collier, mgr.)—Current week: Harry Newman, Slawson and Tyson, Stevens, McDonald and Tsovaloto, Hennella, De Grace and De Paul, Eddie Horan, and Liable and Nelson.

EAGLE — Stein and Collins, Musical Buskirk, and Miss Ford.

HUB (Joseph Mack, mgr.)—Week of 14: Shelly and Proctor, Fortin Brothers, Billy Quirk, Rhodes' Marionettes, Taylor and Price, and B. F. Hughes.

AFTERMATH.

THE picture houses offering new views and songs are: The Bijou Dream, Huntington Ave., South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Premier, Norfolk, Comique, Ningara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star and the Roxbury.

ONE of the cleverest acts on the bill at the Globe, last week, was furnished by Julia Redmond and company. Al. Haynes is associated with Miss Redmond in the presentation of a clever comedy, entitled "The Critic and the Girl." There is a laugh every second of the enactment of the offering.

WILLIAM MURPHY, of the Tremont Theatre box office, was one of the head ticket sellers at the American League grounds during the baseball series in this city. The young man had some tickets to handle, and was rather pleased when his day's work was over.

WILLIAM HARRIS was in town 6, to take part in the funeral services of the late Louis Burkhardt. The interment was in East Boston, and all the theatrical managers of the city were present at the services.

BEN SNOW, stage manager of the Bowdoin Square Theatre, died 9. He was well known to all vaudevillians playing this city, as the gentleman was connected with Dr. G. E. Lothrop for over twenty-six years.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) the new mechanical orchestrian, which can also be played as a piano, is proving a big hit at this theatre. Business continues big, with motion picture attractions.

LYNN (Jeff Callan, mgr.)—Packed houses witness the vaudeville attractions here regularly.

OLYMPIA (A. E. Lord, mgr.)—Eddie Mumford, formerly of this city, was given a warm greeting at each performance, week of Oct. 7, when he appeared here with his partner, John Thompson. Their act went well. Bill for 17-19: The Church City Four, Glendower and Marion, Coates and Margurite, and Francis Gerard and company. Jeffrey L. Whalen continues to lecture on the moving pictures.

AUDITORIUM (Morison & Mark, mgrs.)—The Morison Stock Company, presenting "Seven Days," week of 14. For week of 21, "Sweet Kitty Bellairs."

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs, to capacity business.

DREAMLAND (Samuel Grant, mgr.) — Pictures and songs. Business continues to increase.

PASTIME (E. A. Loud, mgr.)—Pictures and good business.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.) —Pictures and songs.

NOTE—Anna Cleveland, who has been leading lady for the Morison Stock Co., for the past two seasons, closed her engagement, 12, to return to her home in Waterville, N. Y., where she will rest. Genevive Blinn succeeded her. Miss Blinn is a sister of Edward Nannery, another member of the same company.

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FRANK E. LONG, Oelwein, Iowa, Oct. 21 to 26.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Get-Rich-Quick Wallingford" week of Oct. 14, "The Concert" week of 21.

SHUBERT (Lee Ottolengui, mgr.)—"Bought and Paid For," with Charles Richman, Julia Dean, Frank Craven, Marie Nordstrom, Allen Atnell and Dorothy Davis, week of 14. Robert Mantell, in Shakespearean repertoire, 21 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 14 and week includes: Frank Mills Players, Carl Demarest, Frey Twins, Gean Smith, Lillian Ashley, Mullen and Coogan, Mr. and Mrs. Jimmie Barry, and Morgan, Bailey and Morgan.

ORTHEUM (M. S. Schlesinger, mgr.)—"The Servant in the House" is presented by the Corse Payton Stock Company for week of 14. "What Happened to Jones" week of 21.

JACOBS' (Geo. W. Jacobs, mgr.—"The Wrong Way" week of 14. "The Fatal Wedding" 21 and week.

EMPIRE (Frank Abbott, mgr.)—Teddy Simonds' Auto Girls 14 and week, with Mildred Stroller, Lew Shean, Chas. Baker, Hazel Ford, Bertha Gibson, Lew Fein, Frankie Grace and Lester Pike. Wrestling night, amateur night and Country Store night are popular. Pat White's High Life in Burlesque 21 and week.

GAYETY (Leon Evans, mgr.)—The World of Pleasure week of 14. Fox and Stewart, and Watson and Dwyer are featured. Columbia Burlesquers week of 21.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and pictures, to good business. Bill for 14-16 included: Rhea Keane and company, Scully and Larson, Doris and Dailey, Braun Sisters, Farley and Prescott, and Helen Loraine. For 17-19: Beatrice Wilson and company, and the Shelbys.

LYRIC (R. C. Stuart, mgr.) — Pictures and vaudeville to good business. Bill for 14-16 included: Felix, James and Francis, Kimball and Donovan, Abe Marks and company, and Lizzie B. Raymond and McNeil. For 17-19: Mollie Woods, Coyle and Morrell, Ferguson and Mack, Gertie Le Claire and Picks, Sophie Everett and company, and Keane.

NOTE. — The first anniversary of the Corse Payton Stock Company, appearing in the new Orpheum, was celebrated 9 with a special performance, and a reception after the show. The house was tastefully decorated for the occasion.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Checkers" week of Oct. 14. "Seven Sisters" 21 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Columbia Burlesquers 14-16, Ginger Girls 17-19.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON, Union Hill.—Bill for 14 and week includes: Nance O'Neil and a company.

NOTES.—Siegfried Cronheim, who was for many years a well known amusement purveyor in this city, and who located where the Empire Theatre now stands, is at the head of a syndicate for the erection of a new theatre in Jackson Avenue, Jersey City. It will cost $125,000 and have a seating capacity of 1,500.

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.) bill for week of Oct. 7 included: Willard's "Temple of Music," Carroll and Fields, Walter Schrode and Elizabeth Mulvey, Daniel Roach and James McCurdy, Laypo and Benjamine, the Three Dixie Girls, Swain's cockatoos, and motion pictures. Patronage is good.

BYER'S (Phil W. Greenwall, mgr.)—"Miss Nobody from Starland," with Olive Ball, 10; Black Patti Musical Comedy Co., in "Captain Jasper," 11, 12.

SAVOY (Frank North, mgr.) — Frank North Co. presented "On Parole," week of 7, to capacity.

HIPPODROME (L. B. Remy, mgr.)—Vaudeville and four first run films.

PRINCESS (Joseph Aranoff, mgr.) — "Thorns and Orange Blossoms" featured for week of 7.

NOTES.—All of the picture houses are doing S. R. O. business.....Sells-Floto Circus is billed for 21.

Waco, Tex. — Auditorium (Aaron Laskin, mgr.) "Miss Nobody from Starland" Oct. 14, "Polly of the Circus" 17, "The Rosary" 19, "Naughty Marietta" 23, "The Balkan Princess" 24, "The Rose Maid" 26, Black Patti Troubadours 28, George Demmerel, in "The Heart Breakers," 29.

HIPPODROME (J. A. Lempke, mgr.) — Spooner Dramatic Co. week of 7.

ELMO. — Moving pictures and vaudeville to crowded houses.

COZY.—Moving pictures to capacity.

IDEAL.—Moving pictures to capacity.

CRYSTAL.—Moving pictures and vaudeville to good houses.

DIXIE.—Moving pictures to crowded houses.

Dallas, Tex.—Dallas (George Anzy, mgr.) "The Common Law," Oct. 5, 6, played to favorable business. "The Old Homestead" 7, Black Patti Comedy Co. 9, 10.

MAJESTIC (O. F. Gould, mgr.)—Vaudeville to capacity business.

ORPHEUM (Roy Dalten, mgr.) — The Gagnon-Pollock Stock Co. presented "The Lion and the Mouse" to capacity business week of 7.

HAPPY HOUR (Roy Dalten, mgr.)—West Avey and Leroy White, in musical comedy, and motion pictures week of 7.

NOTE.—The Barnum-Bailey Circus drew great crowds 1....The Texas State Fair opened Saturday, 12.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Kitty Gordon, in "The Enchantress," week of Oct. 14.

GARRICK (R. H. Lawrence, mgr.) — John Cort's new farce, "C. O. D.," week of 14.

LYCEUM (E. D. Stair, mgr.)—Norman Hackett, in "Satan Sanderson," week of 13.

AVENUE (Drew & Campbell, mgrs.)—Queens of the Follies Bergere week of 13.

GAIETY (Wm. Roach, mgr.) — The Knickerbockers week of 13.

TEMPLE (J. H. Moore, mgr.)—Attendance is good. Bill for week of 14: "An Opening Night." Maurice Freeman and company, Van and Schenck, Linden Beckwith, the Five McNallys, McCormack and Irving, and Louise Stickney's Circus.

MILES (C. W. Porter, mgr.) — Good business rules. Bill for week of 14: Sig. Francesco, Creatore and company, "Mother Goose," Si Jenks, Camille's Dog Circus, Ritchie and Rounard, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Littlest Rebel" Oct. 18, Coburn Players 23, 24, "He Fell in Love With His Wife" 29, W. H. Crane 30.

BIJOU (Frank R. Lampman, mgr.)—Bill for 13-16 included: Adams and Guhl, in "In Sunny Spain." For 17-19: La Vere and Palmer, Mary Mulligan, Junie McCree, in "The Dope Fiend," and Sherman and De Forest and company, in "A Jay Circus."

NEW VAUDEVILLE ACTS

Arnold Daly and Company, in "A Comedy for Wives."

HAMMERSTEIN'S, MATINEE, OCT. 14.

Making his vaudeville re-appearance at the matinee here of Oct. 14, Mr. Daly had selected as his vehicle a one act playlet, entitled "A Comedy for Wives," by Owen Johnson, in which he is reported to have won success in London.

Its one scene occurs in the home of Jack Lightbody (Arnold Daly), who during all but about five minutes of the entire story of the playlet, is in a paroxysm of grief because his wife has ran away from him. Mr. Daly, during all this long tirade in extolling his wife's fine qualities, while stamping about the stage in profound grief at her desertion of him, was greatly inclined to over act, and nothing but the extreme naturalness in the acting of his friend, Jim De Gollyer (Charles Laite), in his attempts to console the grief-stricken husband, saved the scene from being ludicrous.

Near the close of the scene the deserted husband decides to take a trip to Morocco, and in a sudden burst of confidence with his friend, informs him that his wife has led him a veritable dog's life, being selfish and a shrew in denying him all club pleasures, and he begins to rejoice that he is jolly well rid of her.

His friend goes out to prepare for their trip abroad, and the husband gives a 'phone order for a little supper for himself and ten friends, when an unexpected denouement occurs in the return of his wife, who tells him that she has decided not to elope and has returned "to take care of him."

Gone are all his high hopes for a return to the gay life, and he is in a state of complete collapse as the curtain falls.

Louise De Rigney was the wife, with but a few lines to speak.

There are some bright lines in Mr. Johnson's playlet, and Mr. Daly's acting improved after his supposed grief had lifted.

Mr. Laite's work as the friend was excellent. The Monday audience seemed to like the playlet, which runs about twenty-two minutes. *Old Timer.*

Five Melody Maids and a Man.

HAMMERSTEIN'S, MONDAY, OCT. 14.

Presented at the matinee of Monday, 14, for the first time at this house, it proved to be an act of a decidedly showy order and just enough piano display.

There are three pianos on view at the opening, with the five girls and a man (Will J. Ward) at the keyboards. They put over a rousing overture, and the fear became general that piano exercises would constitute the chief portion of the offering.

These fears were quickly dispelled, however, by the second number, in which Mr. Ward and dainty Miss Peaches put over a song in excellent fashion, their voices blending harmoniously.

Miss Parker displayed quite a little knowledge of piano playing on her own account for the third number, and this was followed by more songs by Mr. Ward and Miss Peaches, all of which scored finely and brought the applause unstintedly.

Mr. Ward's fine tenor voice was heard to excellent advantage in "River Shannon" and "You're My Baby." He can surely pick all the "white meat" out of any song he attempts.

A lively rendition of "Indian Rag" brought to a close one of the best strictly musical acts listened to here in many a season.

Miss Peaches displayed some pretty gowns, and, in fact, all the young ladies were arrayed in gorgeous specimens of the modiste's art.

Judging by the way this act was received on Monday by the not over-responsive bunch at "the corner," it is safe to predict that Lehman and Penfold, who control it, have an act that should experience no difficulty in "sticking around" on the big time for many moons. *Old Timer.*

Ada Reeve.

COLONIAL, MATINEE, OCT. 14.

Just nineteen years ago Ada Reeve, a pretty young English girl, made her American debut at Koster & Bial's Music Hall, New York City. Miss Reeve has light hair and very attractive blue eyes, which are set off by a blue silk dress and large picture hat, also blue. She does not change her costume further than removing the hat. For thirty minutes, on full stage, Miss Reeve pleased the audience with English songs, six in number. She opened rather slow, but finished very fast.

Among the songs those best liked were "Lou Can Do a Lot at the Seaside That You Can't Do In Town," "When Richard I Was on the Throne" and "Love Me Just a Little, Sire." The latter, accompanied by a little dancing, made her success assured. *Doc.*

Bessie Clifford.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 14.

Appearing as a single, Bessie Clifford put over a most successful performance at this house Monday afternoon. She renders four songs, and changes costume for each.

Her first given was of the popular variety, and quickly won her the audience. She then introduced a rube number that was capably done. She then appeared showing her shapely limbs, and rendered a song that was entirely unsuited to her voice. Her last was her famous "I'm a Nut" song, which she gives in an "Eva Tanguay" style. Her whole performance was noteworthy, taking several encores at its conclusion.

Sam Chip and Mary Marble, in "The Land of Dykes."

COLONIAL, MATINEE, OCT. 14.

The cast of "The Land of Dykes," written by Herbert Hall Winslow, is:

Jan Van Dyke, the Burgomaster, John W. Dunne
Lena Hoffiemeister ..... Addie Ayers
Meenie ..... Mary Marble
Gretchen Google Eyes ..... By Herself
Kries Vedder, his gardener ... Emery Lenharr
Willem Klomp, the gardener's assistant, Sam Chip

The music and lyrics are by Albert Von Tilzer. The scenery, picturing a spot in Holland, is very picturesque, and the lighting effects very pretty. The story tells how Meenie comes to visit her grandfather, Jan Van Dyke, to intercede in behalf of her mother, who married against her parents' wishes. Meenie meets Willem Klomp, who is in wrong with Van Dyke, because the Burgomaster thinks Willem has stolen three tulip bulbs. Meenie and Willem decide to marry. We know of no one who can play juvenile parts prettier than Miss Marble, and Chip makes an excellent partner. They sing several songs very prettily. The lighting effects used in one song are very attractive. The gardener, Kries Vedder, at last owns up to stealing the bulbs, the Burgomaster forgives his daughter, Meenie and Willem love each other, and everyone is happy. Chip and Marble are to be congratulated on having a very pretty act. Twenty-five minutes, full stage. *Doc.*

McMahon, Diamond and Clemons.

KEITH'S UNION SQUARE, EVENING, OCT. 14.

Two women and a man offered a singing and dancing act that got over with the aid of the man's dancing, and an excellent scarecrow impersonation and dance done by one of the girls. This young woman, in rag costume, was tossed and rolled about the stage by the man, and even pushed into the orchestra pit into the arms of a waiting "plant." It has been some time since we have seen such good work in this line. The man is a clever dancer, and the other girl possesses a fairly good singing voice. About twelve minutes, opening in one and closing in two. *Tod.*

"The Girl."

KEITH'S UNION SQUARE, EVENING, OCT. 14.

Edward Peple is responsible for this clever one act comedy drama, and it was produced here for the first time on any vaudeville stage, at the Monday matinee of above date. The writer enjoyed it at the evening performance, and it received a fine reception.

The action of the story is laid in the living room of a wealthy middle-aged bachelor, who is in love with the same girl as a young man who is not overburdened with a bank account, but who is the favored one by the girl.

The young man keeps an appointment at the bachelor's aparments, and he is offered to choose between accepting a large sum of money and leave the country, or fight a duel with the bachelor, in order that one or the other shall win the girl, but the boy refuses the bribe and is forced into a revolver duel. At the drop of the handkerchief held by the servant, they shoot, and the bachelor falls to the floor. The boy, thinking he has committed murder, realizes that he must make a quick get-away, so he takes the money that was previously offered him, and leaves with the servant.

Here the curtain falls and a lapse of six hours is supposed to occur.

The curtain goes up upon the darkened room. The servant enters via the transom, and is horribly surprised upon lighting the light to see the "dead" man come from an adjoining room.

The bachelor explains that he had planned to get the boy out of his way just as it occurred, and that the gun the boy fired held blanks. He is pleased with the way things have favored him until he learns from the servant that the boy had taken the $10,000, had left town—but had taken the girl with him, much to the disgust of the bachelor.

Hall McAllister and Albert Latscha, in the respective roles of the man and the boy, did admirable work, and got every ounce of effect out of the duel scene. Cyril Young made the part of the servant quite prominent with his timidness of bringing about the "terrible" affair in being chosen to drop the handkerchief. The act is well staged and ran about twenty-two minutes. *Tod.*

Rosa Valerno Troupe.

HAMMERSTEIN'S, MONDAY, OCT. 14.

Composed of three women and two men, this new act on the double wires made its first bid for metropolitan favor in the closing position of the bill at the matinee of Oct. 14.

About the best compliment that could be paid the act would be to say that its showiness is far in excess of any work accomplished on the wires.

The pretty costumes of the women as they flash across the double wires make it quite an agreeable "sight act," but it is woefully lacking in what we are accustomed to expect in wire acts of the present day. *Old Timer.*

Rachel Lowe.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 14.

This talented young lady, who hails from England, made her first American appearance here at the Monday matinee, and made a good impression.

She possesses all the requirements for a successful turn—good looks, a fine singing voice and a happy disposition. She put over three songs in a clever manner, and then gave an encore.

The act runs about twelve minutes, in one. *Jack.*

Jennings and Dormer.

KEITH'S UNION SQUARE, EVENING, OCT. 14.

A man and a woman compose this team. The man impersonating an English "simp" does the "stuff" well, while the girl "feeds" him along fairly. He opened the act with a song in straight dude make-up, and is joined by the girl in a neat black suit. They follow this up doing single songs, the girl making a change to a pretty blue and white costume. They closed with a song together. About thirteen minutes, in one. *Tod.*

PROCTOR'S FIFTH AVENUE BILL. FOR WEEK OF OCT. 21.

Manager Gus McCune will continue his extravagant bills in putting on the following list of all star attractions for next week: "Puss in Boots," another of B. A. Rolfe's productions, is an English pantomime of scenic splendor, that includes a company of fifty people; Kubelick, the supreme violinist, will be seen and heard here for the first time; Felix Adler, "The Plain Clothes Man," is a comedian with a real monologue; Tom Kyle and company will offer a screamingly funny novelty, entitled "The Doctor's Widow;" Frank Mills' Players will be seen in "Live Wires," Charles F Seamon, "The Narrow Guy," is an always welcome addition to any bill; the Five Piroscoffs family of jugglers will astonish with their feats of almost impossibilities, and Bailey, Morgan and Bailey, the Rathskeller boys, are leaders among the cabaret type of entertainers.

OUT OF TOWN NEWS

Pittsburgh, Pa. — Nixon (Thos. F. Kirk Jr., mgr.) Wm. Farnum, in "The Littlest Rebel," Oct. 14-19. Eddie Foy, in "Over the River," 21-26.

ALVIN (John B. Reynolds, mgr.)—"The Ne'er Do Well" 14-19. Eva Tanguay, in "The Sun Dodger," 21-26.

GRAND (John P. Harris, mgr.)—Bill 14-19: "Nine Bells," "The Concealed Bed," Lilian Herlein, Matthews and Alshayne, Dick, the writing dog; Windsor Trio, Three Emersons, Mason and Dutiel, Marlan Trio. Business capacity.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "The Amazons," 14-19. "The Greatest Thing in the World" 21-26. Business very good.

HARRIS'.—Bill 14-19: Texas Tommy Dancers, Mlle. Failiere and dogs, Skipper, Kennedy and Reeves, Davitt and Duvall, Watson and Little, Metz and Metz, Del-a-phone, Jones, Jones and Jones, Will Work, moving pictures. Business capacity.

KENYON.—Bill 14-19: Long and Cotton, Gavin and Platt, Two Gilsons, Elliott, Belmonte and Elliotte, Alexis and Schall, the Great Marino. Business capacity.

FAMILY.—Franco and Addington, Bill Falls, Bill Graham, Melville Lloyd, Jones and Sutton, Sadie O'Neil, Turno and Turno, Two Moorlys. Business capacity.

EMPIRE.—Anniversary week, special attractions. Moving pictures. Business good.

LYCEUM (C. R. Wilson, mgr.) — "Mutt and Jeff," 14-19. Vaughn Glaser, in "The Grain of Dust," 21-26.

GAIETY (Henry Kurtzman, mgr.)—The Social Maids, with Geo. Stone and Jennie Austin, 14-19. The Taxi Girls 21-26.

EXPOSITION. — Victor Herbert and Orchestra will play for the final week. All attractions report a prosperous season.

NOTE.

LILLIAN HARRISON, who impersonates Alice Lloyd, with Eddie Foy, in "Over the River," is well known in this city, where she has many friends who will turn out to welcome her, and make her feel at home.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Excuse Me" Oct. 14, "The Angelus" 15. Grace Walters, in classic dances, assisted by Mme. Cara Sapin, contralto, 16; Miss New York Jr. Burlesquers 17, "The Price" 18, "The Real Thing" 19.

ORPHEUM (A. E. Denman, mgr.)—Business is big. Bill for 14 and week: Fulgora, Manning Twins, Murray-Hall and company, Edward Esmonde and company, and moving pictures.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of Oct. 14 are:

COLUMBIA.—"The Woman" begins, 14, a two weeks' engagement.

CORT.—The fourth and last week of the Lambardi Pacific Coast Grand Opera Co. began Sunday, 13, the repertory being as follows: Sunday night and Saturday matinee, "La Boheme;" Monday night and Wednesday matinee, "Salome;" Tuesday night, "Mme. Butterfly;" Wednesday night, "Cavalleria Rusticana" and "I Pagliacci;" Thursday and Saturday nights, "Carmen;" Friday night, "Il Trovatore."

SAVOY.—Kolb and Dill and company and Maude Berri began, 13, their last week in "A Peck o' Pickles."

ALCAZAR.—Monday, 14, marked the beginning of a special season of Maude Fealy and James Durkin, supported by the stock company of the house, the opening play being "The Easiest Way."

ORPHEUM.—Beginning Sunday (matinee), 13: Ethel Barrymore and company, Jack Wilson, supported by Franklyn Batie and Ada Lane; Mary Elizabeth, Mary Quive and Paul McCarty, Leonard Gautier's Animated Toyshop, Ben Lewin, Deiro, La Maze Trio, and Daylight motion pictures.

EMPRESS. — Beginning Sunday (matinee), 13: Mme. Busse's Entertainers, Musette, O'Rourke and O'Rourke, Harry Brooks and company, Thos. Potter Dunn, Hugh Lloyd and company, Twilight pictures.

PANTAGES'.—Beginning Sunday (matinee), 13: Davis and Scott, Van and Pierce, Eldridge and Barlow, Earle Dewey and his Dancing Dolls, and Sunlight pictures.

"BACHELORS AND BENEDICTS'" CAST.

The cast of "Bachelors and Benedicts," Jackson D. Haag's new comedy, includes: Ralph Herz, Edna Baker, Grace Goodall, Wm. H. Turner, Horace James, Lawrence Eddinger, Warren Cooke, Nena Blake, Regina Connelli and Jane Garrison. Rehearsals are under the direction of James Montgomery, author of "Ready Money."

"LITTLE WOMEN."

At the Playhouse, New York, W. A. Brady announced this new play for Oct. 16, with the following company: Marie Pavey, Alice Brady, Gladys Hulette, Beverly West, Gertrude Berkeley, Lynn Hammond, Mrs. L. A. Eberle, Lillian Dix, Carson Davenport, Howard Estabrook, Carl Sauerman, and Joseph Gellow.

DAYTON'S NEW THEATRE.

The new Colonial Theatre, Dayton, O., opened its doors Monday, Oct. 14, with strictly high class Keith vaudeville. The house is owned by Edward W. Hanley, and managed by Orrin Donovan, has a seating capacity of nineteen hundred, and is one of the finest vaudeville theatres in this part of the country.

THE HOEYS write: "After finishing the Pittman time in Colorado, we opened at Helena, Mont., for Edw. J. Fisher, on whose time we have been for eight weeks, and we are meeting with success with our new singing and talking act, in one."

LEON AND BERTIE ALLEN write: "We are in our twelfth week on the Fisher time, and our act has met with success everywhere. We finish the Fisher time at Medford, Ore., week of Oct. 20, opening 27 for Bert Levy at San Francisco, with the rest of his time to follow. It is our first return on the Coast since the San Francisco disaster, at which time we were on the Sullivan & Considine time."

Deaths in the Profession.

Charles H. Doutrick.

Charles H. Doutrick, fifty years old, residing at No. 8 West Chicago Avenue, proprietor of Doutrick's Theatrical Exchange, 106 N. La Salle Street, Chicago, died suddenly shortly after midnight, Tuesday, 8. Mr. Doutrick had been ailing for a week previous but had stayed at his desk, and that evening had accompanied his niece, Miss A. Montgomery, of Los Angeles, Cal., to the Palace Music Hall. Leaving the theatre after the performance he was taken ill on the street, an ambulance was called, and he was taken to the Practitioners' Hospital, where he died an hour later. An autopsy was held and acute kidney trouble was found to be the cause of his death. He leaves two brothers, Dr. A. Doutrick, of Louisville, Ky., and John Doutrick, of Monticello, Ia., who were notified and came to Chicago immediately. The body was taken to Monticello, Ia., for interment, Saturday, 12.

C. H. Lavigne, for many years a business associate with Mr. Doutrick, will continue to conduct the business with the assistance of Emma Langer.

James M. Hill, an old time manager, died at St. Luke's Hospital, New York, Oct. 2, after a brief illness, from cancer. He was born in Exeter, Me., Dec. 13, 1847. He first entered the show world at sixteen years of age; he ran a boys' theatre, admission, five cents. He made his *entree* in the theatrical world as manager of Den Thompson, who he managed for six consecutive years. He first saw Mr. Thompson in a sketch in Chicago, and leased the Lyceum Theatre, New York, and opened Sept. 2, 1878, in "Joshua Whitcomb." He played to crowded houses until Nov. 30. He then leased the Union Square Theatre, New York, and opened Sept. 7, 1885. His next venture was Margaret Mather, who made her New York debut Oct. 13, 1886, as Juliet, in "Romeo and Juliet," Fred Paulding playing Romeo. This play ran until Jan. 3, 1887. He produced "The Henrietta" for the first time on any stage Sept. 26, 1887, at the Union Square Theatre, with Crane and Stuart Robson. His next star was Helen Barry, who acted at the Union Square Theatre March 27, 1889, in "A Woman's Stratagem." He leased the Standard Theatre Jan. 25, 1890, and introduced to a New York audience "The Stepping Stone," on Feb. 17, with Rose Eytinge in the cast. He opened the theatre Aug. 16, 1890, with a vaudeville company, which appeared the same night at the Union Square. The scheme of playing at two theatres on one night was a failure. Mr. Hill's lease was sold to William Sells on Feb. 18, 1896, and he then retired from the theatrical business and interested himself in Wall Street. He was a member of Boston Lodge, B. P. O. Elks. Previous to his death Mr. Hill had been living at his home, 97 West One Hundred and Sixty-third Street, New York, where the funeral services were held, Oct. 4. Interment was made in Woodlawn Cemetery, 5.

Eugene ("Hughie") Kernan, manager of the Lyceum, Washington, D. C., died Oct. 4, at the George Washington University Hospital, in that city, aged seventy-eight, of Bright's disease. With him were his brother James, of Baltimore; his nephew, Gene, of New York, and his friends, Jacob Johnson, Peter Maloney and Charles Stohlman. The funeral was held 7, with mass at St. Patrick's Church. The body was buried in Baltimore. "Hughie" Kernan, who was one of the most popular characters in Washington, was born in Baltimore, Feb. 29, 1834. As a youth he was a sailor before the mast. He became interested in the theatrical business forty-seven years ago, and had been connected with the ventures of his brother, James L. Kernan, of Baltimore, ever since the latter owned his first theatre. Mr. Kernan was manager of the Lyceum for twenty-six years, and was known to every old timer in burlesque and variety.

Thomas J. Ryan, who was the owner of "Creation" in Dreamland, Coney Island, N. Y., until its destruction by fire in May, 1911, and promoter of amusement parks, shot and killed himself Sunday afternoon, Oct. 6, in his office in the Land, Title and Trust Building, in Philadelphia, Pa. The act was committed a few hours before a meeting of Mr. Ryan's creditors at his office, where plans for a trusteeship of the park he had built this season, at Old Point Breeze racetrack, were to be considered. Mr. Ryan had arranged to put in several amusement devices in Willow Grove Park next season, but repeated unsuccessful ventures and numerous letters complaining of the stock he had sold as being worthless, is believed to have brought about his suicide.

Benjamin M. Snow, an old time acrobat, who had been associated with the Lothrop theatrical interests in Boston, Mass., for over twenty-five years as manager of the old Boylston and Bowdoin Square theatres, dropped dead at his residence, 1 Bulfinch Street, that city, Wednesday night, Oct. 9, aged seventy-five years. Mr. Snow had complained of not feeling well earlier in the evening, but stuck to his post at the Bowdoin Square until after the show. He went to his room, and soon after entering dropped dead. Mr. Snow and his brother were circus performers fifty years ago. The funeral took place from the Bulfinch Street Church, Oct. 12. Mr. Snow's wife died four years ago.

Murray M. Steele, a moving picture manager, ended his life with cyanide of potassium, in Golden Gate Park, San Francisco, Cal., Saturday night, Sept. 28, when Mrs. Mabel Foy Ward, a vaudeville actress, who had followed him from her home in St. Louis, told him that she could not marry him until her decree of divorce went into effect. Mr. Steele was thirty-eight years old, and lived at the Menlo Hotel, in San Francisco. He went to that city about a year ago from St. Louis, as manager for the Kinemacolor Motion Picture Company when it was exhibiting the Durbar pictures there. The body was shipped to St. Louis for burial.

Jules Lumbard, who was a famous singer during the days of the Civil War, died Oct. 10 at the home of his sister-in-law, Mrs. Mary Lumbard, in Chicago. Mr. Lumbard was eighty-eight years of age, and his singing of "The Battle Cry of Freedom" at public gatherings in Chicago helped bring thousands to enlist in the Union Army at the outbreak of the war. Mr. Lumbard sang the requiem at Abraham Lincoln's funeral.

George Turner Meeks, an actor, who had been playing in stock companies on Staten Island, died at his home, in Stapleton, Oct. 2. Mr. Meeks appeared in the company of Robert Mantell several years ago. He was born in Liverpool, fifty-two years ago. He is survived by a widow and a daughter.

Frances Allitsen, the composer, died in London, Eng., Oct. 2, at her home in Bayswater. Among her best works were "Sonata for Piano," in 1881; "Suite de Ballet" and "Overture Slavonique," 1884, and more than one hundred songs and duets. Miss Allitsen made her debut in concert singing at Grosvenor Hall, in 1882.

Louis Burkhardt, who was one of the best known advertising men in Boston, died Oct. 3, at his home in that city. He was the advertising manager of the Park, Hollis, Colonial and Boston theatres. He is survived by a widow and one son, Grover, who is the treasurer of the Park.

Millie Christine, known as the two-headed nightingale, died Oct. 9, at Whiteville, North Carolina. Millie Christine was born in Whiteville, July 11, 1851.

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Frank C. Bostock,

Who was known all over the world as an animal trainer and menagerie proprietor, died in London, Eng., Tuesday, Oct. 8.

Mr. Bostock was born at Darlington, Eng., forty-fice years ago, and was truly a born showman, for his birth occurred in the palatial road car of the great Wombwell Menagerie, his mother having been a former Miss Wombwell, of the family who were widely celebrated as the pioneers of traveling shows, and the first, in fact, to present an exhibition on the road, that being in 1805. Mr. Bostock's father was a lion tamer and had a show of his own. At the age of fifteen years Frank began his work with lions, taking the place of a lion tamer who became ill during a performance. He was successful, and came to this country in 1893, and from the fearless feats he performed with the most ferocious of beasts he derived the title of "The Animal King." He was one of the first trainers to perform the feat of thrusting his head into a lion's mouth. He brought the art of educating animals to a high degree of proficiency, and he not only trained animals, but taught others how to do it. His name as a showman was confined to no country nor continent; he was known the world around. His exhibitions were splendidly conducted, his patrons courteously and generously treated, and his business methods unimpeachable. He was a trainer of courage and had many narrow escapes from a horrible death during his career in his chosen work. In April, 1901, while exhibiting at Indianaoolis, Ind., he was attacked by "Rajah," a Bengal tiger, and was so seriously injured that it was feared he would not recover. Again in 1905, while exhibiting in Paris, he had another very close call, when he was attacked by a lion. As the proprietor of an animal show at Dreamland, Coney Island, for a number of seasons, Mr. Bostock furnished New York with many thrilling performances.

Last August he entered into negotiations with Oscar Hammerstein for the purchase of the London Opera House, it being his intention to give his animal show there as he had in Paris, but a few weeks later the deal fell through.

It is understood that the Bostock shows will be sold.

Amelia Dean (Mrs. B. C. Hart), wife of the theatrical man, died Oct. 7, in River Crest Sanitarium, of softening of the brain, from which she had been ill for the past year. She was formerly well known on the stage, and was a member of Mr. Hart's stock company at the Theatre Comique when they were married. Mrs. Hart leaves one daughter, Lillie Dean Hart, who is playing over the Sullivan & Considine Circuit in the West. The daughter was notified of her mother's death, and the body was held at the Astoria receiving vault until Miss Hart arrived for the funeral.

Harry Dawson, professionally known as Harry Knox, of Knox and Alvin, died Oct. 8, at the home of his sister-in-law, Mrs. Nicholson, 206 Tyler Avenue, Highland Park, Mich., and was buried Friday, 11. He is survived by his wife, formerly Jessie Sterling, his parents, and two brothers, Frank and Ben, the latter also in vaudeville.

Silas Martin Klotz, who was a prominent figure at State fairs throughout this country, and for sixteen years connected with the William Fasig Horse Sales Company, died at his home, 917 Lincoln Place, Brooklyn, N. Y., Oct. 8. Mr. Klotz was born at German Valley, Morris County, N. J., fifty-nine years ago. He is survived by his widow and one daughter.

Wilhelm Kuhe, a professor in the Royal Academy of Music, in London, Eng., since 1886, died Oct. 8 in that city. Mr. Kuhe was at one time accompanist for Jenny Lind, and was impresario for Adelina Patti, Christine Nilsson and Mario. He was a pupil of Tomaschek, Proksch and Thalberg, and went to London in 1845.

John Frederick Reichardt, a tenor, who sang under the direction of Strakosch Maretzek and Col. Mapleson, died Oct. 9, at his home in New York. He was born in Germany, eighty-five years ago. His wife and several sons survive him.

ORPHEUM THEATRE STAFF.

The house staff at the Orpheum Theatre, Brooklyn, N. Y., is as follows: B. F. Keith's New York Theatres Co., owners; E. F. Albee, general manager; J. J. Maloney, assistant manager; Walter J. Kingsley, general press representative; Orpheum Operating Co., lessee; Frank Kilholz, resident manager; Frank A. Girard, treasurer.

CHARLES MCCUNE has replaced Arthur Pearson as advance agent with the Dave Lewis "Don't Lie to Your Wife" Co. Mr. McCune was originally with the comapny, but had recntly been managing the Indiana Theatre, at Chicago. Donald Clayton is also a recent addition to this company in the juvenile role. He is also, in conjunction with Estelle Vernon, introducing in act second, singing and dancing specialties, which are distinctive features of the performance, Miss Vernon's dancing eliciting favorable comment everywhere.

BRANDON TYNAN, who has been playing the role of Travers Gladwin, in "Officer 666," at the Galety Theatre, New York, will shortly retire from that cast in order to devote his entire time to collaborating with Winchell Smith, in the dramatization of Henry Sydnor Harrison's book, "Queed," in which, when the stage version is ready for production, Mr. Tynan will create the title role. Edward Ables will succeed to the role of Travers Gladwin upon Mr. Tynan's retirement from the cast of "Officer 666."

J. L. ATON, who for a number of seasons was connected in a business capacity with several attractions playing Stair & Havlin Circuit, writes: "After a fight of nearly two years against the terrible white plague (tuberculosis), I am about to win out, thanks to California air and sunshine. The doctors now have hopes for my complete recovery, and I would like to hear from my friends, assuring them that I need no financial aid, but a letter will reach me care of H. J. Evans, Monrovia, Cal."

THURBER AND THURBER opened in their new act at the Garrick, Wilmington, Del., last week, and it was universally endorsed. They will shortly open in or around New York.

O. G. SEYMOUR flashes us the news that on Oct. 11 he became papa of a nine pound baby girl.

CHARLES BROWNE, cornetist, joined Guy Bros.' Minstrels Oct. 14. The company is playing through Canada.

ROMAIN L. WOODWARD, who has been with the Levitt Bros.' Minstrels for the past five seasons as musical director, has rejoined the Cook & Haas Comedy Co., making his third season with the latter.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Eva
Aulston, Mabel
Allen, Ida
Allen, Maud
Ayers, Trixie
Bedell, Lillian
Benson, Dolly
Bruns, Nina
Bryden, May
Burton, Hilda
Bertenn, Alida
Baldwin MaeW.
Carleton, Eleanor Virginia
Clayton Sisters
Carlton, Mrs.
Campeau, B.
Chapman Emma
Cleveland Goldie
Clark W Francis
Clark, Mary M.
Cassell, Lillian
Colton, MrsWm.
Case, Hazel
Dunbar, Nell
Drohan, Margaret
D'Epia, Miss F.
DeBeau, Marie
Desmond, Belle
Falk, Miss H.
Frink, Miss R.
Fernette, Jean
Finlay, Marion
Forrest Dorothy
Frank, Marjorie
Fowler, Emma
Gaythorn, Pamela
Gale, Florence
Gilson, Mildred
Gillipsie, Flo
Grey, Jane
Gresham, Elsie
Hawthorne Bess
Holland, Lily
Hughes Florence
Herbsh MrsA.E
Hayden Virginia
Hayes, Minerva
Howard, Grace
Husmanne, Verona
Harris, Gladys
Judge, Louise
Kern, Anna
Kershaw Miss W
Kingston Margie
Kelcey, Maude
Kent, Tyler
Leaverton, Mrs. J. M
Lee, Nina
Lee, Emma
Levin, Edwina
Lydle, Dorothy
LeRoy, Beatrice
Luthur, Rene
LeRoy Della E.
Lavender, Miss
Mahr, Agnes
Morretti Carmn
Martini Sisters
Mack, Bessie
Murray, Anita
Mack, Rose
Mitchell, Flora
Moreland, Delores
Marie, Lovy
Millward Jessie
Martin, Cassie
Mulrooney, Frances
Masters, Clara
MacGovern, Misses Marion, Ruby
Maher, Gertie
Murphy, Elizabeth F
Martin, Theresa & Mykoff
Noe, Winnifred
Osbains Sisters
Price, Lillian D
Pleasants Lillan
Prentice, Nela
Palmer, Cathryn Rowe
Pinder, Carrie
Paterson Signe
Prescott, Bonita
Price, Madeline
Raymond, Clara
Reilly Mrs Jack
Remer, Mrs. Hil
Ross, Della
Rutherford, Mrs. R.
Rowe, Helen
Ross, Kitty
Royce, Flossie
Spencer, Lyda
Sibbeloo, Gerda
Spencer, Mrs.
St. Clair, May
Starr Marguerite
Stewart, Miss O
Stanley Florence
St, Vincent, Virginia
SeVier, Edna
Schilling Emma
Storm, Johnnie
Sully, Estelle
Schwartz, Blanche
Stanley, Mrs. Walt.
Shepard, Babe
Shaw, Lela
Styles, Loretta
Snyder, Capitola
Thompson Leona
Turner, Helen
Turner, Sadie
Tyler, Odette
Vincent Lucretia
Villasana, Florence
VanCamp, Rose
Von Ottinger, Bertha M.
Walker, Della
Walsh, Mollie
Wood, Molly
Wess, Anne
White, Beneta
Williams, Dixie
Wright, Lillian
Wilkes, Ada
Waterman, Mrs. A.
Wass, Anna
Wall Mrs. J. A.
Wagner, Clara
Wheeler, Zelena
Ward, Tillie
Walters, Lenore
Wilson, Marion

GENTLEMEN'S LIST.

Adams & Winfield
Anderson, G. B.
Adamson Quart.
Allen, Teddy
Anderson, Clayt
Byrne, Eugene
Barnard, Phil
Brooks, E. F.
Bentley, R. J.
Bennett, F. J.G
Bucher, Burt
Betts, Billy
Bernard, Larry
Barlow &Wilson
Blondin & Fox
Belmont Mr. G.
Carter, Nick (High Diver)
Boone, Pat
Blondell, H.
Bevan, Ralph
Bereh, Carl
Brady, Paul
Boures, Al.
Burke, Roy
Claire, Jack
Cobb, W. D.
Corbett, Eddie
Childs, Geo. A.
Calver, Harry
Crenyon, ChasE
Carrington, J.
Clark, Mirl
Crotty, Dan
Clayton, Lew
Carson, J. W.
Courneen, W. R.
Clark, Ben
Cantor, Lew
Clark, Ralph
Curran, Milton
Cameron, Carl
Donahne, Dan
DesRochers J.B
Dawns, Bill
DuVaul, Harry
DuBovis & Lake
Dudley C Edwin
Driscoll, Max
DeRose, Peter
Dunbar, Lou
Dubec, Mons.
Donovan, Jack
Davis, Wendell
Darling, S. F.
Davis, H. L.
Dorbin, Will H.
Dexter, Elliott
DeMotte, A.
Davis, O. S.
Dixon, Chas.
Danon, Fred
Danon Fred R.
Davis Prof. S.A
Elliott, Max C.
Emery, Ralph
Ezzell, Ben E.
Everhart, Wm.
Excella & Franks
Ebeling Troupe
Fanshawe, A. L
Freed, Joe
Foley, Edw.
Farrell, Billy
Ford & Williams
Fane, Walt.
Gregory, F. L.
Galvin, W. H.
Gordon, Sam
Gatto, P.
Gano, Chas. E.
Galbreath L. J.
Gibson, W. H.
Gingras, Edmd.
Gray, Julian
Garfield, BurdM
Graham, Billy
Goodall, B. M.
Glynn W.C. Jr.
Gem, Austin
Grieves, Jno. S.
Hedden, Bert
Harris, Chas. J
Hulme, W. H.
Hick, Bailey
Hart, Jno, W.
Hamburg, Irvin
Hunt, Jay
Hyslop, Jim
Harris, Bob
Hale, Patrick
Hammond, J. C.
Higgins, Jno.
Hughes, J. E.
Harris, Al.
Hunter, Jas.
Howe, Walt
Howard, Jack
Hulme, W. H.
Hedge, Jno.
Hulme, W. H.
Hussey &D'Long
Hallen, Fredk.
Harte, Jas.
Harland & Rollinson
Hartey, Chas.
Harrington, Ed.
Harvey, Doc.
Ingraham L. D.
Jones & Walton
Jackson, Arthur
Johnson, Hal
Jersey, Bob
Jarvis, Dixon
Jackson, C. T.
Jackson, A. G.
Johnson, R. E.
Jessup, Wilfred
King, Karl
Kall, Geo. C.
Knill, Milo J.
Keno, Billy
Kane, Pat J.
Kenny, Talbott
Keary, Mart H.
Krueger, Tom
Krouse, Lew
Lane, Terry
Lateli, Alfred
Leonard, J. B.
Lelor, Edw.
Lewis, Billy
Ledgett & Julian
Lorenz Leon
Lohmuller, Bern
Lukin, Al.
Lewis, Chas. A.
LaPier, H.
Mitchell, Fred
Meeck, Ollie
Mansfield, W. J.
Morton Wade L
Marshall, Wm.
Most Twins
Morelli, Bosco
Mills, Moulton
Mulvey, H. G.
Morgan Frank
Mitchell, G. W.
Moore, Amous
Morey, Bert
Manning, Dan
Millner, Ed.
Madden, Lew
Mortimer, Geo.
Manny, J. Fred
Mack, Tony
Moore, Ed. R.
Meeker, Geo.
Miller, Fred P.
Maringer, Frank
Manhattan Stock Co.
Milton, Geo. W.
Newport, Hal
Nielssen, Carl
Neff, Wm. Ed.
Neston, Clyde
Noble, Geo.
Nestell, E. H.
Oliver Dare Dev
Overton, H. R.
O'Keefe, Tom
Phillips, Goff
Perry, Geo. H.
Paxton, Robt.
Paffen, Great
Pell, Robt.
Pickert, Willis
Preusser E. J.
Pfeiffer, Robt.
Payton, Robt G.
Paul, O. M.
Pearce, G.
Parker & Shaw
Prager, R. C.
Queen, Tom
Russell, E. M.
Roche, Dan
Rucker, Rol. J.
Rummell, Chas.
Reilly, Jas. A.
Runaways, Four
Rego, Jas. A.
Rome &Ferguson
Rozell & Gains
Ripoll, Leo
Raffin, Alf.
Russell, H. J.
Reimers, Louis
Richmond, Vin.
Richards, Aug.
Raceford, Roy
Richardson, Bruce & Co
Russells, H. J.
Richards, H. H.
Shaw, Jos H.
Selmon, Harold
Stimpson, Geo.
Sherry, J. W.
Slimmer, Slim
Schwenk, J. A.
Shelly, Jas.
Spissell, F. X.
Swift, Dan W.
Smith, Lee
Snyder, Geo. B.
Schrelr DareDev
Spencer, B. F.
Stafford H. B.S.
Stanfort, Billy
Saburn, Bob
Schuster, Milton
Smith, P. M.
Swayne, W. M.
Shropshire L. G.
Sours, The
Saville, Myst.
Sheridan, Wen.
Stanley, Billy
Stanfield A. B.
Sullivan, Jack
Towle, Thos Jr.
Taylor, Wm.
Toys, Musical
Turbett, Ben
Thornton, Richd
Thardo, Claude
Taylor, C. A.
Toys, Ben
Vance, Will J.
Vaughn, Jack
Vontella &Mina
Vesey, Thos.
Van Anden, Geo.
Von Schiller C.
White, Phill
White, Archie
Wall, Howard
West, C. W.
Winters, Sid
Williams Cowbo.
Wright, Edw.
Webster, Will P.
Weston, Clyde
Woodall, W. B.
Wilson, Tom
Western, C. H.
Williams, C F.
West, A. C.
Whiteside-Strauss Co.
Williams, Eli
Waltham, J. H.
Walker, Whims.
Waldron, Sam
Yard, Geo.
Zarelli, Jno.
Zierow, H. B.
Zenda, Geo.
Zarrow

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) Rainey's African Hunt motion pictures, Oct. 7-9, did well.

LYRIC (Chas. C. Moss, mgr.)—Vaudeville and motion pictures, to good business. Bill for week of Oct. 7 included: Vera Cutting, Cora Simpson and company, Tarber and Devoe, May Walsh, and Dudley Nakomis.

NOTE.—The following attractions will exhibit at Petersburg Agricultural Fair, 15 to 18, inclusive: Buckskin Ben's Wild West, Hamilton World Wonder Shows, and "United States Girlies," by the K. & E. Amusement Company. Numerous small tented attractions have also secured concessions.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the Smart Set Oct. 14-16, "The Bohemian Girl" 17, Eddie Foy 19.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 12 drew good returns.

ORPHEUM (J. E. Lee, mgr.)—Bill for week of 14: The Tuscano Bros., Brown and Lawson, Shumike Enigmo, Hoffmann, Taylor Granville's "The Hold-Up," and the Reed Bros.

CINCINNATI.

Two productions new to Cincinnati were splendid Autumn magnets, and added not a little to the success already enjoyed. The unusual season is getting a remarkably late start, but Alma Gluck will be at the Emery Auditorium 22, and after that the musical menu is quite prolific of attractions.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Joseph M. Gaites presents John Hyams and Leila McIntyre Oct. 14, in "The Girl of My Dreams." Last week Fritzi Scheff was welcomed in "The Love Wager." Kitty Gordon, in "The Enchantress," 21.

LYRIC (James E. Fennessy, mgr.)—The New York Winter Garden Co. will present "The Whirl of Society" 13, featuring "A Night with the Pierrots." The Aborn Grand English Opera Co. carried out its schedule last week, presenting no less than eight operas, repeating only "The Tales of Hoffmann." "Little Women" 21.

WALNUT STREET (William F. Jackson, mgr.)—"The White Slave," Bartley Campbell's famed old success, will be revived 13. Beulah Poynter was seen in her new dramatic comedy, "A Kentucky Romance," and for the matinees she put on "Lena Rivers." "The Old Homestead" 20.

MUSIC HALL.—"The Garden of Allah" opens, 28, for two weeks.

B. F. KEITH'S (Charles L. Doian, mgr.)—"More Sinned Against Than Usual," is the headliner 13. Others: Little Lord Roberts, John E. Henshaw and Grace Avery, in "Strangers in a Strange Flat;" Elliott-Savonas, in "The Palace of Orpheus;" the Meredith Sisters, Dare Brothers, the Three Parrell Sisters, and Sherman, Van and Hyman. Pathe's Weekly.

ORPHEUM (Isaac M. Martin, mgr.) — Van's Scotch Minstrel Maids were featured, 13, with William Fleuer and company, in "The Line Between;" Alice Berry and Henry Wilhelmi, Frisc'ary, the Four Burns Sisters, Code and Gett, and the Sisters McConnell.

EXPRESS (George F Fish, mgr.)—Lew Field's comedy sketch, "Fun on the Ocean," was the feature, 13. Others: James Rennie and company, in "I Died;" the Three Alex, Harry Snaber, Inez Lawton, and Sylvester and Vance, in "The German and the Maid." The Gaumant Weekly and other pictures.

GERMAN (Ernst Schmid, mgr.)—"Ein Herbstmaover" was presented by the German Stock Co. 13.

STANDARD (R. K. Hynicka, mgr.)—Billy W. Watson and His Slide open 13. Mabel Leslie and Sam Sidman were able leaders of Harry Hastings' Big Show, which presented "Girls of Many Husbands" last week. An electric ballet was a splendid feature. Merry World 20.

PEOPLE'S (James E. Fennessy, mgr.)—The Big Review arrives 13. The Gay Widows repeated their success of a year ago. The Five Alarcons, Mexican singers and dancers, were featured, and they made good. John Hart was fine, in "A Night in a Cabaret." Tiger Lilies 20.

FALL WHISPERS.

OLIVE BLAKENEY, a Cincinnati girl, has joined the Pittsfield (Mass.) Stock Co.

BERT THOMPSON AND MARTHA H. QUALEY were the first to appear before the Professional Readers' Club.

JOHN G. OLGES made a splendid impression in a female role in "The Bachelor Club," Mrs. William Smith Goldenburg's new play.

LOUIS VICTOR SAAR will direct the Ladies' Chorus of the College of Music

RUTH M. TILDERLY AND LELAND STANFORD are presenting a sketch, called "When We Were Married."

LOUISE STICKNEY'S ANIMAL CIRCUS was a clever little act on the B. F. Keith bill.

WALTER C. KELLY, "The Virginia Judge," declared while here that he will make one more trip around the world, retire from vaudeville, and take to the lecture platform, *a la* Burton Holmes.

THEODORE MITCHELL, the *Enquirer's* old dramatic critic, was mingling with old friends, telling of the coming of Wm. H. Crane.

ANDY HETTESHEIMER, treasurer for sixteen years at the Walnut Street, is in the box office at the Orpheum.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Woman" Oct. 14 and week. Charles Cherry, in "The Passers-By," week of 21.

COLONIAL (F. Ray Comstock, mgr.)—"Little Women" week of 14.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 14: Edwards' Kabaret Kids, Six American Dancers, Homer Lind and company, Thurber and Madison, Earl and Curtis, Brit Wood, Max's Comedy Circus, and Three Joseffi's.

PROSPECT (G. M. Todd, mgr.)—"A Fool There Was" 14 and week. John O'Donnell, in "Rollicking Shannon," week of 21.

GRAND (J. H. Michaels, mgr.) — Edna May Spooner, in "The Price She Paid," week of 14. "The Yoke" 21 and week.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "St. Elmo," 14 and week. "Sapho" week of 21.

DUCHESS (W. B. Garyn, mgr.)—The stock company presents "Classmates" for 14 and week. "Wildfire" week of 21.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 14: Wormwood's Monkeys, Gus Campbell and company, Temple Quartette, Cassidy, Longton and company, Fern, Kerns and Bigelow, Milo Sisters, Clucas and Jennings, and Harry Glenn.

STAR (Drew & Campbell, mgrs.) — Mat Kennedy and his Tiger Lilies, 14 and week.

EMPIRE (E. A. McArdle, mgr.)—The Queens of Paris week of 14.

Dayton, O.—Victoria (Wm. Sanders, mgr.) "The Girl of My Dreams" Oct. 23. Mrs. Fiske, in "The High Road," 24; Thos. W. Ross, in "The Only Son," 25, 26.

NATIONAL (Gil Burroughs, mgr.) — "The Divorce Question," 14-16. John McDonnell, in "Rollicking Shannon," 17-19.

LYRIC (Max Hurtig, mgr.)—Bill for 10-12 included: Three Romanoffs, Mlle. De Fuliere's Circus, Silver and Gray, and Anderson and Evans. Three performances daily.

COLONIAL (Orrin Donovan, mgr.)—This new house opened its doors for the first time Monday, Oct. 14, with this bill: Victor Moore and Emma Littlefield and company, Leonard and Louie, Bert Fitzgibbons, Howard and Lawrence, Rawls and Von Kaufman, Elida Morris, Maxim's Models, and Pathe Weekly.

MAJESTIC, LYCEUM, ROYAL, AUDITORIUM AND JEWEL, motion picture houses, report good business.

Columbus, O.—Hartman (Lee M. Boda, mgr.) Eddie Foy, in "Over the River," Oct. 15, 16.

SOUTHERN (J. F. Luft, mgr.)—"The Yoke" 14-16.

HIGH STREET (C. W. Harper, mgr.)—"Where the Trail Divides," week of 14.

KEITH'S (W. W. Crosser, mgr.)—Bill for week of 14: W. L. Abington and company, Lora Keller, Mack and Orth, Gordon Highlanders, Lydell and Butterworth, the Jungman Troupe, Dave Ferguson, Archie Onri and company, and the pictures.

COLONIAL (J. V. Maddox, mgr.)—Bill for week of 14: Harry Botter and company, Morse and Clark, Martin and Powell, Mitchell Bros., Doan, Lindsey and Doan, and the pictures.

BROADWAY (Wm. James, mgr.)—Bill for week of 14: "The Musical Conservatory," Bean and Hamilton, Newport and Bert, Wright and Clayton, Katherine Hawthorne, and pictures.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "The Girl of My Dreams" Oct. 13. Halaphil Stock Co. opened, for an indefinite run, 7.

GRAND (John E. McCarthey, mgr.)—Bill for 14 and week: Jacobs and Bertram, the Contise Trio, Madaline Burdett, Selbee and North, Smith and Vance, and photoplays.

BIJOU (A. Hammerle, mgr.) — Vaudeville, songs and pictures.

NOTES.—Mr. and Mrs. George Ogg, of the Danville, Ky., Opera House Orchestra, visited friends here, 6.....Walter Rector, of Cincinnati, has joined the Halaphil Stock Co., as manager.

JEWEL (John E. Broomhall, mgr.)—"The Blighted Son, 8, 9, with special music, to capacity business.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the Aborn Opera Co., in "The Bohemian Girl," Oct. 14; the Smart Set 17, "The Fortune Hunter" 19, George Sydney, in "Busy Izzy," 21.

ORPHEUM (E. R. Harris, mgr.)—Zanesville's favorite actress, Mae La Porte, and her company, week commencing 14. Among her repertoire is "The White Sister."

QUIMBY'S (W. C. Quimby, mgr.)—Moving pictures to full houses. Business great.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures to fine business.

AMERICAN (James Collins, mgr.)—Several feature films have increased the business here greatly.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Shepherd of the Hills" Oct. 16. "He Fell in Love with his Wife" 17, "Madame Sherry" 19.

ORPHEUM (C. E. Foreman, mgr.)—Bill for week of 14 includes: The Imperial Japanese Troupe, Elsie Garnella and company, the Waynes, Duncan, Adams, Hartley and Reny, and the Four Binnells.

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players present "In the Bishop's Carriage" for 14 and week. Big business rules.

ROYAL, STAR, DREAMLAND, EMPIRE AND LIMA, with motion pictures to large crowds.

Springfield, O.—Fairbanks' (G. C. Miller, mgr.) Carnegie Alaskan-Siberian motion pictures week of Oct. 14. "The Girl of My Dreams" 22.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 14: Ivy and Ivy, the Sharrocks, Ollie Wood, and "The Girl from Shanley's."

Portland, Me.—Jefferson (Julius Cahn, mgr.) returns of the world's series baseball games between New York and Boston, as presented on a unique scoreboard, was attended by large patronage last week. Among the attractions booked are: "The Bohemian Girl" Oct. 18, 19, and Alice Lloyd, in 'Little Miss Fix-It," 21-23.

KEITH'S (James E. Moore, mgr.)—The stock presented "The Man from Home," with Carl Stowe featured, week of 14.

NEW PORTLAND (I. M. Mosher, mgr.)—Vaudeville and pictures. Bill for week of 14: "The Act Beautiful," Marion Murray and company, Pewitt and company, George Yeomans, Armstrong and Ford, and moving pictures.

GREELY'S (James W. Greely, mgr.)—This house is continually well patronized. Vaudeville and moving pictures are the offering. Bill for 14-19: Edith Montrose and company, the Bijous, Mattie Phillips, Ford and Wesley, and moving pictures.

CASCO (M. C. Blumenberg, mgr.)—This picture house featured the Vitagraph Company's production of Rose Coghlan, in "As You Like It," week of 7, and it was the first time seen in any theatre. The favorite baritone soloist, Frank P. Hollywood, is filling a return engagement here.

BIG NICKEL (Wm. E. Reeves, mgr.)—"Dublin Dan," "Sweet Alice Ben Bolt," "Custer's Last Fight," and "Tracked by Bloodhounds" were among the pictures featured week of 7.

NEW PAVILION (J. W. Greely, mgr.)—Motion pictures, with dancing, the Arlington Orchestra, and Miss James, soloist, continue to attract good attendance.

NEW CITY HALL.—The annual Maine Music Festival, Wm. R. Chapman, conductor, featuring Nordica, Rappold, Lindsay, Bridewell, and other noted artists, with a chorus of 600 voices, 14-16. .....Will C. Macfarlane, engaged as city organist, gave recitals at each concert upon the new $65,000 organ.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Trail of the Lonesome Pine," Oct. 7-9, was enjoyed by fair houses. "The Passing of the Third Floor Back," 10-12, took well, with good-sized audiences. Mme. Calve 16, "Oliver Twist" 17, "The Wall Street Girl" 18, 19; Howe's moving pictures 24-26.

POLI'S (Cordon Wrighter, mgr)—Good business. Card week of 14: Gus Edward's "Song Revue," Billy Hall and company, Merlin, Wills and Burt, Ollie Young and April, Barto and Clark, and Electrograph.

GILMORE (P. F Shea, mgr.)—"The Dazzlers," 7-9, furnished plenty of fun, for good audiences. Mollie Williams Co. 14-16, "East Lynne" 17-19, the Golden Crook 21-23.

PLAZA (Goldstein Bros., mgrs.)—Bill 14-16: Kelly and Adams, Russell and Hartman, Arthur Harris. For 17-19: Modelsky Troupe, Richards and Clark, Usher and Whitecliff, with moving pictures.

NELSON (H I. Dillenback, mgr.)—Bill 14-16: Lloyd and Zarina, Gene and Arthur, Musical Dixon. For 17-19: Stern and Vance, Markee Bros, Joe Deming, with the motion pictures.

NOTES.—Selwyn & Harris have canceled "The Yellow Jacket," which was to have had its first American presentation at Court Square Oct. 21. ....."A Rich Man's Son," booked for Court Square 14, 15, canceled.....Blanche Ring appears at Court Square, in "The Wall Street Girl," 18, on the annual theatre night of the Melha Temple of the Mystic Shrine.....A. H. Furrows, for many years in charge of the Springfield Billposting Co., is to go to Northampton, to become manager of the Plaza Theatre for Goldstein Bros.....Two Springfield young men, James Vincent, who had the part of John Hale, and Thomas V. Morrison, cast as "Dave" Tolliver. .....At the meeting of the senior class at Smith College, 5, "Taming of the Shrew" was chosen for the senior dramatics next June, and Alfred Young, of New York, who has coached the cast for a number of years, was chosen for this year's production. The try-out for the cast will soon be given.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Young-Adams Co. week of Oct. 14, "A Butterfly on the Wheel" 22, 23.

NICKEL.—Inez Miller, Margaret Breck, and Floyd Baxter, in songs, and the moving pictures.

STAR.—Moving pictures.

GEM.—J. Donnelly, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—After practically accepting the offer made by A. K. Mundel, of this city, for a three year lease of the City Opera House, the City Council of Fredericton reconsidered their decision and decided not to rent it for a term of years.....Yarmouth, N. S., is to have a new opera house, under the management of Wm. Brayley, formerly of this city. It was formerly the Odd Fellows Hall, and has been transformed into a handsome theatre, at a cost of about $16,000. It will be known as Brayley's Theatre, will have a seating capacity of 1,200, and will open in about two weeks.....Fred Lorraine, representing W. S. Harkins' Co., was in town 6.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Mrs. Fiske, in "The High Road," Oct. 14 and week.

PRINCESS (H. C. Judge, mgr.) — "Every Woman" week of 14. William Faversham, in "Julius Cæsar," 21 and week.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 14: Laira Guerite and company, Hermine Shone and company, Felix and Caire, Rosalind Coghland and company, Borden and Shannon, Lydia and Albino, and Gordon and Marx.

FRANCAIS (J. O. Hooley, mgr.) — Vaudeville and moving pictures, to big business. Bill for week of 14: Vallais Brothers, Bessie Smith, Pearl Four, William Smith, and the Bennett Sisters.

GAYETY (Mr. Arnold, mgr.)—The Merry-Go-Rounders 14 and week. The Runaway Girls week of 21.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Lion and the Mouse" Oct. 14, "The Pink Lady" 16, 17, "Banty Pulls the Strings" 18, 19, "Excuse Me" 21, "The Senator Keeps House" 24, 25.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 14: S. Miller Kent and company, Dorothy Brenner and Joe Radliffe, Carl Emmy's pets, Harvey, Henderson and Lewis, Wm. Hutchinson and company, and Madge Maitland.

Kingston, Can.—Grand (D. P. Branigan, mgr.) "Three Twins" Oct. 17, "The Third Degree" 19, "Everywoman" 21, 22, W. H. Crane, in "The Senator Keeps House," 23; Y. M. C. A. (local) 24, Madame Nordica 25.

ORPHEUM, WONDERLAND, PRINCESS AND KING EDWARD, moving picture and vaudeville houses, are enjoying good business.

St. Catherines, Can.—Grand Opera House (G. B Odlum, mgr.) R. W. Marks' Stock Co. turned crowds away nightly week of Oct. 6. "The Spring Maid" 14, "Mutt and Jeff" 21, "The Lion and the Mouse" 24, "The Three Twins" 28.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) "The Lion and the Mouse" Oct. 18, "Mutt and Jeff" 24, "The Rosary" 30, "Three Twins" Nov. 1, "The Trail of the Lonesome Pine" 7, "Little Miss Fix-It" 21.

Charleston, S. C.—Academy (E. T. Whiting, mgr.) "Alma, Where Do You Live?" Oct. 15, 16.

VICTORIA (Pastime Amusement Co., mgrs.)—Max Bloom Co., in "The Sunny Side of Broadway," week of 14.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, moving picture houses, are doing well.

NOTES.—Manager Chas. A. Matthews, of the Academy of Music, has gone to the mountains, to recuperate his health.....Another picture house is nearing completion in this city.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Madame Sherry" appears Oct. 14-19. "Ben-Hur" week of 21.

TECK (Messrs. Shubert, mgrs.) — "Julius Cæsar" week of 14. "The Blindness of Virtue" follows for one week.

MAJESTIC (J. Laughlin, mgr.)—Thurston week of 14. "A Woman's Name" follows for one week.

WANTED--CIRCUS ACTS

SPECIAL—a very good Japanese Troupe, those who can do different acts preferred. Also all kinds of Riders and Circus Artists. If salary is reasonable, performers get 24 weeks' contract and free transportation to ANTONIO V. PUBILLONES' CIRCUS, in Havana. State in first letter lowest terms; send material, describe act, or let me know where I can see it. Season starts November 28. All communications must be addressed to the Sole Authorized American Representative,

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CIRCUS NEWS

YOUNG BUFFALO'S WILD WEST AND COL. CUMMINS' FAR EAST.

BY SI STEBBINS.

PEORIA, Ill., Oct. 11.—Last Saturday night, in Booneville, Mo., the band played "Home, Sweet Home," and the season of this show closed after twenty-six weeks' excellent business.

This show made a record for itself in more ways than one this season.

First.—With only one or two exceptions it has not played a losing stand.

Second.—It has not lost a single performance and only one parade from the opening to the closing date, and that on top of having two wrecks (Bay City, Mich., and Troy, N. Y., to contend with.

The Governor will not disclose his plans for next season, but I think it is a mighty good guess that he is going to hand out a program of novelties that is going to make everybody sit up and take notice.

Take it from me that next season there will be something doing in the Wild West line of a startling nature, and V. C. Seaver will be the engineer, or I miss my guess.

Our people have left, with few exceptions, for the four points of the winds.

Mr. and Mrs. Frank Butler will Winter in Florida, as is their custom; Joseph Smith (Young Buffalo) has gone to his home in Western Kansas; Colorado Cotton (chief of cowboys) has gone to his home in Decatur, Ill.; Salvail, manager of the side show, goes into vaudeville again, playing the best time.

Hartigan and Grimley (Kelly) open here at the Princess, next week, with a lot of good time to follow.

Mr. and Mrs. Billy Waite will leave shortly for a tour of the larger vaudeville houses, for which they hold season contracts, and they should be a feature on any bill.

M. C. Cookston and Ernest Cook are in the city, looking after storing the show, and both will probably divide their time between quarters and the Chicago office this Winter.

Willis Attebery and his clever band joined the Snyder Show, at Mayfield, Ky. I understand Willis will have a twenty piece band with this show season of 1913. If he does, you can gamble it will be a good one.

V. C. Seaver will be a busy man this Winter with looking after all of his enterprises, and I will say right here, although it may be a little premature, that he is very liable to open up the Great Northern as a ten and twenty cent Hippodrome about the first of November, or at least that is the way it looks from where I stand.

As for your correspondent and what he will do this Winter, will say that Si and Mandy are going back to the old rube advertising game, of which I am the originator, for I think, in fact I know, I can get twice the money that I can in vaudeville and be my own "boss."

Will drop THE OLD RELIABLE a letter occasionally.

TENT SHOW TIPS.

BY F. C. COOPER.

Ed. L. Brennen visited New Orleans last week, while looking up territory in the rice and cotton belts of Louisiana for Weidemann's Kit Carson Wild West.

The Two Bills' Show had big business in all of the stands (eight in number) in Texas.

Frank Gentry was in Austin, Tex., last week. The Gentry Show will play a number of cities in the Lone Star State after their tour of Arkansas.

Al. Campbell and Lute Gillett, of the Cole Bros.' Shows, witnessed the Two Bills' Show in Houston.

Before the completion of the tented season Texas will have been visited by the Barnum Show, Buffalo Bill-Pawnee Bill, the 101 Ranch, Gentry Bros., Cole Bros., Yankee Robinson's, Sanger's Shows, United, and the Sells-Floto Shows.

Johnny Baker, arena director of the Two Bills', was presented with a handsome gold watch and chain by Messrs. Cody and Lillie and the attaches of the show, in New Orleans, Oct. 6.

W. E. Ferguson has had charge of the advance of the Howe London Shows since the death of I. V. Strebig.

Chas. Sivalls, one of the old time circus agents, now eighty-two years of age, was the guest of Charlie Thompson, of the Two Bills' Show, during its engagement in the Crescent City. For years Mr. Sivalls was excursion agent and railroad contractor for the Sells Bros.

Henry Pincus, of Philadelphia Winter Circus fame, is now booming and selling Houston, Tex., real estate, and is reported as doing finely.

The Two Bills' Shows will close a season of twenty-seven and one-half weeks at Columbia, S. C., Oct. 30. The Winter quarters will, as usual, be located in Trenton, N. J., at the State fair grounds.

J. J. Holland, for many years proprietor of Richards & Pringle's Minstrels, is managing the Greenwall Theatre, New Orleans.

The Two Bills' Show will visit Florida for the first time in its history, beginning at Lake City, Oct. 17. The Ringling Show will play the same territory.

Every circus in the South is experiencing difficulty in securing contracts with some of the principal railroads, owing to the congestion of regular freight, due to the heavy cotton and other crops.

Frank C. Cooper, press agent of the Two Bills' Shows, will be in advance of a big New York production after the close of the tenting season.

It is reported that the Yankee Robinson Show has been doing a fine business in Oklahoma and Texas. George Meehan was in Dallas, Tex., recently, in the interest of his show.

SIG. SAUTELLE NOTES.

The Sig. Sautelle Shows, Sig. Sautelle, Oscar Lowande and Geo. W. Rollins, equal owners, closed the season at De Ruyter, N. Y., Oct. 5, and were at once shipped to Winter quarters at Homer, N. Y. The season has been a success from all sides of view. Wet weather was an important factor in keeping many at home at the opening of the season, but as the Summer began in earnest so did our business, and it continued until the last.

At our closing stand, De Ruyter, the whole company visited the grave of Frank Hassell, who died last year at that stand, and was buried at the expense of the owners of the show. A nice headstone has been erected, and the grave has been kept in excellent shape by the sexton. After remarks by Mr. Rollins and music by the band, the members of the party wended their way to the grounds, where "Home, Sweet Home" was soon to be played. After the performance a supper was served and a general good time was indulged in, which was concluded by all joining hands and singing "Auld Lang Syne."

The show property, horses and animals reached Winter quarters in fine shape. Preparations were at once made for a general overhauling for next season. Many important changes will be made in the general make-up of the show and in all departments. All canvas will be new, from front door to cook house.

CHARLES ANDRESS' TRIP.

Charles Andress writes as follows: "Dear CLIPPER—I have just returned to Chicago, after an extended tour by auto, covering the States of Illinois, Indiana, Wisconsin, Iowa, Missouri and Kansas, and my Stewart speedometer shows 10,000 miles. The last leg of the trip was returning from Great Bend, Kan. (1,034 miles), which I made in five and one-half days. Mrs. Andress preceded me a few days by train (returning), as she could not wait to get back to see the new grandchild which was announced by our son by wire to Great Bend.

"We will now remain in Chicago until February or March, and then go South until Spring, when I expect to make a trip to California with a new six-cylinder 50 h. p. Chalmers roadster. The trip, while somewhat strenuous, has been delightful. My health is fine and no kick coming."

FRANK A. ROBBINS NOTES.

The show is rolling near Winter quarters, after a prosperous season, and the "bunch" from Clown Alley are telling what they are going to do. Fred Gay goes with the Water Carnival, Dan Du Crow goes to Cuba, our dear old friend, James Kincade, goes to the gravel pit at Sellsville, O., and George Van Derburg talks of going to his chicken farm at Bryan, O. The show goes to Venice, Ill., to Winter, and at Belleville, Ill., the band plays "Home, Sweet Home," Oct. 19. Please keep the cook house open.

SHOWMAN'S WIDOW DIES.

Mrs. Florence Wallace, who was the widow of the late W. F. Wallace, the showman, who died in Hot Springs, Ark., Sept. 13, died suddenly of heart failure, while the show was hibiting at the Faulkner County Fair, at Conway, Ark., Wednesday night, Oct. 9. The body was shipped to Hot Springs and buried beside the husband in the Catholic Cemetery, that city.

VIRGIL L. BARNETT, of the Barnetts, writes: "We closed our season with the Barnum & Bailey Show, in San Francisco. Jumped to Kansas City, Mo., and joined 101 Ranch Wild West. I am riding 'Prince' again, the bridleless horse. I am the originator of many new feature acts. My wife is riding a high school horse act. The 101 Show is doing a fine business."

MR. AND MRS. ANTONIO V. PUBILLONES have left for Havana to make preparations for the opening of the big circus at the Payret Theatre, in Havana, Cuba. They traveled all over America, looking over the different attractions which Richard Pitrot engaged for the coming season. Mr. Pitrot has also booked many great European novelties, which will come over to America at two weeks' intervals, among these being the well known Excelsior Troupe of bicyclists, the Carl Eugene Troupe, Paul Conchas, and many others.

COL. FRED T. CUMMINGS was in New York last week.

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Dramatized by Marian De Forest.
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Anglin, Margaret—Garrick, Chicago, 14-19, Logansport, Ind., 22.
Arliss, George—Liebler Co.'s—Plymouth, Boston, 14, indefinite.
Aborn Opera Comique (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 21-26.
Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Indianapolis, Ind., 14-19, Milwaukee, Wis., 20-26.
Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 14-19, Fall River, Mass., 21, Newport, R. I., 22, New Bedford, Mass., 23, Brockton 24, Lowell 25, Worcester 26.
"Amazons, The"—Charles Frohman's — Duke of York, London, 14, indefinite.
"Affairs' of Anaton, The"—Winthrop Ames'—Little Theatre, New York, 14, indefinite.
"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Mars Hill, Me., 17.
"Arab, The" (Jones & Crane, mgrs.)—Sterling, Kan., 18, Ellinwood 19, Hutchinson 21, Great Bend 22, Hoisington 23, Stafford 24, Anthony 25, Alva, Okla., 26.
"Alias Jimmy Valentine"—Liebler Co.'s—Denver, Colo., 14-19.
Billie Burke—Charles Frohman's—Lyceum, New York, 14, indefinite.
Brian, Donald—Charles Frohman's — Milwaukee, Wis., 17-19, St. Paul, Minn., 20-26.
Blair, Eugenie (Geo. H. Nicolai, mgr.)—Norfolk, Va., 14-19.
Bellmont, Sarah—St. Paul, Minn., 14-19.
"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—Salem, Mass., 17, Portland, Me., 18, 19, Augusta 21, Waterville 22, St. John, N. B., Can., 23, 24, Bangor, Me., 25, 26.
"Bought and Paid For"—Wm. A. Brady's, Ltd. —Newark, N. J., 14-19, Brooklyn, N. Y., 21-26.
"Bunty Pulls the Strings"—Shubert-Brady's—Hamilton, Ont., Can., 18, 19.
"Bunty Pulls the Strings"—Shubert-Brady's—St. Louis, Mo., 14-19.
"Blue Bird, The"—Liebler Co.'s—Lyric, Chicago, 14, indefinite.
"Bird of Paradise, The"—Oliver Morosco's—St. Paul, Minn., 14-19, Omaha, Nebr., 20-22, Sioux City, Ia., 23, 24, Lincoln, Nebr., 25, 26.
"Brute, The"—Comstock & Gest's, Inc.—Thirty-ninth Street, New York, 14, indefinite.
"Butterfly on the Wheel, A"—Lewis Waller's—Washington, D. C., 14-19, Baltimore, Md., 21-26.
"Ben-Hur"—Klaw & Erlanger's—Rochester, N. Y., 14-19.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Elgin, Ia., 17, Lansing 18, Elkader 19, Elkport 20, West Union 21, Fayette 22, Arlington 23, Dyersville 24, Strawberry Point 25.
"Billy, the Kid"—Wm. Wood's (Herbert Farrer, mgr.)—Greensburg, Pa., 17, Lewistown 18, Reading 19, Harrisburg 21, 22, South Bethlehem 23, Pottsville 24, Ashland 25, Lebanon 26.
"Balance, The" (Gorham & Rowlader, mgr.)—Appleton, Wis., 17, Neenah 19, Berlin 21, Waupun 22.
Clifton Crawford—Henry B. Harris'—Park, New York, 14-Nov. 9.
Charles Cherry—Charles Frohman's — Lexington, Ky., 17, Columbus, O., 18, 19, Cleveland 21-26.
Carle, Richard, and Hattie Williams —Chas. Frohman's—Chicago Opera House, Chicago, 14, indefinite.
Collier, William (Lew Fields, mgr.)—Rochester, N. Y., 17-19.
Crane, Wm. H. (Joseph Brooks, mgr.)—Kingston, Ont., Can., 23, Hamilton 24, 25.
Crosman, Henrietta (Maurice Campbell, mgr.)—Altoona, Pa., 19, Washington, D. C., 21-26.
Chicago Grand Opera (Andreas Dippel, mgr.—Omaha, Nebr., 17.
Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 14, indefinite.
Clarke, Della—Asheville, N. C., 17, Statesville 18, Charlotte 19, Winston-Salem 21, Greensboro 22, Durham 23, Wilson 24, Tarboro 25, Rocky Mount 26.
"Concert, The"—David Belasco's — Easton, Pa., 17, Dover, N. J., 18, Plainfield 19, Newark 21-26.
"Count of Luxembourg, The"—Klaw & Erlanger's New Amsterdam, New York, 14, indefinite.
"Coming Home to Roost"—Harris & Selwyn's—Hollis, Boston, 14, indefinite.
"C. O. D."—John Cort's—Detroit, Mich., 14-19.
"Country Boy, The"—Henry B. Harris' — St. Louis, Mo., 14-19, Kansas City 21-26.
"City, The"—United Play Co.'s — Fairmont, Minn., 17, Wells 18, Waseca 19, Mankato 20, Marshall 21, Montevideo 22, Milbank, S. Dak., 23, Ortonville, Minn., 24, St. Cloud 25, Little Falls 26.
"Common Law, The" — A. H. Woods' (John Hope, mgr.)—Urbana, Ill., 17, Danville 18, Bloomington 19, Peoria 20-23, Springfield 24-26.
"Common Law, The," B—A. H. Woods' (Jack Roberts, mgr.)—Grinnell, Ia., 17, Iowa City 18, Clinton 19, Dubuque 21, Rockford, Ill., 22, Dixon 23, Beloit 24, Madison, Wis., 26, 27.
"Common Law, The," C—A. H. Woods' (Ben Probst, mgr.)—Coffeyville, Kan., 17, Independence 18, Parsons 19, Joplin, Mo., 20, Carthage 21, Pittsburg, Kan., 22, Springfield, Mo., 23, Fayetteville, Ark., 24, Fort Smith 25, Little Rock 26.
"Common Law, The," D—A. H. Woods' (H. C. Holde, mgr.)—Phœnixville, Pa., 18, South Bethlehem 19, York 21, Columbia 22, Lebanon 24, Pottstown 25, Shamokin 26.
"Casey Jones" — Rowland & Clifford's, Inc.—Nashville, Tenn., 14-19.
"Cow Puncher, The"—Howard Brandon's (L. C. Zelleno, mgr.)—Belle Fourche, S. Dak., 17, Sturgis 18, Rapid City 19, Edgemont 21, Ardmore 22, Fort Robinson, Nebr., 23, Hay Springs 24, Rushville 25, Valentine 26.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Lykens, Pa., 17, Huntingdon 18, Altoona 19, Greensburg 21, Blairsville 22, Boswell 23, Latrobe 24, Irwin 25, Washington 26.
"Commercial Traveler, The" (Richardson & Heiser, mgrs.)—Virginia, Ill., 17, Beardstown 18, 19, Mapleton 20, Manito 21, 22, Elmwood 23, 24, Kewanee 25, New Windsor 26.
Drew, John—Charles Frohman's—Empire, New York, 14, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—Boston Theatre, Boston, 14, indefinite.
"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 14, indefinite.
"Dove of Peace"—Walter Damrosch's — Lyric, Philadelphia, 15-26.
"Divorce Question, The," Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Woodstock, Ill., 17, Hammond 18, Joliet 19, Aurora 20, Ottawa 21, Pontiac 22, Bloomington 23, Peoria 24, Jacksonville 25, Springfield 26.
"Divorce Question, The"—Rowland & Clifford's, Inc. (Gaskell & McVitty, Inc., mgrs.)—Chicago Heights, Ill., 20, Harvard 21, Monroe, Wis., 22, Stoughton 23, Beaver Dam 24, Cambria 25, Portage 26.
Eltinge, Julian—A. H. Woods'—Seattle, Wash., 14-19, Portland, Ore., 20-23, Sacramento, Cal., 25, 26.
"Everywoman," Western — Henry W. Savage's—Montreal, Can., 14-19, Kingston 21, 22, Ottawa 23-26.
"Excuse Me," Eastern—Henry W. Savage's—Toronto, Can., 14-19, Hamilton 21, London 22, St. Thomas 23, Peterboro 24, Belleville 25, Kingston 26.
"Excuse Me," Western—Henry W. Savage's—Beaver Falls, Pa., 17, Sharon 18, Youngstown, O., 19, Warren, Pa., 21, Akron, O., 22, Canton 23, Alliance 24, East Liverpool 25, Wheeling, W. Va., 26.
"Easy Money"—Geneva, N Y., 17.
"Eli and Jane" (Louis H. Daly, mgr.)—Goodell, Ia., 17, Buffalo Center 18, Bancroft 21, Armstrong 22, Fenton 23, Burt 24, Livermore 25, Rolfe 26.
Fiske, Mrs. (H. G. Fiske, mgr.) — Montreal, Can., 14-19, Dayton, O., 24, Indianapolis, Ind., 25, 26.
Foy, Eddie—Werba & Luescher's—Akron, O., 17, Youngstown 18, Wheeling, W. Va., 19, Pittsburgh, Pa., 21-26.
Farnum, Dustin—A. H. Woods' — Minneapolis, Minn., 14-19, Billings, Mont., 21, Bozeman 22, Butte 23, Helena 24, Missoula 25, Spokane, Wash., 26, 27.
Farnum, William—A. H. Woods' (Harry Bryant, mgr.)—Pittsburgh, Pa., 14-19, Toronto, Can., 21-26.
Fairbanks, Douglas—Cohan & Harris'—Washington, D. C., 21-26.
Faversham, William—Buffalo, N. Y., 14-19, Montreal, Can., 21-26.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 14, indefinite.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 14, indefinite.
"Fortune Hunter"—Cohan & Harris' — McVicker's, Chicago, 14-26.
"Fortune Hunter" (Ernest Schnabel, mgr.)—Chillicothe, O., 17, Circleville 18, Portsmouth 19.
"Final Settlement, The"—Wm. Wamsher's (D. H. Lyall, mgr.)—Cuba, Ill., 17, Stronghurst 18, Dallas City 19, Burlington, Ia., 20, Mt. Pleasant 21, Salem 22, Farmington 23, Bonaparte 24, Keosauqua 25, Ottumwa 26.
"Faust" — Manley & Campbell's — Ishpeming, Mich., 21, Negaunee 22, Munising 24, Gladstone 25, Escanaba 26, 27.
"Fool There Was, A"—Cleveland, O., 14-19, Rochester, N. Y. 21-26.
"Family, The"—Chatterton & Bruno's (Ira H. Moore, mgr.)—Mapleton, Minn., 17, New Richmond 18, Springfield 20.
"Fatal Wedding, The"—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
Gordon, Kitty—Jos. M. Gaites'—Detroit, Mich., 14-19.
"Governor's Lady, The"—David Belasco's—Republic, New York, 14-Jan. 4.
"Garden of Allah, The"—Liebler Co.'s — Auditorium, Chicago, 14-26.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Newark, N. J., 14-19, Washington, D. C., 21-26.
"Get Rich Quick Wallingford," Western—Cohan & Harris' — Muncie, Ind., 17, Anderson 18, Richmond 19, Hamilton 20, Louisville, Ky., 21-23, Vincennes, Ind., 24, Owensboro, Ky., 25, Paducah 26.
"Gypsy, The"—John Cort's—Cleveland, O., 21-26.
"Goose Girl"—Baker & Castle's (Fred G. Williams, act. mgr.)—Donaldsonville, La., 17, Thibodaux 18, Houma 19, Morgan City 20, New Iberia 21, Lafayette 22, Crowley 23, Jennings 24, Lake Charles 25, Beaumont, Tex., 26.
"Grinstark"—United Play Co.'s—Belle Plaine, Ia., 17, Traer 18, West Liberty 19, Muscatine 20, Marengo 21, Grinnell 22, Eldora 23, Iowa Falls 24, Eagle Grove 25, Charles City 26.
"Girl at the Gate, The" — Harry Askin's—La Salle, Chicago, 14, indefinite.
"Girl in the Taxi, The," A—A. H. Woods' (John J. Dillon, mgr.)—Philadelphia 21-26.
"Girl in the Taxi, The," B—A. H. Woods' (Fred Rider, mgr.)—Mahanoy City, Pa., 17, Freeland 18, York 22, Harrisburg 23, Hanover 24, Columbia 25.
"Girl of the Mountains, A" (Wee & Lambert, mgrs.) — Salem, O., 17, East Palestine 18, East Liverpool 19, Lebanon, Pa., 22, Reading 23, Kutztown 24, Hazleton 26.
"Girl of My Dreams"—Jos. M. Gaites'—Cincinnati, O., 14-19, Springfield 22, Dayton 23.
"Gypsy Love"—A. H. Woods'—Garrick, Philadelphia, 14-26.
"Gamblers, The" (Ed. McDowell, mgr.) — St. Johnsbury, Vt., 17, Barre 18, Burlington 19, White River Junction 21, Claremont, N. H., 22, Bellows Falls, Vt., 23, Brattleboro 24, Keene, N. H., 25, Northampton, Mass., 26.
"Girl of the Underworld, A," Eastern (Wee & Lambert, mgrs.)—Camden, N. Y., 17, Oxford 18, Utica 19, Ilion 21, Oneida 22, Newark 23, Palmyra 24, Albion 25.
"Girl of the Underworld, A," Western (Chas. Parker, mgr.)—Manchester, Ia., 17, Independence 18, Dyersville 19, Dubuque 20, Galena, Ill., 21, Savanna 22, Beloit, Wis., 23, Stoughton 24, Edgerton 25, Rockford, Ill., 26.
"Greyhound, The" — Wagenhals & Kemper's—Brooklyn, N. Y., 14-19.
"Girl From Rector's—Wm. Wamsher's (S. A. Mitchell, mgr.)—Glenwood, Ia., 17, Clarinda 18, Council Bluffs 19, Creston 21, Bedford 22, Falls City, Nebr., 23, Hiawatha, Kan., 25.
"Gamblers, The"—Klimt & Gazzolo's—Washington, D. C., 14-19, Indianapolis, Ind., 24-26.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Horwick, Ia., 17, Jefferson, S. Dak., 18, Elk Point 19, Chatsworth, Ia., 20, Akron 21, Hawarden 22, Beresford, S. Dak., 23, Centerville 24, Wakonda 25, Yankton 26.
"Girl and the Tramp, The"—Fred Byers' (Harry Kaylor, mgr.)—Deer Park, Wash., 17, Eugene, Ore., 18, Pendleton 19, La Grande 20, Union 21, North Powder 22, Baker City 23, Weiser, Ida., 24, Nampa 25.
"Girl and the Drummer, The"—Fred A. Byers' —Carthage, S. Dak., 17, Iroquois 18, Oldham 19, Ramona 20, Madison 21.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Damriscotta, Me., 18, Waldoboro 19, Brunswick 21.
"Girl From Tokio, The"—St. Louis, Mo., 14-19.
Hitchcock, Raymond—Cohan & Harris'—Grand, Chicago, 14-Nov. 23.
Hodge, William—Liebler Co.'s—Washington, D. C., 14-19, Norfolk, Va., 22, 23.
Hilliard, Robert—Klaw & Erlanger's—Atlantic City, N. J., 17-19, Broad, Philadelphia, 21-Nov. 2.
Hackett, James K.—Denver, Colo., 14-19.
Hackett, Norman — Stair & Havlin's — Detroit, Mich., 14-19.
"Hanky Panky"—Lew Fields'—Broadway, New York, 14-Nov. 2.
"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Phœnix, Ariz., 17, Tucson 18, Bisbee 19, El Paso, Tex., 20, 21, San Antonio 23, 24, Austin 25, Houston 26, 27.
"Happy Hooligan"—Gus Hill's—Grand, Philadelphia, 14-19, Washington, D. C., 21-26.
"He Fell in Love With His Wife"—Lima, O., 17, Logansport, Ind., 19.
Illington, Margaret (E. J. Bowes, mgr.)—Hudson, N. Y., Nov. 1, White Plains 2.
"In Old Kentucky" (D. Consadine, mgr.)—Stockton, Cal., 17, Oakland 18, 19, San Francisco 20-26.
Kolb, Dill and Maude Lillian Berri—San Francisco, Cal., 14, indefinite.
"Kindling"—Unitel Play Co.'s—National, Crown (in order named), Chicago, 14-26.
"Kidnapped for a Million" (E. H. Perry, mgr.) —Sanborn, Ia., 17, Primghar 18, Remsen 20, Pierson 22, Holstein 23, Moville 25.
Loraine, Robert — Liebler Co.'s — Hudson, New York, 14, indefinite.
Lloyd, Alice—Werba & Luescher's—Bangor, Me., 17, Waterville 18, Concord, N. H., 19, Portland, Me., 21-23, Lewiston 24, Berlin, N. H., 25, Sherbrooke, Que., Can., 26.
Lewis, Dave — Rowland & Clifford's, Inc. (Dave Seymour, mgr.) — Indianapolis, Ind., 14-19, Louisville, Ky., 20-26.
Luneska, Gene—Werba & Luescher's—Batavia, N. Y., 17, Dunkirk 18, Jamestown 19, Olean 21, Bradford, Pa., 22, Kane 23, Titusville 24, Corry 25, Erie 26.
Lombardi Pacific Coast Grand Opera—San Francisco, Cal., 14-19, Oakland 20-22.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 16, indefinite.
"Little Boy Blue"—Henry W. Savage's—Majestic, Boston, 14, indefinite
"Little Women"—Wm. A. Brady's, Ltd.—Playhouse, New York, 16, indefinite.
"Little Woman," Road—Wm. A. Brady's, Ltd.—Cleveland, O., 14-19.
"Little Millionaire, The" — Cohan & Harris'—Baltimore, Md., 14-19, Forrest, Philadelphia, 21-Nov. 2.
"Littlest Rebel, The"—A. H. Woods'—Lansing, Mich., 17, Jackson 18, Ludington 19, Manistee 20, Cadillac 21, Boyne City 22, East Jordan 23, Traverse City 24, Sheboygan 25, Alpena 26.
"Lion and the Mouse, The"—United Play Co.'s —London, Ont., Can., 17, Woodstock 18, St. Thomas 19-21, Galt 22, Brantford 23, St. Catharines 24, Batavia, N. Y., 25, Sodus 26.
"Lottery Man, The"—Merle H. Norton's—Walla Walla, Wash., 17, North Yakima 18, Ellensburg 19, Olympia 23.
"Little Tenderfoot, The" — Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Richmond, Va., 14-19, Jersey City, N. J., 21-26.
"Look Who's Here"—Garrick, Chicago, 21, indefinite.
"Louisiana Lou"—Henry Askin's—Walnut, Philadelphia, 14, indefinite.
"Little Miss Susan" — Fred Raymond's — St. Paris, O., 21, Kenton 22, McComb 24, Bowling Green 25, Wauseon 26.
Mantell, Robert B. — Wm. A. Brady's, Ltd. — Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
Mason, John—Charles Frohman's—Garrick, New York, 14, indefinite.
Mann, Louis—Werba & Luescher's—Jersey City, N. J., 14-19, Easton, Pa., 21, Reading 22, Trenton, N. J., 23, Richmond, Va., 24, Lynchburg 25, Charlotte, N. C., 26.
Miller, Henry—Klaw & Erlanger's—Grand, New York, 14-19, Scranton, Pa., 25.
MacDonald, Christie—Werba & Luescher's—Washington, D. C., 14-19, Syracuse, N. Y., 21-23, Rochester 24-26.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Chestnut Street Opera House, Philadelphia, 14, indefinite.
Mack, J. H. (Chatterton & Bruno, mgrs.)—Mapleton, Minn., 17, New Richland 18, 19, Springfield 20.
"Million, The" — Henry W. Savage's — Adelphi, Philadelphia, 14, indefinite.
"Milestones"—Klaw & Erlanger's—Liberty, New York, 14, indefinite.
"Milestones" — Klaw & Erlanger's — Blackstone, Chicago, 14, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc.—Casino, New York, 14, indefinite.
"Modern Eve, A"—Mort H. Singer's—Princess, Chicago, 14-20.
"Modern Eve, A"—Mort H. Singer's (Henry Pierson, mgr.—Milwaukee, Wis., 14-19, Minneapolis, Minn., 20-26.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 19, indefinite.
"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 14, indefinite.
"Merry Widow, The"—Henry W. Savage's—Toronto, Can., 21-26.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donaghue, mgr.) — Austin, Tex., 17, Houston 18, 19, Galveston 20, 21, Beaumont 22, Port Arthur 23, Lake Charles, La., 24, Lafayette 25, New Iberia 26.
"Madame Sherry," A—Madame Sherry Co.'s—Buffalo, N. Y., 14-19, Baltimore, Md., 21-26.
"Madame Sherry," B—Madame Sherry Co.'s (Fred Rose, mgr.)—Knoxville, Tenn., 17, Nashville 18, 19, Memphis 20, 21, Birmingham, Ala., 22, 23, Montgomery 24, Pensaocla, Fla., 25, Mobile 26.
"Madame Sherry," C—Madame Sherry Co.'s (Dave Posner, mgr.)—Youngstown, O., 18, Sharon, Pa., 19, Akron, O., 21, Canton 22, Cambridge 23, Newark 24, Middletown 25, Hamilton 26.
"Madame Sherry," D—Madame Sherry Co.'s (Geo. Chenet, mgr.)—Ridgway, Pa., 17, Johnsonburg 18, Brookville 19, Vandergrift 21, Greenville 22, Oil City 23.
"Madame Sherry," E—Madame Sherry Co.'s (Ed. Lester, mgr.)—Marysville, O., 17, Kenton 18, Lima 19, Van Wert 21, Bryan 22, Bluffton, Ind., 24, Hartford City 25, Logansport 26.
"Minister's Secret, The," Western—J. F. French's (C. S. Black, mgr.)—Yates City, Ill., 17, Maquon 18, Abingdon 19.
"Military Girl, The"—Florenz Ziegfeld's Jr.—American Music Hall, Chicago, 14-Dec. 1.
"Missouri Girl, The," Eastern—Merle H. Norton's — Preston, Minn., 17, Rushford 18, La Crosse, Wis., 19, Lake City, Minn., 21, Rochester 23, Kenyon 24, Waseca 26.
"Missouri Girl, The," Western—Norton & Rith's —Chewelah, Wash., 17, Colville 19, Marcus 20, Grand Forks, B. C., Can., 21, Republic 22, Greenwood 23, Phœnix 24, Rossland 25, Nelson 26.
"Mutt and Jeff"—Gus Hill's — Pittsburgh, Pa., 14-19.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Anderson, S. C., 17, Abbeville 18, Newberry 19, Laurens 21, Chester 22, Statesville, N. C., 23, Concord 24, Yorkville, S. C., 25, Lancaster 26.
Nazimova, Mme.—Charles Frohman's—St. Louis, Mo., 14-19. Utica, N. Y., 21, Rochester 22, 23, Ithaca 24, Syracuse 25, 26.
"New Sin, The"—Geo. C. Tyler's Co.—Wallack's, New York, 15, indefinite.
"Ne'er Do Well, The"—Authors' Producing Co.'s —Pittsburgh, Pa., 14-19.
O'Hara, Fiske (A. J. Pitou, mgr.)—Anniston, Ala., 17, Birmingham 18, Hattiesburg, Miss. 19, New Orleans, La., 20-26.
Olcott, Chauncey (Henry Miller, mgr.) — St. Louis, Mo., 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knickerbocker, New York, 14, indefinite.
"Oliver Twist"—Liebler Co.'s—Springfield, Mass., 17, Hartford, Conn., 18, 19, Brooklyn, N. Y., 21-26.
"Officer 666"—Cohan & Harris' — Gaiety, New York, 14, indefinite.
"Officer 666," Western—Cohan & Harris'—Sacramento, Cal., 17, Marysville 18, Chico 19, Eugene, Ore., 21, Salem 22, Astoria 23, Portland 24-26.
"Officer 666," Middle—Cohan & Harris' — Rutland, Vt., 17, Bennington 18, Troy, N. Y., 19, Glens Falls 21, Saratoga 22, Schenectady 23, Gloversville 24, Amsterdam 25, Utica 26.
"Officer 666," Southern—Cohan & Harris'—Rock Island, Ill., 17, Muscatine, Ia., 18, Burlington 19, Madison, Wis., 20, Keokuk, Ia., 21, Ottumwa 22, Oskaloosa 23, Washington 24, Iowa City 25, Cedar Rapids 26, 27.
"Old Homestead," Eastern (Frank Thompson, mgr.)—Chattanooga, Tenn., 17, Knoxville 18, Lexington, Ky., 19, Cincinnati, O., 20-26.
"Old Homested," Coast (Frank Thompson, mgr.) —Elma, Wash., 17, Centralia 18, Kelso 19, Salem, Ore., 21, Corvallis 22, Albany 23, Eugene 24, Grants Pass 25, Roseburg 26.
"Our Village Postmaster" (Chas. B. Mills, mgr.) —Augusta, Wis., 18, Alma Center 19, Marshfield 20, Chili 21, Merrillan 22, Whitehall 23, Independence 24, Granton 25, Arcadia 26.
"Over Night"—Wm. A. Brady's, Ltd.—West End, New York, 21-26.
"One Day" (Chas. E. Blaney, mgr.)—Catskill, N. Y., 17, Saugerties 18, Poughkeepsie 19.
Powers, James T.—Sam S. & Lee Shubert, Inc.—West End, New York, 14-19.
Poynter, Beulah—Louisville, Ky., 14-19.
"Polish Wedding, A"—Cohan & Harris'—Tremont, Boston, 14-19.
"Pink Lady" — Klaw & Erlanger's — Hamilton, Can., 17, Scranton, Pa., 18, 19, Norfolk, Va., 24-26.
"Price, The" (Clarence Bennett & Co., mgrs.)—Blairsville, Pa., 17, Altoona 18, Johnstown 19, Washington 21, New Philadelphia, O., 22, Cambridge 23, Columbus 24-26.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.)—Kansas City, Mo., 14-19, St. Louis 20-26.
"Punkin Husker, The"—Wm. Wamsher's (J. C. Carrick, mgr.)—Duggar, Ind., 17, Linton 18, Mitchell 19, West Baden 20, Jasper 21, Huntingburg 22.
"Pair of Country Kids, A" (C. Jay Smith, mgr.) —Newport, Ark., 17, Arkadelphia 18, Texarkana, Tex., 19, Shreveport, La., 20, Jefferson, Tex., 21, Longview 22, Carthage 23, Nacadoches 24, Lufkin 25, Tyler 26.
"Parisian Model, A"—Brooklyn, N. Y., 14-19.
"Pirate, The"—Milwaukee, Wis., 17-19.
"Polly of the Circus"—Waco, Tex., 17.
"Power Behind the Throne, The" — Louisville, Ky., 17-19.
"Quaker Girl,

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 132 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

(M. E. Smith, mgr.)—Oswego, Kan., 17, Columbus 18, Girard 19, Ottawa 21, Hutchinson 22, Sterling 23, Colorado Springs, Colo., 26.

"Rosary, The"—Rowland & Clifford's, Inc. (Gaskell & McVitty, Inc., mgrs.)—Mancos, Colo., 17, Durango 18, Antonito 19, La Jara 21, Alamosa 22, Monte Vista 23, Del Norte 24, Creede 25.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Rochester, Ind., 17, Kewanna 18, Logansport 19, Flora 21, Noblesville 23, Tipton 24, Frankfort 25, Monticello 26.

"Romance of the Underworld"—Paul Armstrong's—Los Angeles, Cal., 21-26.

Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Manhattan Opera House, New York, 14-Nov. 2.

Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 14, indefinite.

Stahl, Rose—Henry B. Harris' — Park, Boston, 14-Dec. 28.

Starr, Frances—David Belasco's—Belasco, New York, 14-Dec. 21.

Scheff, Fritzi—Jos. M. Gaites'—Louisville, Ky., 17-19.

Spooner, Edna May—Cleveland, O., 14-19, Toledo 21-26.

Stewart, May (J. E. Cline, mgr.)—Litchfield, Ill., 17, Decatur 18, Champaign 19.

"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 14, indefinite.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Toledo, O., 14-19, Grand Rapids, Mich., 20-26.

"Shepherd of the Hills, The" (Gaskell & McVitty, Inc., mgrs.)—Fergus Falls, Minn., 17, Wahpeton, N. Dak., 18, Bedfield, S. Dak., 19, Huron 21, Miller 22, Pierre 23, Rapid City 24, Belle Fourche 25, Deadwood 26.

"Shepherd of the Hills, The" (Gaskell & McVitty, mgrs.)—Hicksville, O., 17, Butler, Ind., 18, Angola 19, La Grange 21, Goshen 22, Elkhart 23, South Bend 24, Logansport 25, Peru 26.

"Servant in the House, The"—Merle H. Norton's—Girardville, Pa., 17, Ashland 19, Pottsville 21, Mt. Carmel 22, Freeland 25.

"Sun Dodgers, The"—Lew Fields'—Albany, N. Y., 18, 19.

"Servant in the House, The" (Jones & Crane, mgrs.)—Audubon, Ia., 18, Adair 19, Neola 20, Guthrie Center 21, Stuart 22, Osceola 23, Lamoni 24, Bethany, Mo., 25, Humeston, Ia., 26.

"School Days" (W. B. Fredericks, mgr.)—Troy, N. Y., 14-16, Yonkers 17, 18, Poughkeepsie 19, Danbury, Conn., 21, Great Barrington, Mass., 22, Kingston, N. Y., 23, Paterson, N. J., 24-26.

"Stumbling Block, The" (Oscar Graham, mgr.)—Sweet Water, Tex., 17, Snyder 18, Lubbock 19, Plainview 21, Tulia 22, Canyon 23, Cloves, N. Mex., 24, Roswell 25, Artesia 26.

"Seven Days" (Jessie Weil, mgr.) — Memphis, Tenn., 14-19, Nashville 21-26.

"Sunbonnet Sue" (Park Play Co., mgrs.) — Brownsville, Pa., 17, Morgantown, W. Va., 18, Fairmont 19, Tunnelton 21, Oakland, Md., 22, Rowlesburg, W. Va., 23, Piedmont 24, Connellsville, Pa., 25, Uniontown 26.

Trentini, Emma (Arthur Hammerstein, mgr.)—Syracuse, N. Y., 14-19, Indianapolis, Ind., 21-23.

Thurston, Howard (Jack Jones, mgr.)—Buffalo, N. Y., 14-19, Youngstown, O., 21-26.

"Tantalizing Tommy"—A. H. Woods'—Criterion, New York, 14, indefinite.

"Traveling Salesman, The"—Henry B. Harris' —Crown, National, Imperial and Victoria (in order named), Chicago, 14-Nov. 9.

"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Greenville, S. C., 17, Spartanburg 18, Charlotte, N. C., 19, Anderson, S. C., 21, Rome, Ga., 22, Gadsden, Ala., 23, Huntsville 24, Decatur 25, Anniston 26.

"Third Degree, The"—United Play Co.'s—Ottawa, Ont., Can., 17, Brockville 18, Kingston 19, Rentfrew 21, Smith's Falls 22, Napanee 23, Oshawa 24, Lindsay 25, Orillia 26.

"Three Twins" (Philip H. Navin, mgr.)—Kingston, Ont., Can., 17, Belleville 18, Peterboro 19, Lindsay 21, Orillia 22, Barrie 23, Guelph 24, Stratford 25, Hamilton 26.

"Town Fool, The" (Harry Green, mgr.)—Novinger, Mo., 17, Green City 18, Milan 19, Jamesport 21, Maysville 22, Oregon 23, Mound City 24, Skidmore 25, Craig 26.

"Texas Ranger" (Row W. Simpson, mgr.)—Roma, Tex., 17, Fort Worth 18, San Antonio 19, 20.

"Town Marshall, The" (Wee & Lambert, mgrs.)—Bethel, Me., 17, Lisbon, N. H., 18, Littleton 19, Colebrook 21, West Stewartstown 22, Cookshire, Que., Can., 23, Sherbrooke 24, Stanstead 25, Lyndonville, Vt., 26.

"Thelma"—Link & Elliott's—Manchester, Ia., 18, Waterloo 19, Marshalltown 20, Belmond 21, Dows 22, Grundy Center 23, Dysart 24, Dyersville 26.

"Tillie's Nightmare"—Lew Fields'—Milwaukee, Wis., 14-19.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Jackson, Mich., 17, South Bend, Ind., 18, 19, Hammond 20, South Chicago, Ill., 21-23, Evanston 24, Kenosha, Wis., 25, Racine 26.

"Uncle Tom's Cabin"—Stetson's (Leon Washburne, mgr.)—Hart's, Philadelphia, 14-19.

"Uncle Tom's Cabin," Western, Stetson's (Thos. Work, mgr.)—Ottumwa, Ia., 19, Centerville 21, Kirksville, Mo., 22, Macon 24, Sedalia 26.

"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Kingley, Ia., 17, Mondamin 19, Little Sioux 20, season ends.

Van, Billy B.—Stair & Havlin's—Grand Rapids, Mich., 14-19.

Warfield, David—David Belasco's—Broad, Philadelphia, 14-19, Reading, Pa., 21, Easton 22, Scranton 23, Schenectady, N. Y., 24, Albany 25, 26.

Ware, Helen—Henry B. Harris'—Baltimore, Md., 21-26.

Walker Whiteside (Walter Floyd, mgr.)—Omaha, Nebr., 17-19, Kansas City, Mo., 20-26.

Walker, Charlotte—Klaw & Erlanger's—Brooklyn, N. Y., 14-19, Grand, New York, 21-26.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Hot Springs, Ark., 17, Texarkana 18, Shreveport, La., 19, Sulphur Springs, Tex., 21, Greenville 22, Dallas 23, 24, Paris 25, Bonham 26.

Williams, Estha—Arthur C. Aiston's—New Orleans, La., 20-26.

"Woman, The," Eastern—David Belasco's—Cleveland, O., 14-19, Detroit, Mich., 21-26.

"Woman, The," Western—David Belasco's—San Francisco, Cal., 14-26.

"Woman Haters' Club, The"—A. H. Woods'—Astor, New York, 14, indefinite.

"Within the Law"—Am. Play Co.'s—Eltinge, New York, 14, indefinite.

"Within the Law"—Am. Play Co.'s—St. Louis, Mo., 14-19.

"Wolf, The" (Jones & Crane, mgrs.)—Aurora, Nebr., 18, Hastings 19, Ord 21, Palmer 22, York 23, Osceola 24, Seward 26.

"Whirl of Society"—Sam S. & Lee Shubert, Inc. —Cincinnati, O., 14-19, Louisville, Ky., 21-23, Indianapolis, Ind., 24-26.

EVANOLA CREAM

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A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

"White Squaw, The"—Cincinnati, O., 14-19, Milwaukee, Wis., 20-26.

"Woman's Name, A"—Rochester, N. Y., 14-19.

"Wrong Way, The"—Newark, N. J., 14-19.

"Winsome Widow, The"—Florenz Ziegfeld's Jr.—Colonial, Chicago, 14, indefinite.

"Yellow Jacket, The"—Springfield, Mass., 21-23.

"Yoke, The"—Cleveland, O., 21-26.

Ziegfeld's Follies—Florenz Ziegfeld's Jr.—Forrest, Philadelphia, 14-19, Moulin Rouge, New York, 21, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

All Star Stock (M. H. Gulesian, mgr.)—St. Jamse, Boston, 14, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 14,, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 14, indefinite.

Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 14-Nov. 1.

Allen's Musical Comedy (Billy Allen, mgr.)—Bradford, Pa., 14-19.

Brown,, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 14-19, Poughkeepsie, N. Y., 21-26.

Belgarde Stock (Leslie E. Smith, mgr.)—Fultonville, N. Y., 14-19, Canajoharie 21-26.

Baird, Grace (John Loveridge, mgr.)—Yoakum, Tex., 17.

Boyer, Nancy, and her Stock—Kalamazoo, Mich., 14-19.

Byers, Fred, Stock (Harry Schemerhorn, mgr.)—Toronto, S. Dak., 14-18, White 21-26.

Breckenridge Stock (Chas. Breckenridge, mgr.)—Canton, Ill., 14-19, Dwight 21-26.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 14, indefinite.

Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 14, indefinite.

Bijou Stock (Geo. H. Hickman, mgr.)—Nashville, Tenn., 14, indefinite.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Clarke, S. Dak., 17-19, Ipswich 21-23, Bowdle 24-26.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lock Haven, Pa., 14-19, Danville 21-26.

Cornell-Price Players (Cornell & Price, mgrs.)—Ypsilanti, Mich., 14-19, Marshall 21-26.

Carleton Sisters (Varney & Montgomery, mgrs.)—Staunton, Va., 14-19, Martinsburg, W. Va., 21-26.

Colonial Stock (Cortland Hopkins, mgr.)—Lawrencetown, N. S., Can., 17, Middleton 18, 19, Digby 21, 22, Annapolis 23, 24, Kentville 25, 26.

Carroll Comedy (E. B. Stogdill, mgr.)—Logan, W. Va., 14-19.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 14, indefinite.

Crescent Players—B. F. Keith's—Prooklyn, N. Y., 14, indefinite.

College Stock (T. C. Gleason, mgr.)—College, Chicago 14, indefinite.

Crawford's Comedians—Senatobia, Miss., 14-19.

Doyle, Edward (Doyle Bros., mgrs.) — Adrian, Mich., 14-19

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 14, indefinite.

Duchess Stock—Cleveland, O., 14, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 14, indefinite.

Dillon & King Musical Comedy—Oakland, Cal., 14, indefinite.

Ewing, Gertrude (Wm. N. Smith, mgr.)—Norfolk, Nebr., 14-19.

Earle Stock (L. A. Earle, mgr.)—Sandusky, O., 14-19.

Ellwood Stock (Prince Ellwood, mgr.)—Williamantic, Conn., 14-19.

Frank, John E., Players (C. Auskings, mgr.)—Albuquerque, N. Mex., 14, indefinite.

Fealy, Maude, and James Durkin Stock — San Francisco, Cal., 14, indefinite.

Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 14, indefinite.

Fischer's Musical Comedy (E. A. Fischer, mgr.)—Los Angeles, Cal., 14, indefinite.

Gormand-Ford Stock (Harry Gormand, mgr.)—Coquille, Ore., 14-19, Brandon 20-26.

Greenpoint Stock—B. F. Keith's—Brooklyn, N. Y., 14, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 14, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 14, indefinite.

Himmelein Associate Players (Ira E. Earle, mgr.)—Bellaire, O., 14-26.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Scandia, Kan., 17-19, Solomon 21-23.

Hayes, Lucy, and Associate Players—Crete, Nebr., 17-19.

Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 14, indefinite.

Harlem Opera House Stock—E. F. Albee's—New York 14, indefinite.

Horne's Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 14, indefinite.

Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 14, indefinite.

Hatten-Powell Stock—Canal Dover, O., 14-19.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 14, indefinite.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 14, indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Portsmouth, O., 21-26.

King-Lynch Players—Manchester, N. H., 14, indefinite.

Kelly, Sherman L., Stock (Harry B. Sherman, mgr.)—Sleepy Eye, Minn., 14-19, Willmar 21-26.

Klimt & Gazzolo Stock—National, Philadelphia, 14, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 14, indefinite.

Keith Stock (James E. Moore, mgr.)—Portland, Me., 14, indefinite.

Long Stock (Frank E. Long, mgr.)—Marshalltown, Ia., 14-19, Oelwein 21-26

La Porte, Mae (Joe McEnroe, mgr.)—Zanesville, O., 14-19, Bellefontaine 21-26.

Lynn Stock (Jack Lynn, mgr.)—Medina, N. Y., 14-19, Newark 21-26.

Lewis Stock (C. H. Lewis, mgr.)—Great Falls, Mont., 14, indefinite.

Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 14, indefinite.

Lyceum Stock (Lee Norton, mgr.)—Elmira, N. Y., 14, indefinite

Lyceum Stock—Fox & King's—Ogden, U., 14, indefinite.

Mack, Andrew, and Associate Players—Oakland, Cal., 14, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 14, indefinite.

Marlowe Players (F. C. Schwabe, mgr.)—Marlowe, Chicago, 14, indefinite.

Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 14, indefinite.

Malley & Dennison Stock—Lawrence, Mass., 14, indefinite.

Marks Bros. (Joe Marks, mgr.) — Halleybury, Ont., Can., 14-19, Cobalt 21-26.

Maher Stock (Phil Maher, mgr.)—Glens Falls, N. Y., 14-19.

National Stock (Rourke & Brown, mgrs.)—Vandalia, Ill., 14-19.

North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 14, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 14, indefinite.

Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 14, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 14, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 14, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 14, indefinite.

Peruchi-Gypsene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 14, indefinite.

Pringle, Della, and Stock (G. K. Van Auken, mgr.)—Edmonton, Alta., Can., 14, indefinite.

Paige, Mabel (Chas. W. Ritchie, mgr.)—Live Oak, Fla., 14-19, Gainesville 21-26.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 14, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 14, indefinite.

Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 14, indefinite.

Pickerts, Four (Willis Pickert, mgr.)—Cornwall, N. Y., 14-19, New Paltz 21-26.

Reynolds & Ross Stock—David City, Nebr., 17-19, Seward 21-23, Exeter 24-26.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 14, indefinite.

Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 14, indefinite.

Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 14, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Wilmington, O., 14-19, Sabina 21-26.

St. Clair Stock (Harry St. Clair, mgr.)—Prince Albert, Sask., Can., 14, indefinite.

Stainach-Hards Stock—Mt. Vernon, N. Y., 14, indefinite.

Truax, Sarah, and Thurlow Bergen Stock—San Francisco, Cal., 14, indefinite.

Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 14, indefinite.

Tomlinson Stock (C. E. Tomlinson, mgr.)—Lebanon, Ind., 14-19.

Teal, Raymond, Musical Comedy — Shanghai, China, 14-Dec. 1.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Superior, Wis., 14, indefinite.

Winninger Bros.' Stock—Milwaukee, Wis., 14, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 14, indefinite.

Young, Wilmot, and Margie Adams Stock—St. John, N. B., Can., 14-19.

WHEEL BURLESQUE SHOWS.
Empire—Western.

Americans (Ed. E. Daley, mgr.)—Grand Opera House, St. Paul, 14-19, lay off week 20-26.

Auto Girls (Teddy Simonds, mgr.)—Empire, Newark, 14-19, Orpheum, Paterson, 21-23, Columbia, Scranton, 24-26.

Big Review (Henry P. Dixon, mgr.)—People's, Cincinnati, 14-19, Empire, Chicago, 20-26.

Bohemians (Al. Lubin, mgr.)—Star, Toronto, 14-19, Lafayette, Buffalo, 21-26.

Century Girls (Walter Greaves, mgr.)—Century, Kansas City, 14-19, Standard, St. Louis, 20-26.

Cherry Blossoms (Max Armstrong, mgr.)—Gayety, Milwaukee, 14-19, Gaiety, Minneapolis, 20-26.

Daffydills (Arthur Muller, mgr.)—Buckingham, Louisville, 14-19, Empire, Indianapolis, 21-26.

Dandy Girls (Abe Gorman, mgr.)—Krug, Omaha, 14-19, Century, Kansas City, 20-26.

Dante's Daughters (Chas. Taylor, mgr.)—Howard, Boston, 14-19, Grand Opera House, Boston, 21-26.

Follies of the Day (Jack McNamara, mgr.)—Standard, St. Louis, 14-19, Buckingham, Louisville, 20-26.

Gay Widows (Louis Oberworth, mgr.)—Empire, Chicago, 14-19, Gayety, Milwaukee, 20-26.

Girls From Missouri (Lewis Talbot, mgr.)—Lay off week 14-19, Krug, Omaha, 20-26.

Girls From Reno (James Madison, mgr.)—Trocadero, Philadelphia, 14-16, Casino, Brooklyn, 21-26.

Girls From Joyland (Sim Williams, mgr.)—Eighth Avenue, New York, 14-19, Howard, Boston, 21-26.

High Life in Burlesque (Chas. Falke, mgr.)—Empire, Brooklyn, 14-19, Empire, Newark, 21-26.

Jardin de Paris Girls (Morris Wainstock, mgr.)—Lafayette, Buffalo, 14-19, Columbia, Scranton, 21-23, Orpheum, Paterson, 24-26.

Lady Buccaneers (H. M. Strouse, mgr.)—Grand Opera House, Boston, 14-19, Bronx, New York, 21-26.

Merry Maidens (Edw. Schaefer, mgr.)—Bronx, New York, 14-19, Empire, Brooklyn, 21-26.

Miss New York Jr. (Wm. Fennessy, mgr.)—Mishler, Altoona, 17, Cambria, Johnstown, 18, White's Opera House, McKeesport, 19, Star, Cleveland, 21-26.

Moulin Rouge—Empire, Baltimore, 14-19, Lyceum, Washington, 21-26.

Monte Carlo Girls (Tom Sullivan, mgr.) — Casino, Brooklyn, 14-19, Eighth Avenue, New York, 21-26.

Orientals (Wm. C. Cameron, mgr.) — Bowery, New York 14-19, Empire, Philadelphia, 21-26.

Pace Makers (R. E. Patton, mgr.) — Orpheum, Paterson, 14-16, Columbia, Scranton, 17-19, Trocadero, Philadelphia, 21-26.

Queens of the Folies Bergere—Counihan & Shannon's—Avenue, Detroit, 14-19, Star, Toronto, 21-26.

Rose Buds (Lew Livingston, mgr.)—Gaiety, Minneapolis, 14-19, Grand Opera House, St. Paul, 20-26.

Stars of Stageland (Wm. Dunn, mgr.)—Empire, Philadelphia, 14-19, Empire, Baltimore, 21-26.

Tiger Lilies (James Weedon, mgr.) —Star, Cleveland, 14-19, People's, Cincinnati, 20-26.

Watson's Burlesquers (Dan Guggenheim, mgr.)—Folly, Chicago, 14-19, Avenue, Detroit, 20-26.

Whirl of Mirth (Robt. Gordon, mgr.)—Lyceum, Washington, 14-19, Lyric, Allentown, 21, Academy, Reading, 22, Majestic, Harrisburg, 23, Mishler, Altoona, 24, Cambria, Johnstown, 25, White's Opera House, McKeesport, 26.

Yankee Doodle Girls (Max Gorman, mgr.)—Empire, Indianapolis, 14-19, Folly, Chicago, 20-26.

Zallah's Own (Harry Thompson, mgr.)—Columbia, Scranton, 14-16, Orpheum, Paterson, 17-19, People's, New York, 21-26.

Columbia—Eastern.

Al. Reeves' Beauty Show—Corinthian, Rochester, 14-19, Bastable, Syracuse, 21-23.

American Beauties (Dave Guran, mgr.)—Gayety, Kansas City, 14-19, Gayety, Omaha, 20-26.

Beauty, Youth and Folly (W. V. Jennings, mgr.)—Garden, Buffalo, 14-19, Corinthian, Rochester, 21-26.

Behman Show (Jack Singer, mgr.)—Gayety, Boston, 14-19, Columbia, New York, 21-26.

Bon Tons (Jesse Burns, mgr.)—Murray Hill, New York, 14-19, Park, Bridgeport, 24-26.

Bowery Burlesquers (Geo. H. Harris, mgr.)—Casino, Philadelphia, 14-19, Hurtig & Seamon's, New York, 21-26.

College Girls (H. H. Hedges, mgr.)—Star, Brooklyn, 14-19, Empire, Hoboken, 21-23, Empire, Paterson, 24-26.

Columbia Burlesquers (Frank Burns, mgr.)—Empire, Hoboken, 14-16, Empire, Paterson, 17-19, Gayety, Newark, 21-26.

Cracker Jacks (Harry Leoni, mgr.)—Park, Bridgeport, 17-19, Westminster, Providence, 21-26.

Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Brooklyn, 14-19, Olympic, New York, 21-26.

Dreamland Burlesquers (E. Travers, mgr.)—Westminster, Providence, 14-19, Gayety, Boston, 21-26.

Gaiety Girls (Phil Paulscraft, mgr.)—Gayety, Philadelphia, 14-19, Gayety, Baltimore, 21-26.

Gay Masqueraders (Moe Messing, mgr.)—Hurtig & Seamon's, New York, 14-19, Murray Hill, New York, 21-26.

Ginger Girls (Manny Rosenthal, mgr.)—Empire, Paterson, 14-16, Empire, Hoboken, 17-19, Casino, Philadelphia, 21-26.

Girls From the Great White Way (Frank Perley, mgr.)—Gayety, St. Louis, 14-19, Gayety, Kansas City, 20-26.

Girls From Happyland (E. W. Chipman, mgr.)—Standard, Cincinnati, 14-19, Gayety, Louisville, 20-26.

Golden Crook (Jas. C. Fulton, mgr.)—Casino, Boston, 14-19, Gilmore, Springfield, 21-23, Empire, Albany, 24-26.

Hastings' Show (Harry Hastings, mgr.)—Gayety, Louisville, 14-19, Gayety, St. Louis, 20-26.

Jolly Follies (Al. Rich Producing Co., mgrs.)—Olympic, New York, 14-19, Empire, Paterson, 21-23, Empire, Hoboken, 24-26.

Knickerbockers (Louis Robie, mgr.)—Gayety, Detroit, 14-19, Gayety, Toronto, 21-26.

Love Makers (Ira Miller, mgr.)—Star and Garter, Chicago, 14-19, Gayety, Detroit, 20-26.

Merry-Go-Rounders (Lefflee-Bratton Co., mgrs.)—Gayety, Montreal, 14-19, Empire, Albany, 21-23, Franklin Square, Worcester, 24-26.

Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 14-19, Standard, Cincinnati, 21-26.

Midnight Maidens (Wm. S. Clark, mgr.)—Empire, Albany, 14-16, Franklin Square, Worcester, 17-19, Casino, Boston, 21-26.

Mollie Williams (Phil (Isaacs, mgr.)—Gilmore, Springfield, 14-16, Empire, Albany, 17-19, Gayety, Brooklyn, 21-26.

Queens of Paris (Joseph Howard, mgr.)—Empire, Cleveland, 14-19, Empire, Toledo, 20-26.

Robinson Crusoe Girls (Sam Robinson, mgr.)—Lay off week 14-19, Star and Garter, Chicago, 20-26.

Rose Sydell's London Belles (W. S. Campbell, mgr.) — Columbia, New York, 14-19, Star, Brooklyn, 21-26.

Runaway Girls (Peter S. Clark, mgr.)—Bastable, Syracuse, 14-16, Gayety, Montreal, 21-26.

Social Maids (Robt. Cohn, mgr.)—Gayety, Pittsburgh, 14-19, Empire, Cleveland, 21-26.

Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Omaha, 14-19, lay off week 20-26.

Taxi Girls (Louis Hurtig, mgr.)—Gayety, Washington, 14-19, Gayety, Pittsburgh, 21-26.

Trocaderos (Frank Pierce, mgr.)—Gayety, Toronto, 14-19, Garden, Buffalo 21-26.

Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Toledo, 14-19, Columbia, Chicago, 20-26.

Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Baltimore, 14-19, Gayety, Washington, 21-26.

World of Pleasure (Dave Gordon, mgr.)—Gayety, Newark, 14-19, Gayety, Philadelphia, 21-26.

VAUDEVILLE SHOWS.

Hoffmann, Gertrude (Morris Gest, mgr.)—Shubert, Boston, 14, indefinite.

Kellerman, Annette (Wm. Morris, mgr.)—Utica, N. Y., 19, Rochester 24-26.

Murdock Bros.' Comedians (Al. Murdock, mgr.)—West Stewartstown, N. H., 17-23.

MINSTRELS.

Big City—John W. Vogel's—Meyersdale Pa., 17, Garrett 18, Boswell 19, Barnesboro 21, 22, Blairsville 23, Indiana 24, Vandergrift 25, Tarentum 26.

De Rue Bros.'—Fredonia, N. Y., 17, Sherman 18, Westfield 19.

Evans,' George, Honey Boy—Peoria, Ill., 19.

Field's, Al. G. (Edward Conard, mgr.)—Mobile, Ala., 17, Hattiesburg, Miss., 18, Meridian 19, Jackson 21, Yazoo City 22, Greenville 23, Vicksburg 24, Natchez 25, Baton Rouge, La., 26.

Guy Bros.' (G. R. Guy, mgr.)—Midland, Can., 17, Penetanguishene 18, Barrie 19.

Georgia Troubadours (Wm. McCabe, mgr.)—Lebanon, Kan., 17, Mankato 18, 19, Belleville 21, 22, Courtland 23, Jamestown 24, Beloit 25, Cawker City 26.

Primrose & Dockstader's—Hagerstown, Md., 17, Chambersburg, Pa., 18, Cumberland, Md., 19, Huntingdon, Pa., 21, Altoona 22, Johnstown 23, Greensburg 24, Alliance, O., 25, Lima 26.

Rozell's (Chas. A. Rozell, mgr.)—Birmingham, Ala., 14-19, Memphis, Tenn., 21-26.

BANDS AND ORCHESTRAS.

Liberati and his Band—Lowell, Mass., 20.

Sousa and his Band (John Philip Sousa, conductor).—Minneapolis, Minn., 17, St. Paul 18, Eau Claire, Wis., 19, Duluth, Minn., 20, Hancock, Mich., 21, Calumet 22, Ishpeming, mat., and Marquette 23, Escanaba, mat., and Menominee 24, Appleton, Wis., mat., 25, Milwaukee 26.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Sherman, Tex., 17, McKinney 18, Greenville 19.

Barnes', Al. G., Circus—Socorro, N. Mex., 17, Las Cruces 18, El Paso, Tex., 19, Deming, N. Mex., 21, Silver City 22, Santa Rita 23, San Marcial 24, Velarde 25, Gallup 26.

Brown s, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 14, indefinite.

Circo Vazquez Hermanos (Simon Macias, mgr.)—Mexico City, Mex., 14-Dec. 2.

Carlisle's Wild West—Hippodrome, New York, 14, indefinite.

Downie & Wheeler's Shows—Shenandoah, Va., 17, Riverton 18, season ends.

Gollmar Bros.' Show—Chandler, Okla., 17, Bristow 18, Weleetka 19, Holdenville 21.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Brookfield, Mo., 17, Macon 18, Louisiana 19.

Honest Bill's—Parkville, Mo., 17, Edwardsville, Kan., 18, Bonner Springs 19.

Ringling Bros.'—Waycross, Ga., 17, Savannah 18, Augusta 19, Columbia, S. C., 21.

Robbins', Frank A.—Benton, Ill., 17.

Sells-Floto—McAlester, Okla., 14, Durant 15, Ardmore 16, Hugo 17, Denison, Tex., 18, Denton 19.

Shipp & Feltus Circus—Santiago, Chili, 15-31.

Starrett Circus (H. S. Starrett, mgr.)—Montgomery, Ala., 14-19.

FILM SHOWS.

Bernhardt, Mme., Sarah, in Moving Pictures—Daniel Frohman's—Daly's, New York, 14, indefinite.

Dante's Inferno (E. J. Kearney, mgr.)—New Bedford, Mass., 17-19, Manville, R. I., 21, Whitinsville, Mass., 22, Lowell 23, 24, Newburyport 25, 26.

McCain, Nox, Travelogue and Moving Pictures—Brooklyn, N. Y., 19 and 26.

Martin's Motion Pictures (H. Martin, mgr.)—Whitney, Chicago, 14, indefinite.

101 Ranch Wild West (W. J. McQuinn, mgr.)—Calgary, Alta., Can., 14-16, High River 17-19, Banff 21, Revelstoke 22, Kamloops, B. C., 23, 24, Ashcroft 25, 26.

Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 14, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—Los Angeles, Cal., 14, indefinite.

Rule's Moving Pictures (F. E. Rule, mgr.)—Footville, Wis., 17-19, Monticello 21-23, Juda 24-26.

Thompson's Moving Pictures (F. H. Thompson, mgr.)—Dousman, Wis., 25-30.

CARNIVAL SHOWS.

Macy's Olympic Shows—Montevallo, Ala., 17-19, Hartsells 22-26.

Wortham & Allen United Shows—McAlester, Okla., 14-19.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Corning, N. Y., 14-19 Ithaca 21-26.

Berens, The, Combination Show—Coteau, N. Dak., 17, Coulee 18, Liquite 19, Noonan 21, 22, Crosby 23-25, Columbus 26-28.

Butler, Magician (H. J. Harrington, mgr.)—Payson, Ill., 17, New Canton 18, 19, West Point 21, Bentley 22, Golden 23, La Fayette 24, Mineral 25, Annawan 26.

Bohres Musical Comedy (Henry Bohres, mgr.)—Mt. Vernon, Ill., 14-19.

Combination Show—United Play Co.'s—Baker City, Ore., 17, La Grande 18, Pendleton 19, Walla Walla, Wash., 20, Dayton 21, Waitsburg 23, Pomeroy 24, Genesee, Ida., 25, Livingston, Mont., 26, 27.

Coyle's Royal Marine Museum (E. R. Coyle, mgr.)—Shelbyville, Ill., 14-19.

Elzor's, Fred, Combination Show—Swansea, S. C., 17.

Great Raymond (Maurice F. Raymond, mgr.)—Winnipeg, Man., Can., 14-19, Grand Forks, N. Dak., 21, Crookston, Minn., 22, Fargo, N. Dak., 23, Duluth, Minn., 24, Superior, Wis., 25, Stillwater, Minn., 26.

Mysterious Smith (Albert P. Smith, mgr.)—Leigh, Nebr., 17, Pierce 18, Creighton 19, Wayne 21, Harrington 22, Hudson, S. Dak., 24, Jasper, Minn., 25.

Newmann, Great—Bowdle, S. Dak., 17, Selby 18, New England, N. Dak., 20, 21.

Pringle's, Johnny, Comedy Ideas (Len Goheen, mgr.)—Raton, N. Mex., 17-20.

Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—North Sydney, N. S., Can., 18, 19, Bahama Islands 25-Nov. 3.

Reid, Millard, Amusement—Mineral Wells, Tex., 14-19.

Zee Reil, Frank (Al. S. Weston, mgr.)—Franklin, Ind., 21, Shelbyville 22, Connersville 23, New Castle 24, Alexandria 25, Anderson 26.

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INA, Soubrette, Ingenues, specialties; excellent appearance, strong personality, good wardrobe. LEE, Second Business, Juveniles, exceptionally Strong Street Trombone, sight reader. Height six feet, good appearance, personality and wardrobe. Congenial people. No car show.
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OUT OF TOWN NEWS

Racine, Wis. — Racine (C. H. Banther, mgr.) "Within the Law" Oct. 13. Maud Powell, violinist, 14. Martin's "Uncle Tom's Cabin" Co., 25; "The House of a Thousand Candles" 27.

NEW ORPHEUM (H. C. Andress, mgr.)—Bill for 14-16 included: Bush and Peyser, McGee and Renyk, Dick Orollus and company, Evans and Erwood, and the Vassar Girls. For 17-20: Lohlek and Delong, Davis and Walker, the Burkwhist Players, Morton and Fabrem. Seymour's Happy Family, moving pictures. Business is excellent.

MAJESTIC, GRAND, ORPHEUM, BIJOU, LYRIC, AMUSE, GEM AND CASINO, picture houses, are all doing well.

NOTES.—H. C. Andress has resigned as manager of the New Orpheum, to engage in other business. A successor is not as yet named..... Local Elks are proud of their minstrel show, and a handsome sum was realized to assist in furnishing their new $70,000 home, now nearing completion.

Moline, Ill.—Moline (Chamberlin, Kindt & Co., mgrs.) "The Girl of the Underworld" 13, "Officer 666" 16, "The Blue Mouse" 19, "The House of a Thousand Candles" 20, Howe's pictures 21, "A Modern Eve" 22, benefit, Bethany Home, 23, 24.

Rock Island, Ill. — Illinois (Chamberlin, Kindt & Co., mgrs.) "Officer 666" 17, Eastern wheel burlesque 18, "The House of a Thousand Candles" 20, "A Modern Eve" 21, Howe's pictures 22, benefit, Bethany Home, 25, 26.

Vaudeville Route List.

NOTICE—When no date is given, the week of Oct. 14-19 is represented.

Abingdon, W. L., & Co., Keith's, Columbus, O.; Grand, Atlanta, Ga., 21-26.
"Act Beautiful, The," New Portland, Portland, Me.
Adler, Felix, Poli's, Washington.
Adonis & Dog, Poli's, New Haven, Conn.
Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adams, Hartley & Reny, Orphium, Lima, O.
Adler & Arline, Colonial, Norfolk, Va.
Adgie, Keystone, Phila.
Agoust, Emile, Winter Garden, N. Y. C., indefinite.
Aitken-Whitman Trio, Orpheum, Spokane, Wash., 21-26.
Alvin & Kenny, Grand, Syracuse, N. Y.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Los Angeles, Cal.
Alfreds (2), Orpheum, Seattle, Wash.
Albano, Bowdoin Square, Boston.
Allison, Mr. & Mrs., Columbia, Grand Rapids, Mich.
Alpha Troupe, Shea's, Toronto, Can.
Alexander, Gladys, Grand, Syracuse, N. Y.
Alfredos, Shubert, Utica, N. Y.
Allen & Morton, Princess, Peoria, Ill.
Allen & Clark, Globe, Cleveland, 17-19.
Alexander & Scott, Keith's, Louisville.
American Dancers (6), Keith's, Cleveland.
Amoros Sisters, Poli's, Hartford, Conn.
American "Hoboes" (6), Hipp., St. Louis.
Amato, Minnie, & Co., Keith's, Indianapolis.
"Antique Girl, The," Orpheum, Los Angeles, Cal.
Anderson & Goines, Delancey St., N. Y. C., 17-19.
Antrim, Harry, Orpheum, Boston.
Apollo Trio, Bronx, N. Y. C.
Armanis (5), Fox, Aurora, Ill., 21-26.
Arion Quartette, Empress, San Diego, Cal.; Clunie, Sacramento, 21-26.
Armstrong & Clark, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Ardell, Franklyn, & Co., Orpheum, San Fran., Cal.
Arco Bros., Dominion, Ottawa, Can.
Armstrong & Ford, New Portland, Portland, Me.
Arnold & Reynolds, Nixon, Phila.
Arnsman, Milt, Empire, St. Paul.
"Arm of the Law, The," Orpheum, Boston, 17-19.
Asahi Quartette, Orpheum, Sacramento, Cal.
Ashley & Lee, Orpheum, Ogden, U.
Ashley, Lillian, Proctor's, Newark, N. J.
Ascher & Carr, Liberty, Phila.
Atkinson, Harry, Majestic, Chicago.
Augarde, Adrienne, & Co., Orpheum, Winnipeg, Can.
Avon Comedy Four, Orpheum, Bkln.
Azard Bros., Orpheum, Portland, Ore.
Barlows, Breakaway, Lyric, Hoboken, N. J., 17-20.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Bartos (3), Queen, Galveston, Tex.; Majestic, Little Rock, Ark., 21-26.
Barnes & West, Johannesburg, So. Africa, indefinite.
Ballet, Classique, Orpheum, Sacramento, Cal.
Barrymore, Ethel, & Co., Orpheum, San Fran., Cal.
Barry & Wolford Orpheum, New Orleans.
Banjophiends (6), Columbia, Grand Rapids, Mich.
Baltons (6), Howard, Boston.
Ballerini, Clara, Majestic, Chicago.
Barnes & Crawford, Columbia, St. Louis.
Baseball Four, People's, Phila.
Bates, Louis, American, N. Y. C., 17-19.
Babette, Greeley Sq., N. Y. C., 17-19.
Barnes, Stuart, Colonial, N. Y. C.
Barry & Mildred, Cosmos, Washington.
Bartlett, Guy, Trio, People's, Phila.
Barto & Clark, Poli's, Springfield, Mass.
Barrett, Frank, Grand, Olean, N. Y., 17-19; Lyric, Jamestown, 21-23; Temple, Lockport, 24-26.
Barry, Mr. & Mrs. Jimmie, Proctor's, Newark, N. J.
Beckwith, Linden, Temple, Detroit; Temple, Rochester, 21-26
Berg Bros., Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 28-Nov. 2.
"Beauty Shop, The," Nixon, Phila.
Bertisch, Orpheum, Los Angeles, Cal.
Belmont & Harl, Orpheum, Omaha, Neb.
Belli, Les Marco, Orpheum, Seattle, Wash.
Bennett Sisters, Francais, Montreal, Can.
Bernivicci Bros., Keith's, Providence
Berger, Edgar, Orpheum, Toronto, Can.
Beban, Geo., & Co., Bronx, N. Y. C.
Beyer, Ben, & Bro., Chase's, Washington.
Berrens, The, Savoy, Atlantic City, N. J.
Bell Family, Hipp., Pittsburgh.
Beldon, Milo, & Co., Shea's, Toronto, Can.
Bergere, Valerie, & Co., Orpheum, Atlanta, Ga.
Bennett, Sophia, Howard, Boston.
Bell & Caron, Colonial, Erie, Pa.; Keith's, Toledo, O., 21-26.
Benway & Dayton, Edisonia, Waynesburg, Pa.
Bert, Johnson & Bert, Hudson, Union Hill, N. J.
Bingham, Amelia, & Co., Orpheum, Portland, Ore.
"Bill Jenkins, Crook," People's, Phila.
Bison City Four, Majestic, Chicago.
Bixley & Lerner, Shubert, Utica, N. Y.
Big City Four, National, Boston.
Binnells (4), Orphium, Lima, O.
Bijous, The, Greeley's, Portand, Me.
Black & White, Poli's, Scranton, Pa.
Blondell, Ed., & Co., Hammerstein's, N. Y. C; Savoy, Atlantic City, N. J., 21-26.
Borden & Shannon, Orpheum, Montreal, Can.; Dominion, Ottawa, 21-26.
Bottomly Troupe, Orpheum, St. Paul, Minn.
Bowers, Walters & Crooker, Winter Garden, Berlin, Ger., 14-31; Apollo, Vienna, Austria, Nov. 1-30.
Boises (4), Touring Europe.
Bowman Bros., Orpheum, Sacramento, Cal.
Boyle & Brazil, Keith's, Boston.
Bowes, Florence, Grand St., N. Y. C., 17-19.
Botter, Harry, & Co., Colonial, Columbus, O.
Bobby & Dale, Orpheum, Minneapolis, Minn.
Brown, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, Lincoln, Neb.
Brown & Foster, Empress, Kansas City, Mo.; Empress, Cincinnati, 28-Nov. 2.
Browns, The, Plaza, N. Y. C., 17-19.
Brown, Harris & Brown, Dominion, Ottawa, Can.
Brenner & Ratliffe, Temple, Hamilton, Can.
Breen, Harry, Colonial, Erie, Pa.
Briscoe, Olive, Majestic, Chicago.
Brendel, El, Casino, Washington.
Brown & Lawson, Orpheum, Wheeling, W. Va.
Brooks, Harry, & Co., Empress, San Fran., Cal.
Brown & Brown, Gayety, Indianapolis.
Bremens (3), Orpheum, Minneapolis, Minn.
Brown & Blyer, Maryland, Baltimore.
Burnege, Mabel, Casino, N. Y. C., indefinite.
Busse's, Madame, Dogs, Empress, San Fran., Cal.
Busley, Jessie, & Co., Keith's, Boston.
Burns & Fulton, Bushwick, Bkln.
Burr & Hope, Orpheum, Kansas City, Mo.
Burkes, Juggling, Orpheum, Bkln.
Byrne Bros., Globe, Boston.
Carmen, Frank, Bowdoin Square, Boston.
Canton, Al., Klark-Urban Co.
Caselli's Dogs, Orpheum, Omaha, Neb.
Cameron, Grace, Orpheum, Salt Lake City, U.
Case, Charley, Orpheum, Omaha, Neb., 21-26.
Carson & Willard, Palace, Chicago.
Carillo, Leo, Union Square, N. Y. C.
Carrays, The, Ronda, Barberton, O.; Olympic, Cleveland, 21-23; Globe, Cleveland, 24-26.
Case, Jack, National, N. Y. C., 17-19.
Carrell, Taylor, Temple, Detroit.
Carlton & Kay, Poli's, Scranton, Pa.
Cassidy, Loughton & Co., Priscilla, Cleveland.
Carmen & Clifton, Lyric, Danville, Ill., 17-19.
Camille, Miles', Detroit.
"Camping Days," Hartford, Conn.
Campbell, Gus, & Co., Priscilla, Cleveland.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
Chester, Ida, Walter McMillan Co.
Chunns (4), Touring Europe.
Chip & Marble, Colonial, N. Y. C.
Church City Four, Olympia, Lynn, Mass.
Chung Wa Comedy Four, Wm. Penn, Phila.; Park, Youngstown, O., 21-26.
Clarke & Owen, Sydney, Australia, indefinite.
Claudius & Scarlet, Orpheum, Seattle, Wash.
Clark, Alice, Bijou, Quincy, Ill., 17-19.
Clucas & Jennings, Priscilla, Cleveland.
Clark & Hamilton, Poli's, New Haven, Conn.
Clifford, Ethel, & Girls, Casino, Washington.
Clark & Verdi, Poli's, Washington.
Clifford, Bessie, 5th Ave., N. Y. C.
Cliff, Laddie, 5th Ave., N. Y. C.
Cline, Maggie, Hammerstein's, N. Y. C.
Clark, Owen, Orpheum, San Fran., Cal.
Clayton, Una, & Co., Shubert, Utica, N. Y.
Clark & Duncan, Bijou, Bkln., 17-19.
Conroy & Le Maire, Grand, Auburn, N. Y.
Cole & Coleman, Globe, Boston.
Coombs & Aldwell, Keith's, Boston.
Collins, Jose, Casino, N. Y. C., indefinite.
Coghlan, Rosalind, & Co., Orpheum, Montreal, Can.; Grand, Syracuse, N. Y., 21-26.
Collegians (3), Orpheum, Sacramento, Cal.
Connelly, Hugh, O. H., Franklin, Mass.
Copeland-Payton Co., Pantages', San Fran., Cal., 21-26.
Cooper, Lew, Orpheum, Lincoln, Neb.
Cowboy Minstrels, Lyric, Indianapolis.
Colborn, Jennie, Billy (Swede) Hall Co.
Coyle & Merrell, Lyric, Newark, N. J., 17-19.
Cooper & Ricardo, Plaza, N. Y. C., 17-19.
Courthrope, Jane, & Co., Keith's, Louisville.
Combis Bros., Crystal, Milwaukee.
Connolly & Webb, 5th Ave., N. Y. C.
Cooper & Robinson, Bushwick, Bkln.
Corelli & Gillette, Shea's, Toronto, Can.
Conrad & Whidden, Keith's, Phila.
Connelly & Wenrich, Alhambra, N. Y. C.
Coulin, Steele & Carr, Poli's, New Haven, Conn.; Poli's, Hartford, 21-26.
Cobden, Mark, Colonial, Sioux City, Ia.; Hipp., St. Paul, Minn., 21-26.
"Courtiers, The," Bushwick, Bkln.
Coates & Marguerite, Olympia, Lynn, Mass.
Conway, Nick, Keith's, Lowell, Mass.
Cross & Josephine, Alhambra, N. Y. C.; Maryland, Baltimore, 21-26.
Cressy & Dayne, Orpheum, Des Moines, Ia.
Crane, Mr. & Mrs. Gardner, & Co., Poli's, Scranton, Pa.
Cremonesi, Paola, & Co., Casino, Washington.
Crawford & Delancey, O. H., Van Wert, O.; O. H., St. Marys, 21-26.
Craig & Williams, Temple, Ft. Wayne, Ind.; Family, La Fayette, 21-26.
Creatore, Francesco, Miles, Detroit.
Cromwells, The, Maryland, Baltimore.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Auditorium, Lynn, Mass.; Poli's, Springfield, 21-26.
Cutler, Harry, Lynn, Lynn, Mass.
Cullen, James H., Columbia, St. Louis.
D'Armond & Carter, Touring England.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mlle., Casino, N. Y. C., indefinite.
Davis Bros., Guy Bros.' Minstrels.
Daly, Arnold, & Co., Hammerstein's, N. Y. C.
Darrell & Conway, Orpheum, Bkln.
Davis, Mark, G. O. H., Oshkosh, Wis., 21-26.
Davis & Scott, Pantages', San Fran., Cal.
Dacre, Louie, Howard, Boston.
Davis, Edwards, & Co., Poli's, Scranton, Pa.
Davis, Tom, Trio, Keith's, Boston.
"Dance Dream," Majestic, Chicago.
Dare Bros., Keith's, Cincinnati.
Dalmedo Bros., Keystone, Phila.
Davis, Will H., & Co., Liberty, Phila.
De Frankie, Sylvia, "Girl of My Dreams" Co.
De Marlo, Harry, Hipp., London, Eng.; Hipp., Bristol, 21-26; Coliseum, London, 28-Nov. 2; Empire, Manchester, 4-9; Middlesex, London, 11-16.
Delmar & Delmar, Shea's, Buffalo; Shea's, Toronto, Can., 21-26.
De Beryl, Simone, Shea's, Buffalo; Shea's, Toronto, Can., 21-26.
De Mont, Robert, Trio, Orpheum, Minneapolis, Minn.
De Witt, Burns & Torrance, Orpheum, Denver.
Delmore & Lee, Wm. Penn, Phila.
Demarest, Carl, Proctor's, Newark, N. J.
De Vora, Harvey, Trio, Poli's, New Haven, Conn.
De Vine & Williams, Keith's, Providence.
De Voie Trio, Temple, Rochester.
De Lisle & Vernon, Empress, Wichita, Kan.; Majestic, Des Moines, Ia., 21-26.
Deagon, Arthur, Orpheum, Bkln.
De Garmo, Alice, Poli's, Worcester, Mass.
Dean & Price, Keith's, Providence.
Delmore & Oneida, Globe, Boston.
Del Franco's Animals, Poli's, Washington.
Dewey, Earle, & Dolls, Pantages', San Fran., Cal.
Delro, Orpheum, San Fran., Cal.
De Loris, Chevalier, Orpheum, Kansas City, Mo.
Deming, Joe, Nelson, Springfield, Mass., 17-19.
Dixon & Fields, Orpheum, Oakland, Cal.
Diero, Orpheum, Oakland, Cal.
Dixey, Henry E., Majestic, Milwaukee.
Diamond & Brennan, Alhambra, N. Y. C.; Bushwick, Bkln., 21-26.
Dixie Kids, Mozart, Elmira, N. Y.
Dickinson, Rube, Hammerstein's, N. Y. C.
Dickey, Paul, & Co., Orpheum, Lincoln, Neb.
Dixons (3), Keith's, Lowell, Mass.
Dixie Serenaders (6), Hammerstein's, N. Y. C.
"Dinkelspiel's Christmas," Columbia, St. Louis.
Dingle & Esmeralda, Maryland, Baltimore.
"Dick" (Writing Dog), Hipp., Pittsurgh.
Dixon, Musical, Hartford, Conn.
Dixon, Grace, Plaza, N. Y. C., 17-19.
Dolly Twins, Casino, N. Y. C., indefinite.
Dolan & Lenharr, Bushwick, Bkln.; Poli's, New Haven, Conn., 28-Nov. 2.
Dokes, Joe, Lincoln Sq., N. Y. C., 17-19.

JAS. B. DONOVAN AND CHAS. M. McDONALD
KEITH'S, Philadelphia.

Doan, Lindsey & Doan, Colonial, Columbus, O.
Dooley & Sales, Palace, Chicago.
Don (Talking Dog), Shea's, Toronto, Can.
Donovan & McDonald, Keith's, Phila.; G. O. H., Pittsburgh, 21-26.
Donita & Co., Garden, Dallas, Tex.; Empress, Joplin, Mo., 21-23; Davidson, Ft. Scott, Kan., 23-26.
Dooleys, The, Orpheum, Harrisburg, Pa.
Drew, Lowell & Esther, Pantages', Scramento, Cal., 21-26.
"Drums of Oude," Orpheum, Omaha Neb.
Drew, Chas. C., & Co., Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 21-23.
Drew, S. Rankin, Orpheum, Reading, Pa.
Dupre, Jeannette, Empire, Johannesburg, So. Africa, 14-March 1, 1913.
Dunbars (4), Shea's, Buffalo
Duncan, Orphium, Lima, O.
Dunn, Thos., Potter, Empress, San Frn., Cal.
Dupont, Teddy, National, N. Y. C., 17-19.
Dyer & Faye, Mozart, Elmira, N. Y.
Earle, Dorothy, Princess, Brownwood, Tex.
Earl & Curtis, Keith's, Cleveland.
Eckhoff & Gordon, Olympia, Boston.
Edinger & Cooke, Cooke Comedy Co.
Edwards', Kid Kabaret, Keith's, Cleveland.
Edwards' Song Revue, Poli's, Springfield, Mass.
Edna, Mysterious, Poli's, New Haven, Conn.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elizabeth, Mary, Orpheum, San Fran., Cal.
Elincre & Williams, Chase's, Wasington.
Eldrid, Gordon, & Co., Bijou, Bangor, Me.
Eldridge & Barlow, Pantages', San Fran., Cal.
Elinore, Frank C., Hipp., Omaha, Neb.
Elliott, Fred., Grand Street, N. Y. C., 17-19.
Empire Comedy Four, Orpheum, Kansas City, Mo.
Emmy's, Karl, Pets, Temple, Hamilton, Can.
Emerson & Baldwin, Savoy, Atlantic City, N. J.
Emerson & Adams, South, Omaha, Neb.
Emerson (3), Hipp., Pittsburgh.
Ergotti & Lilliputians, Colonial, N. Y. C.
Ernests (3), Bushwick, Bkln.
Estus, Ed., Greeley Sq., N. Y. C., 17-19.
Esmond, Edward, & Co., Orpheum, Altoona, Pa.
"Eternal Waltz, The," Palace, Chicago.
Enigma, Orpheum, Wheeling, W. Va.
"Everywife," Orpheum, Duluth, Minn.
Everett, Sophie, Lyric, Newark, N. J., 17-19.
Evans & Vidoc, Hudson, Union Hill, N. J.
Ewald, Edward, Temple, Detroit.
Farkoa, Maurice, Casino, N. Y. C., indefinite.
Falardaux, Camille, Trocadero Burlesquers.
Farber Sisters, Colonial, N. Y. C.
Fay, (2) Coleys & Fay, Colonial, Erie, Pa.
Feuhrer, Robert, Casino, N. Y. C., indefinite.
Ferguson & Northlane, Orpheum, Spokane, Wash.; Orpheum, Seattle, 21-26.
Fenton, Marie, Maryland, Baltimore.
Ferguson & Mack, Lyric, Newark, N. J., 17-19.
Ferguson, Dick, Globe, Boston.
Ferguson, Dave, Keith's, Columbus, O.
Felix & Caire, Orpheum, Montreal, Can.
Fern, Kerns & Bigelow, Priscilla, Cleveland.
Fitzsimmons & Cameron, Keith's, Columbus, O., 21-26.
Fields, W. C., Orpheum, Lincoln, Neb.
Fields & Hanson, Orpheum, Hammond, Ind., 21-23; Orpheum, Gary, 24-26.
"Fifi from Paris Land," American, N. Y. C., 17-19.
Fitzgibbons, Bert, Colonial, Dayton, O.
Fisher, Harry, & Co., Hipp., Omaha, Neb.
Fiddler & Shelton, Yorkville, N. Y. C., 17-19.
"Fixing Furnace," Maryland, Baltimore.
Fields & Lewis, Temple, Rochester.
Fisher & Sharp, Columbia, Grand Rapids, Mich.
Flemming, Claude, Casino, N. Y. C., indefinite.
Flatico, Al., & Holland Sisters, Luna Park, Cleveland.
Florimonds, Les, Orpheum, St. Paul, Minn.
Florentine Singers, Orpheum, Winnipeg, Can.; Grand, Calgary, Can., 21-23; Empire, Edmonton, 24-26.
Fox & Hughes, Franklin Stock Co.
Fox & Ward, Empress, Milwaukee, Wis.; Unique, Minneapolis Minn., 21-26.

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Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of $1.00 per bottle. Postage stamps taken. Address
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Folies Bergere Trio, Orpheum, Boston.
Ford-Rogers & Co., Keystone, Phila.
Ford, Ed., & Co., Shea's, Buffalo.
Ford & Hyde, Delancey Street, N. Y. C., 17-19.
Ford & Wesley, Greeley's, Portland, Me.
Friganza, Trixie, Winter Garden, N. Y. C., indefinite.
Frey Twins, Proctor's, Newark, N. J.
Frozini, Orpheum, Memphis, Tenn.
Freeman, Maurice, & Co., Temple, Detroit.
Fuller, Ida, & Co., Orpheum, Minneapolis, Minn.
Fulgora, Orpheum, Altoona, Pa.
"Futurity Winner, The," Grand Street, N. Y. C., 17-19.
"Fun in a Cabaret," Empress, Milwaukee.
Gamons (3), Lincoln Sq., N. Y. C., 17-19.
Galetti's Monkeys, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Gautier's Toy Shop, Orpheum, San Fran., Cal.
Gabriel, Master, & Co., Keith's, Indianapolis.
Galvin, John & Ella, Broadway, Superior, Wis.
Gannon, Helen, Olympia, Boston.
Gaylord & Herron, Empire, St. Paul.
Garnella, Elsie, & Co., Orphium, Lima, O.
George, Edwin, Empire, Edmonton, Can., 17-19.
Gene & Arthur, Hartford, Conn.
Gerard, Francis, & Co., Olympia, Lynn, Mass.
Girard & Gardner, National, N. Y. C., 17-19.
Gillette's Animals, Keith's, Phila.
"Girl Haters, The," Nixon, Phila.
"Girl From Milwaukee, The," Hammerstein's, N. Y. C.
"Girl, The," Union Square, N. Y. C.
"Girl From Shanley's, The," New Sun, Springfeld, O.
Glaser, Lulu, & Co., Keith's, Phila.
Glendower & Marion, Olympia, Lynn, Mass.
Glenn, Harry, Priscilla, Cleveland.
Golding & Keating, Keystone, Phila.
Gordon & Kinley, Plaza, N. Y. C., 17-19.
Gossans, Bobby, O. H., Boswell, Pa.; O. H., Tarentum, 21-26.
Gould & Ashlyn, Orpheum, Ogden, U.
Gould, Venita, Orpheum, Omaha, Neb.
Godfrey & Henderson, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 21-26.
Gordon Bros. & Kangaroo, Orpheum, Salt Lake City, U.
Goldsmth & Hoppe, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 21-23; Empire, Edmonton, 24-26.
Gordans, Musical (2), Grand Indianapolis.
Gordon Highlanders, Keith's, Columbus, O.
Goldrick & Moore, Cosmos, Washington.
Gordone, Robbie, Keith's, Providence.
Gordon, Cliff, Alhambra, N. Y. C.
Goodrich, Edna, & Co., Bushwick, Bkln.
Gordon & Marx, Orpheum, Montreal, Can.
Gonzales, Julia, Garrick, Wilmington, Del.
Goldie Boys, Hammerstein's, N. Y. C.
Grant, Sydney, Winter Garden, N. Y. C., indefinite.
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.
Grimm & Elliott, Majestic, Dubuque, Ia.; Princess, Wichita, Kan., 21-26.
Gross & Jackson, Majestic, Des Moines, Ia.; Nicholas, Council Bluffs, 21-26.
Gray & Graham, Orpheum, Ogden, U.
Grace, Lizzie & Frank, Auto Girls Co.
Green, Ethel, Empire, Edmonton, Can., 17-19.
Grover & Richards, Orpheum, Lincoln, Neb.
Grenier & La Fosse, Keith's, Providence.
Grant & Hoag, Lynn, Lynn, Mass.
Grojean & Maurer, Bijou, Quincy, Ill., 17-19.
Grazers, The, Hammerstein's, N. Y. C.
Granville, Taylor, & Co., Bronx, N. Y. C.
Gregorie & Elmira, Dominion, Ottawa, Can.
Green & Long, Orpheum, Boston.
Graham & Randall, Hudson, Union Hill, N. J.
Gultini, Kathi, Orpheum, Sioux City, Ia.
Guerio, Roma, Orpheum, Montreal, Can.
Gunning, Vera, Cosmos, Washington.
Hare, Ernest, Winter Garden, N. Y. C., indefinite.
Harvey, Ernest, Winter Garden, N. Y. C., indefinite.
Harrah, Great, & Co., Pantages, Sacramento, Cal., 21-26.
Hammond, Hoops, Charlestown, Prince Edward Island, Can.
Hatfield, Jolly Fanny, & Co., Auditorium, Fitchburg, Mass.; Montauk, Passaic, N. J., 21-26.
Hawley, E. Frederic, & Co., Orpheum, Los Angeles, Cal.
Harcourt, Frank, Girls from Happyland Co.
Hart Bros., Barnum & Bailey Circus.
Hayes, Edmonds, & Co., Orpheum, Denver.
Hanlon Bros. & Co., Alhambra, N. Y. C.
Hall, Billy (Swede), & Co., Poli's, Springfield, Mass.; Poli's, New Haven, Conn., 21-26.
Haydn, Dunbar & Haydn, Bushwick, Bkln.
Harmony Boys (4), Cosmos, Washington.
Hallen & Hayes, Olympia, Boston.
Hale, Walter, Hipp., Omaha, Neb.
Harrison, West Trio, Victoria, Norfolk, Va.; Roanoke, Roanoke, 21-26
Hardeen, Orpheum, Boston.
Hallers, The, Kirby's Shows.
Harveys (4), Palace, Chicago.
Harris, Meyer & Co., Plaza, N. Y. C., 17-19.
Havelocks, The, Orpheum, Atlanta, Ga.
Hanson, Alice, Delancey St., N. Y. C., 17-19.
Hampton & Bassett, Hipp., Fairmont, W. Va.; Hipp., Parkersburg, 21-26.
Hayes, Lucy, & Players, Crete, Neb., 17-19.
Hassans (3), Orpheum, Kansas City, Mo.
Hayward, Harry, & Co., Crystal, Milwaukee.
Harned, Virginia, & Co., Majestic, Chicago.
Halligan & Sykes, Shubert, Utica, N. Y.
Hastings & Wilson, Orpheum, Harrisburg, Pa.
Hall & O'Brien, Orpheum, Reading, Pa.
Hanlon & Hanlon, National, N. Y. C., 17-19.
Healy, Jeff & La Vern, Orpheum

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Hodgkins, Gene, & Co., Lynn, Lynn, Mass.
Huff, Forrest, Casino, N. Y. C., indefinite.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunter & Ross, Gayety, Indianapolis.
Hufford & Chain, Poli's, Hartford, Conn.; Poli's, Worcester, Mass., 21-26.
Hunter's Dogs, National, N. Y. C., 17-19.
Hughes, B. F., Hub, Boston.
Hurl, Vera, & Co., Liberty, Phila.
Hutchinson, W., & Co., Temple, Hamilton, Can.
Hunting & Francis, Orpheum, Harrisburg, Pa.
Imperial Jap Troupe, Orphium, Lima, O.
"In 1999," Orpheum, Sacramento, Cal.
Inge, Clara, Poli's, New Haven, Conn.
Indianis (6), Majestic, Milwaukee.
Ireland, Fred., & Co., Bijou, Bay City, Mich.
Ishakawa Japs, Keith's, Toledo, O.
Ivy & Ivy, New Sun, Springfield, O.
Jason, Isabelle, Winter Garden, N. Y. C., indefinite.
James, Mrs. Louis, & Co., Orpheum, Minneapolis, Minn.
Jackson, Joe, Orpheum, Atlanta, Ga.
James, Stanley, & Co., Chase's, Washington.
Jansel, Sadie, Grand, Syracuse, N. Y.
Jefferson, Thos., & Co., Wilson, Chicago.
Jennings & Dorner, Union Square, N. Y. C.
Jenks, Si, Miles, Detroit.
Johnstons, Musical, Touring England.
Josetti Bros., Keith's, Cleveland.
Jordan Trio, Keith's, Phila.
Johnson's Travelogues, Orpheum, Minneapolis, Minn.
Jose, Edward, & Co., Crystal, Milwaukee.
Jolly, Wild & Co., Hudson, Union Hill, N. J.
Jordan Bros., Lynn, Lynn, Mass.
Jungman Family, Keith's, Columbus, O.
Juliette, Hudson, Union Hill, N. J.
Kaufman, Inez & Rea, Columbia, St. Louis.
Kalich, Bertha, & Co., Orpheum, St. Paul, Minn.
Kaufman Bros., Orpheum, Sioux City, Ia.
Kara, Temple, Rochester.
Kalmer & Brown, Poli's, Worcester, Mass.
Kabaret Trio, Orpheum, Atlanta, Ga.
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.
Kent, Annie, Orpheum, Los Angeles, Cal.
Keno & Green, Orpheum, Sioux City, Ia.
Kendall, Ezra, Orpheum, Allentown, Pa.
Keane, Lyric, Newark, N. J., 17-19.
Keatons (3), Keith's, Louisville.
Kendall's Auto Doll, Lincoln Sq., N. Y. C., 17-19.
Kelley, Keith's, Boston.
Kelly, Walter C., Keith's, Toledo, O.
Kenny, Nobody & Platt, Orpheum, Montreal, Can.
Keough, Mae, & Co., Princess, Peoria, Ill.
Kesler, Mae, Majestic, Macon, Ga., 14-26.
Kelly & Lafferty, Orpheum, Sioux City, Ia.
Kemps, The, Orpheum, St. Paul, Minn.
Keaton, Jack, American Beauty Girls Co.
Kidd, David, Empire, Edmonton, Can., 17-19.
Kirksmith Sisters (6), Keith's, Indianapolis.
Kip & Kippy, Shubert, Utica, N. Y.
Kluger, O. H., Van Wart, O.; O. H., St. Marys, 21-26.
Kluting's Animals, Keith's, Louisville.
Knapp & Cornalia, Family, Buffalo.
Kokin, Mignonette, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 21-26.
Konera Bros., Orpheum, Denver.
Kolb & La Neva, Crown, Calumet, Mich., 17-19.
Kollins & Klifton Sisters, Academy, Fall River, Mass., 17-20.
Kragga Trio, Majestic, Houston, Tex.
Kremka Bros., Orpheum, New Orleans.
Kubelick, 5th Ave., N. Y. C., 21-26.
Kyle, Tom, & Co., 5th Ave., N. Y. C., 21-26.
Kyle, Kitty, Winter Garden, N. Y. C., indefinite.
L'Aerolle, Winter Garden, N. Y. C., indefinite.
Laypo & Benjamin, Dallas, Tex.; Houston, 21-26.
Langdons, The, Poli's, Washington.
Lang & Titus, Baker, Dover, N. J., 17-19; Hudson, Hudson, N. Y., 21-23.
La Maze Trio, Orpheum, San Fran., Cal.
La Rocca, Roxey, Orpheum, Lincoln, Neb.
La Vier, Orpheum, Des Moines, Ia.
Langtry, Mrs., & Co., Orpheum, Bkln.
La Petite, Mignon, Columbia, St. Louis.
Lasalle Trio, Orpheum, Grand Rapids, Mich.
Lavelle & Grant, American, N. Y. C., 17-19.
Latham, Chas. & Ada, Keith's, Lowell, Mass.
Lannigan, Joe, Greeley Sq., N. Y. C., 17-19.
Lamberti, Orpheum, Bkln.
Lambert & Ball, Grand, Syracuse, N. Y.
Lancton, Lucier & Co., Garrick, Wilmington, Del.
La Toy Bros., Keith's, Indianapolis.
La Vere & Palmer, Bijou, Jackson, Mich., 17-19.
La Count, Bessie, Poli's, Scranton, Pa.
La Crandall, Poli's, Hartford, Conn.
Lawrence & Edwards, Academy, Fall River, Mass., 17-20.
Lads o' Melody, Chase's, Washington.
Lavine, Cross & Co., Hudson, Union Hill, N. J.
Lawson, Inez, Empire, Cincinnati.
Laurenze, Bert, Orpheum, Canton, O.
Leroy & Adams, Guy Bros. Minstrels.
Leonard & Whitney, Empress, Vancouver, Can.; Empress, Victoria, 21-26.
Lewis, Chas. T., Maud Hall Macy Co.
Leap Year Girls, The, Empress, Denver; Empress, Kansas City, Mo., 21-26.
Lewis & Dody, Orpheum, Portland, Ore.
Lewin, Ben, Orpheum, San Fran, Cal.
Lester, Great, Orpheum, Des Moines, Ia.
Le Clair, Harry, Fulton, Bkln., 17-19.
Leonardis, The, Nixon, Phila.
Le Roy & Cahill, Pantages' Pueblo, Col.
Leslie, Pert, & Co., Palace, Chicago.
Levy, Bert, Keith's, Boston.
Leonard & Russell, Majestic, Milwaukee.
Lester, Harry B., Keith's, Louisville.
Leighton & Jordan, National, Boston.
Le Clair, Gertie, & Picks, Lyric, Newark, N. J., 17-19.

Eddie Leslie & M'lle Carrie
TWO SINGLES.
ALWAYS WORKING. BEST REGARDS.

Leon & Adaline Sisters, Lexington, Ky.; Indianapolis, 21-26.
Leonard & Louis, Colonial, Dayton, O.
Lind Homer, & Co., Keith's, Cleveland; Keith's, Dayton, 21-26.
Libby & Tryer, Wadsworth, N. Y. C., 17-19.
"Little Parisienne, The," Colonial, Norfolk, Va.
Linden & Buckley, Casino, Washington.
Lieb, Herman, & Co., Greeley Sq., N. Y. C., 17-19.
Libby, Great Majestic, Milwaukee.
Livingston, Edith, Colonial, Erie, Pa.

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55 HANCOCK STREET, BROOKLYN, N. Y.

Linton & Lawrence, Keith's, Louisville.
Lloyd, Mr. & Mrs. Hugh, Empress, San Fran., Cal.; Empress, Sacramento, 20-26.
Lloyd & Rarina, Hartford, Conn.
Lowe & Edwards, Empress, Denver; Empress, Kansas City, Kan., 21-26.
Lowe & De Vere, Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.

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Excellent Restaurant Good Music
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Special 75 cent Table d'Hote Dinner.

Lorch Family, Circus Schumann, Berlin, Germany, 14-31.
Lorettas, Musical (3), Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 21-26.
Lohse & Sterling, Orpheum, Racine, Wis., 17-20; Casino, Chicago, 21-26.
Lorette, Mlle., Empire, Holyoke, Mass.
Lowe & Smith, Mozart, Elmira, N. Y.
Love, Leslie & Love, Orpheum, Grand Rapids, Mich.
Lotta Bros., Orpheum, Boston.
Londons (4), 5th Ave., N. Y. C.
Lowe, Rachel, 5th Ave., N. Y. C.
Lolo, Majestic, Milwaukee.
Lora, Keith's, Columbus, O.
Luby, Edna, Orpheum, New Orleans.
Lucas, Jimmie, Palace, Chicago.
Lucier, Fred & Bess, Hudson, Union Hill, N. J.
Lynch & Zeller, Bushwick, Bkln.
Lyres (3), Temple, Hamilton, Can.
Lyons & Yosco, Garrick, Wilmington, Del.
Lydia & Albino, Orpheum, Montreal, Can.
Lydell & Butterworth, Keith's, Columbus, O.
MacDonough, Ethel, Keith's, Toledo, O.; Keith's, Columbus, 21-26.
"Mascot," Hipp., Wigan, Eng.; Palace, Lincoln, 21-26; Hipp., Middlesboro, 28-Nov. 2; Empire, W. Hartlepool, 4-9; Hipp., Greenock, Scot., 11-16.
Mardo & Hunter, G. O. H., Oshkosh, Wis.
Marriott Twins, Circo Brown, Buenos Ayres, So. America, 14-Dec. 31.
Martins, Flying, Orpheum, Winnipeg, Can.
Matilde & Elvira, Orpheum, Des Moines, Ia.
Marlow Trio, Hipp., Pittsburgh.
Max's Circus, Keith's, Cleveland.
Martinetti & Sylvester, Poli's, Worcester, Mass.
Mack, Chas., & Co., Olympia, Boston.
Mascotte's Merry Maid, Bowdoin Sq., Boston.
Martin & Powell, Colonial, Columbus, O.
Maxine & Bobby, Keith's, Providence.
Marion & Clemens, Globe, Boston.
Mack & Walker, Orpheum, Bkln.
Macart & Bradford, Savoy, Athlantic City, N. J.
Mack & Orth, Keith's, Columbus, O.
Maitland, Madge, Temple, Hamilton, Can.
Mathews & Alshayne, Hipp., Pittsburgh.
Maxim's Models, Colonial, Dayton, O.
MacDonald, Dr., 5th Ave., Bkln., 17-20.
"Mayor & the Manicure, The," Shubert, Bkln., 17-19.
Mason, Dan, & Co., Bijou, Chattanooga, Tenn.; Orpheum, Nashville, 21-26.
Ma Belle & Sylvan Ballet, National, Boston.
Maybelles, Dancing, Orpheum, Grand Rapids, Mich.
Markee Bros., Nelson, Springfield, Mass., 17-19.
Mason-Keeler & Co., Keith's, Phila.
Mann, Sam, & Co., Union Square, N. Y. C.
Madden & Fitzpatrick, Bronx, N. Y. C.
Martha, Mlle., & Sisters, Maryland, Baltimore.
Mayne, Frank, & Co., Garrick, Wilmington, Del.
Manning Twins, Orpheum, Altoona, Pa.
McGee & Kerry, Majestic, Dubuque, Ia., 21-23; Majestic, Cedar Rapids, 24-26.
McConnell & Simpson, Orpheum, Spokane, Wash.
McMahon, Diamond & Clemons, Union Square, N. Y. C.
McConnell Sisters, Orpheum, Cincinnati.
McManus, May, Temple, Detroit.
McDevitt, Kelly & Lucy, Keith's, Boston.
McDuff, James, Majestic, Galveston, Tex.; Majestic, Little Rock, Ark., 21-26.
McNamana, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald & De Castro, De Kalb, Bkln.
McIntyre & Harty, Orpheum, Los Angeles, Cal.
McGiveney, Owen, Orpheum, Oakland, Cal.
McCullough, Carl, Orpheum, St. Paul, Minn.
McKay & Cantwell, Orpheum, New Orleans.
McCree, Junie, & Co., Bijou, Jackson, Mich., 17-19.
McAuliffe, Jessy, & Co., Keystone, Phila.
McGee & Reece, Majestic, Elmira, N. Y.
McDermott, Billy, Orpheum, Harrisburg, Pa.
McDonalds (3), Liberty, Phila.
McCormick & Irving, Temple, Detroit.
McIntyre & Heath, 5th Ave., N. Y. C.
McCormack & Wallace, Wm. Penn, Phila.
McMillan, Lida, & Co., Orpheum, Memphis, Tenn.
McIntyre & Graves, Keith's, Indianapolis.
McAvoy, Dick & Alice, Greeley Sq., N. Y. C., 17-19.
McCay, Winsor, Bushwick, Bkln.
Meredith Sisters, Keith's, Cincinnati.
Meredith & "Snoozer," Orpheum, Spokane, Wash.
Merrill & Otto, Orpheum, Sioux City, Ia.
Meyer, Louise, Orpheum, Kansas City, Mo.
"Mein Liebschen," Orpheum, Seattle, Wash.
Merrill Bros., Guy Bros.' Minstrels.
Melville & Higgins, Orpheum, Sacramento, Cal.; Orpheum, San Fran., Cal., 21-26.
Merlin, Poli's, Springfield, Mass.
Melody Sextet, The, Cosmos, Washington.
Merrett & Douglass, Poli's, Worcester, Mass.
Melody Maids (5) and a Man, Hammerstein's, N. Y. C.
Mirano Bros., Orpheum, Atlanta, Ga.
Miller, Larry, Orpheum, Jacksonille, Fla.
Milton, Frank, & De Long Sisters, Orpheum, Salt Lake City, U., Orpheum, Denver, 21-26.
Millard Bros. (Bill & Bob), Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 21-26.

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SEASON 1912-13, YANKEE DOODLE GIRLS.

Mint & Wertz, Orpheum, Ogden, U.
Michelena, Beatrice, Orpheum, Seattle, Wash.
Mitchell Bros., Colonial, Columbus, O.
Mills, Frank, Players, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 21-26.
Mitchell & Leighton, Orpheum, Altoona, Pa.
Milo Sisters, Priscilla, Cleveland.
Mitchell & White, Orpheum, Boston.
Milluer, Geo., De Roe Bros.' Minstrels.
Mills & Moulton, Orpheum, Allentown, Pa.
Minstrel Four, Orpheum, Reading, Pa.
Michelena, Vera, Orpheum, Bkln.
Moon & Morris, Winter Garden, N. Y. C., indefinite.
Moore, Greville, Winter Garden, N. Y. C., indefinite.
Montgomery & Moore, Broadway, N. Y. C., indefinite.
Montambo & Wells, Keith's, Boston.
Morrell, Frank, Orpheum, Portland, Ore.
Morton & Glass, Poli's, Hartford, Conn.
Morton, Ed., Orpheum, Winnipeg, Can.
Morris & Allen, Orpheum, Duluth, Minn.
Modelsky Troupe, Plaza, Springfield, Mass., 17-19.
Moran, Pauline, Orpheum, Des Moines, Ia.
Mozart, Fred & Eva, Empress, Chicago; Milwaukee, Wis., 21-26.
Moffat's Graham, Players, Hipp., Pittsburgh; Union Square, N. Y. C., 21-26.
Mori & Scone, Keith's, Lowell, Mass.
Montgomery, Marshall, National, Boston.
Mosher, Hayes & Mosher, Poli's, Scranton, Pa.
Morrow, Wm., & Co., National, N. Y. C., 17-19.
Morris, Nina, & Co., Majestic, Milwaukee.
Morris, Elida, Colonial, Dayton, O.
Mori Bros., Keith's, Phila.
Moorish Acrobats, The, Nixon, Phila.
Moore & Elliott, Lynn, Lynn, Mass.
Morse & Clark, Colonial, Columbus, O.
Moore, Menlo, & Co., Bijou, Quincy, Ill., 17-19.
Moore & Young, Columbia, Bkln., 17-19.
Morgan, Bailey & Morgan, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 21-26.
Montrose, Colonial, Temple, Rochester.
Moore & Littlefield & Co., Colonial, Dayton, O.
"Monte Cristo," National, N. Y. C., 17-19.
Montrose, Edith, & Co., Greeley's, Portland, Me.
"Musical Conservatory," Broadway, Columbus, O.
Musical Lassies (5), Keith's, Boston.
Murphy, Mr. & Mrs. Mark, Colonial, Norfolk, Va.
Musical Lunds (5), Empress, Milwaukee.
Musette, Empress, San Fran., Cal.
Mulligan, Mary, Bijou, Jackson, Mich., 17-19.
Musical Waltons (5), Delancey St., N. Y. C., 17-19.

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"My Lady's Fan," Chase's, Washington.
Myers & Sachs, Bowdoin Sq., Boston.
Mylie & Orth, Gayety, Indianapolis.
Nazarro, Nat, & Co., Orpheum, Spokane, Wash.
Nelser, Henry, Al. G. Field's Minstrels.
Neilson's Boys & Girls, Orpheum, Omaha, Neb.
Nesi, Cesare, Orpheum, Denver.
Nelson & Milledge, Bowdoin Sq., Boston.
Nester & Dahlberg, Bijou, Bay City, Mich.
Nelson, Ned, Stetson's "U. T. C." Co.
Newbold & Gribbin, Chase's, Washington.
Nevins & Gordon, Orpheum, Reading, Pa.
Newport & Bert, Broadway, Columbus, O.
Nichols-Nelson Troupe Majestic, Sioux City, Ia.; Majestic, Des Moines, 21-26.
Nichols, Nellie, Orpheum, Portland, Ore.
Nichols Sisters, Maryland, Baltimore.
Nobles, Milton & Dolly, New Orleans.
Norris' Baboons, Grand, Syracuse, N. Y.
Normans (5), Juggling, Lyric, Indianapolis.
Nugent, J. C., & Co., Bijou, Bay City, Mich.
O'Connor Sisters (3), Howard, Boston.
O'Day, Billy, Dominion, Ottawa, Can.; Orpheum, Montreal, 21-26.
Ofedo's Opera Co., Orpheum, Oakland, Cal.
Oldmans (3), Globe, Boston.
Olcott, Charles, Orpheum, Seattle, Wash.
Ombras, The, Orpheum, Empire, Edmonton, Can., 17-19.
O'Meer Sisters, Majestic, Chicago.
Omega Trio, Hipp., Omaha, Neb.
O'Neill Trio, Orpheum, Majestic, Ft. Scott, Kan.; Empress, Joplin, Mo., 21-26.
Onri, Archie, & Co., Keith's, Columbus, O.
Onetta, Hipp., St. Louis.
O'Neil, Doc, Keith's, Indianapolis.
O'Neil, Emma, Keith's, Louisville.
O'Rourke & O'Rourke, Empress, San Fran., Cal.; Empress, Sacramento, 21-26.
Pantzer, Lina, Empress, Salt Lake City, U.; Empress, Denver, 28-Nov. 2.
Paka, Toots, Empire, Edmonton, Can., 17-19.
Patersons, Bounding, Orpheum, Salt Lake City, U.
Palace Four, Poli's, Scranton, Pa.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Paula, Mlle., Casino, Washington.
Paul & Azella, Garrick, Burlington, Ia., 17-20; Gayety, Galesburg, Ill., 21-23.
Payne, Nina, & Co., Hammerstein's, N. Y. C.
Parrell Sisters, Keith's, Cincinnati.
Pealson & Goldie, Grand, Syracuse, N. Y.
Perry & White, Dominion, Ottawa, Can.
Pearl Four, The, Francais, Montreal, Can.
Pewitt & Co., New Portland, Portland, Me.
Petrova, Olga, Temple, Rochester.
Phina & Picks, Orpheum, Harrisburg, Pa.
Phillips, Mattie, Greeley's, Portland, Me.
Pinard & Hall, Billy B. Van Co.
Piroscoffis Family, Bronx, N. Y. C.; 5th Ave., N. Y. C., 21-26.
Pichianni Trompe, Empress, St. Paul.
Post, Tom, Guy Bros.' Minstrels.
Polzin Bros., Keith's, Lowell, Mass.
Pouchot's Flying Ballet, Union Sq., N. Y. C.
Powell's Pantomime, Garrick, Wilmington, Del.
Premier Duo, The, Poli's, Washington.
Prince & Deezie, Columbia, Grand Rapids, Mich.
Providence Players, Alhambra, N. Y. C.
Primrose Four, Dominion, Ottawa, Can.
Princeton & Yale, American, N. Y. C., 17-19.
"Puss in Boots," Shea's, Toronto, Can.; 5th Ave., N. Y. C., 21-26.
Quive & McCarty, Orpheum, San Fran., Cal.
Rawls & Von Kaufman, Colonial, Dayton, O.
Raymond & Elliott, Miller's Excelsior Show.
Raynor, Wm., & Co., Orpheum, St. Paul, Minn.
Raynor's Bulldogs, Empire, Edmonton, Can., 17-19.
Ranahan, Jack, Empress, Milwaukee.
Raymond & Heath, Temple, Rochester.
Ramadell Trio, Palace, Chicago.
Rae, Frank, & Co., Poli's, New Haven, Conn.
Ray & Wilson, Bijou, Augusta, Ga., 17-19; Roanoke, Roanoke, Va., 21-23; Trenton, Lynchburg, 24-26.
Ragtime Trio, Star, Lemmon, So. Dak.
Rawson & June, Keith's, Louisville.
Reynard, Ed. F., Union Square, N. Y. C.
Rexos, The, Orpheum, Lincoln, Neb.
Reid Sisters, Olympia, Boston.
Reed Bros., Orpheum, Wheeling, W. Va.
Reeves, Billy, Shea's, Buffalo.
Redford & Winchester, Grand, Syracuse, N. Y.
Reeve, Ada, Colonial, N. Y. C.
Rennie, James, & Co., Empress, Cincinnati.
Rhode's Marionettes, Hub, Boston.
Rickrode, Harry E., York Springs, Pa., 14-26.
Rippel, Jack & Nellye, Princess, Pocatello, Idaho, 21-23; Scenic, Idaho Falls 24-27.
Richards & Montrose, Crystal, Milwaukee.
Rice, Blanche, & Co., Olympia, Gloucester, Mass.
Rice & Cohen, Colonial, N. Y. C.
Rice & Franklin, People's, Phila.
Richards Bros., Orpheum, Allentown, Pa.
Richards, Chris, Orpheum, Kansas City, Mo.
Ritchie & Rounard, Miles', Detroit.
Richards & Kyle, Shea's, Buffalo.
Rice, Fanny, De Kalb, Bkln., 17-19.
Richards & Clark, Plaza, Springfield, Mass., 17-19.
Ricci's Saxophone Quartet, Hipp., Omaha, Neb.
Ross, Chas. J., Winter Garden, N. Y. C., indefinite.
Ronca, Dora, Howard, Boston.
Romany Opera Co., Orpheum, Harrisburg, Pa.
Rogers & Mackintosh, Empress, Salt Lake City, U., 21-26.
Roberts, Dainty June, & Co., Family, New Castle, Pa., 17-19; American, East Liverpool, O., 21-23.
Rogers, Wm. F., & Co., Shea's, Buffalo.
Roehm's Athletic Girls, Majestic, Elmira, N. Y.
Rooney & Bent, Bronx, N. Y. C.
Rock & Fulton, Columbia, St. Louis.
Roberts, Great, Gayety, Indianapolis.
Rolando Bros., Lynn, Lynn, Mass.
Roode, Claude M., Keith's, Indianapolis.
Roberts, Little Lord, Keith's, Cincinnati.
Rowley, Geo., Bijou, Bay City, Mich.
Ross, Eddie, Poli's, Worcester, Mass.
Rooney, Josie, Palace, Chicago.
Russells, Flying, Orpheum, Portland, Ore.
Ruegger, Elsa, & Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, 21-26.
Russell, Marie, American, N. Y. C., 17-19.
Ryan Bros., Orpheum, Oakland, Cal.
Ryan & Ryan, American, N. Y. C., 17-19.
Sale, Chick, Orpheum, Des Moines, Ia.
Santer, Harry, Empress, Cincinnati.
Sachs, Madeline, American, N. Y. C., 17-19.
Savonas, Elliott, Keith's, Cincinnati.
Saytons (3), Orpheum, Memphis, Tenn.
Sales (2), Greeley Sq., N. Y. C., 17-19.
Sansone & Delila, Alhambra, N. Y. C.; Union Squre, N. Y. C., 21-26.
Seymour & Brown, Union Square, N. Y. C., 21-26.
Seamon, Charles F., 5th Ave., N. Y. C., 21-26.
Sampsel & Reilly, Orpheum, Atlanta, Ga.
Schnall, Ida, Winter Garden, N. Y. C., indefinite.
Schwars, Oscar, Winter Garden, N. Y. C., indefinite.
Schreck & Percival, Savoy, Atlantic City, N. J.
Schmettans, The, Orpheum, Kansas City, Mo.
Schenck, Joe, Temple, Detroit.
Scott & Keane, Temple, Rochester.
Schooler & Dickinson, Poli's, Worcester, Mass.

PAUL SELDOMS
CREATIONS OF ART.

Sears, Zelda, & Co., Keith's, Toledo, O.; Keith's, Columbus, 21-26.
Seymours, The, Orpheum, Grand Rapids, Mich.
Seeley, Musical, Majestic, Luserne, Pa.
"Seashore Follies," Lincoln Sq., N. Y. C., 17-19.

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Shale, Tom A., Casino, N. Y. C., indefinite.
Sherman & DeForest Co., Jeffers, Saginaw, Mich.; Bijou, Bay City, 21-26.
Shepperley Sisters, Lincoln Sq., N. Y. C., 17-19.
Sherman, Van & Hyman, Keith's, Cincinnati.
Shone, Hermine, & Co., Orpheum, Montreal, Can.
Shelbys, The, Washington, Newark, N. J., 17-19.
Shelvey Boys, Colonial, N. Y. C.
Sharrocks, The, New Sun, Springfield, O.
Shields, Sidney, & Co., Orpheum, Sioux City, Ia.
Six Steppers, Grand, Syracuse, N. Y.
Sigman, Harry, Majestic, San Antonio, Tex.; Majestic, Galveston, 21-26.
Simms, Willard, & Co., Fifth Ave., N. Y. C.
Sing Foug Lee, Bijou, Bay City Mich.
Simon, Osterman & Co., Poli's, Worcester, Mass.
Sidney & Townley, Lincoln Sq., N. Y. C., 17-19.
Silvers, Orpheum, Portland, Ore.
Sloanes, The, Lyric, Alpena, Mich., 17-19.
Sloan, Blanche, Orpheum, Reading, Pa.
Smith, Lee, Elsor's Show.
Smalley, Ralph, Shea's, Buffalo.
Smiletta Sisters, Grand, Macon, Ga., 17-19; Empire, Montgomery, Ala., 21-26.
Smiths, Aerial, Empire, Sheffield, Eng.; Palace, Halifax, 21-26; Empire, Oldham, 28-Nov. 2; King's, South Sea, 4-9; Empire, London, 11-Jan. 20.
Smith, Wm., Francais, Montreal, Can.
Smith, Bessie, Francais, Montreal, Can.
Smith, Volk & Cronin, Lyric, Hoboken, N. J., 17-20.
Smith, Gean, Proctor's, Newark, N. J.
"Song Revue," Poli's, Springfield, Mass.
"Spirit Paintings," Orpheum, Grand, Syracuse, N. Y.
Springfield & Shaw, People's, Phila.
Spissell, Quail & Mack, Shubert, Utica, N. Y.
Stewart, Cal, Pantages', Portland, Ore.
Stanett Jr., Howard S., "The Winsome Widow" Co.
Stevens & Dunn, Harris-Parkinson Co.
Stewart Sisters & Escorts, Orpheum, Memphis, Tenn.
Steru & Vance, Nelson, Springfield, Mass., 17-19.
Stirk, Elsie, & Co., People's, Phila.
Stevens, Frank, Liberty, Phila.
Staley & Birbeck, Nixon, Phila.
Stone, Paul & Marmion, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 21-26.
Stasts, Phil., Temple, Rochester.
Stamford, Billy, Majestic, Washington, D. C., indefinite.
Stickney's Circus, Temple, Detroit.
Story, Belle, Keith's, Indianapolis.
Star Trio, Gayety, Indianapolis.
Steadman, Al. & Fannie, Shea's, Buffalo.
Steger, Julius, & Co., Shea's, Buffalo.
St. James, W. H., & Co, Majestic, Chicago
Stuart & Keeley, Temple, Hamilton, Can.
Stafford, Frank, & Co., 7th Ave., N. Y. C., 17-19.
Stillmans, The, Orpheum, Allentown, Pa.
Sully & Phelps, Sherman Kelly Stock Co.
Sutton, Larry, Lyndon's Big Show.
Sully, Lew, Orpheum, Omaha, Neb.
Sumiko, Orpheum, Wheeling, W. Va.
Sully Family, Garrick, Wilmington, Del.
Susana, Princess, Howard, Boston; Grand, Plattsburg, N. Y., 21-23; Pavilion, Barre, Vt., 24-26.
Sylphanas, The, Greeley Sq., N. Y. C., 17-19.
Sylvester & Vance, Empress, Cincinnati.
Takiness, The, Orpheum, Ogden, U.
Tannen, Julius, Majestic, Milwaukee.
Taylor, Eva, & Co., Bronx, N. Y. C.
Taylor & Price, Hub, Boston.
Tallaferro, Mabel, & Co., Maryland, Baltimore.
Temple Quartet, Priscilla, Cleveland.
Terris, Chas., & Co., Wadsworth, N. Y. C., 17-19; Henderson's, Coney Island, N. Y., 21-23; 5th Ave., Bkln., 24-26.
"Telephone Girls," Orpheum, Allentown, Pa.
Tempest & Ten, Poli's, Hartford, Conn.
Texas Tommy Dancers, Shubert, Utica, N. Y.
"Three Rascals, Those," Liberty, Phila.
Thompson, Wm. H., & Co., Orpheum, Ogden, U.
Thompson, Harry, Bijou, Quincy, Ill., 17-19; Empire, Rock Island, 21-23; Gayety, Galesburg, 24-26.

THURBER & THURBER CO
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Thayer, Joe, O. H., Lebanon, Pa.; O. H., Frederick, Md., 21-26.
Thomas & Hall, Wm. Penn, Phila.
Thurber & Madison, Keith's, Cleveland.
Timberg & Herman, Keith's, Toledo, O.; Shubert, Utica, N. Y., 21-26.
Tighe & Clifford, Shea's, Toronto, Can.
Tilford, Mozart, Elmira, N. Y.
Tornados, Great, Alhambra, N. Y. C.
"Top o' the World Dancers," Chase's, Washington.
"Too Many Millions," People's, Phila.
Togo & Geneva, Hartford, Conn.
"Trained Nurses, The," Keith's, Providence.
Traney, Kitty, Keith's, Toledo, O.
Tuscano Bros., Orpheum, Wheeling, W. Va.
Tully, May, & Co., Orpheum, Kansas City, Mo.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Tyrone & D'Oata, Cosmos, Washington.
Usher & Whitecliff, Plaza, Springfield, Mass., 17-19.
Val Vinos, Juggling, Ringling Bros.' Circus.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.

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Kelly & Saxton's Jersey Lillies Burlesque. Featuring "CHOCOLETA." The Dance of Them All.

Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages', San Fran., Cal., 21-26.
Van Bros., Orpheum, Denver; Orpheum, Lincoln, Neb., 21-26.
Van Studdiford, Grace, Orpheum, Memphis, Tenn.
Van, Chas. & Fannie, Keith's, Phila.
Van Hoven, Poli's, Hartford, Conn.
Vallais Bros., Francais, Montreal, Can.
Van, Gus, Temple, Detroit.
Valerno, Rosz, Troupe, Hammerstein's, N. Y. C.
Van's Minstrel Maids, Orpheum, Cincinnati.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Victorine & Zolar, 5th Ave., N. Y. C.
"Visions d'Art," Orpheum, Des Moines, Ia.
Von Bussing, Fritzie, Casino, N. Y. C., indefinite.
Ward & Weber, Savoy, Atlantic City, N. J.
Walker, Musical, Ringling Bros.' Circus.
Ward & Smith, Greeley Sq., N. Y. C., 17-19.
Waldo Bros., Majestic, Birmingham, Ala.; Princess, Memphis, Tenn., 21-26.
Waite, Kenneth, & Bro., Columbia, Oklahoma City, Okla.; Wigwam, Muskogee, 21-26.
Walters, Selma, & Co., Jones, Bkln., 17-19.
Ward, May, Crystal, Milwaukee.
Wakefield Willa Holt, Savoy, Atlantic City, N. J.
Waynes, The, Orphium, Lima, O.
Watson & Santos, Colonial, N. Y. C.
Walsh, Blanche, & Co., Alhambra, N. Y. C.
Watson, Kate, Wm. Penn, Phila.
Ward & Curran, Poli's, Washington.
Washer Bros., State Fair, Montgomery, Ala., 16-26.
Wade, John P., & Co., Orpheum, Bkln.
Watt, Geo. H., Orpheum, Spokane, Wash.
Ward Bros., Orpheum, Spokane, Wash.
Wartenburg Bros., Keith's, Toledo, O.
Welch, Mealy & Montrose, Shubert, Bkln., 17-19.
West, John A., & Co., Star, Hudson, N. Y., 17-19; Bijou, Kingston, 21-23.
Weavers, Flying, Orpheum, Omaha, Neb.
Wells, Billy K., Dominion, Ottawa, Can.
Weston, W., & Co., Hammerstein's, N. Y. C.
Weber, Charles, Wm. Penn, Phila.
Welch, Joe, Keith's, Providence.

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Wheaton, Anna, Winter Garden, N. Y. C., indefinite.
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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings the current week are: Walter Damrosch's "Dove of Peace," at the Lyric, and "Louisiana Lou," at the Walnut. "Gypsy Love" also replaces "Get-Rich-Quick Wallingford," at the Garrick.

LYRIC (Messrs. Shubert, mgrs.) — On Oct. 15 occurs the *premiere* of Walter Damrosch's new opera, "The Dove of Peace." The cast includes: Ruth Thorp, Jessie Bradbury, Henrietta Wakefield, Frank Pollock, Thomas Hardie, Robert Lett, Ernest Tarrence, and a host of others. Blanche Ring, in "The Wall Street Girl," departed, 12, after a very prosperous fortnight.

ADELPHI (Messrs. Shubert, mgrs.) — There is plenty of hilarious fun in "The Million," and fine sized houses were captivated with the show last week. Taylor Holmes is the leader in the fun, and has the able assistance of Edward Forsberg, Maud Farrell and Paul Ker. The second week begins 14.

WALNUT (Harris & Howe, mgrs.)—"Louisiana Lou," with Alexander Carr, has its first local view, 14, and remains for an extended engagement. "The Searchlight" had two fair weeks, ending 12.

GARRICK (Nixon & Zimmerman, mgrs.)—"Gypsy Love," the Lehar offering, comes 14, for a two weeks' stay. "Get-Rich-Quick Wallingford" had two very satisfactory weeks, ending 12.

BROAD (Nixon & Zimmerman, mgrs.)—The showers of applause that greeted David Warfield, in his appearance, last week, in "The Return of Peter Grimm," was an indication of the esteem in which he is held by Philadelphians. The crowded houses thoroughly enjoyed the play, the fine acting of the star, as well as the capable supporting company. The second week begins 14.

FORREST (Nixon & Zimmerman, mgrs.)—"Ziegfeld's Follies," like all of its predecessors, has a tremendous vogue in this town, and the latest edition last week gave complete satisfaction to the big houses. There is a riot of color, music, costuming and scenic equipment, and a cracker jack cast, in which the principals are: Ray Samuels, Leon Errol, Miss Chatelaine, and Lillian Lorraine. The second week starts 14.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—On Oct. 8 occurred the *premiere* of the big spectacular show, "The Lady of the Slipper," in which Elsie Janis, and Montgomery and Stone were presented as the stars. Everything is gorgeous in the production, and there is a never ending array of songs, dances and stage pictures. Victor Herbert's tuneful music fits in admirably in the show. Elsie Janis' imitations were as clever as ever, while Montgomery and Stone, it is needless to say, displayed all of their old time cleverness. David Abrahams, Douglass Stevenson, Charles Mason and Allene Crater were also kept busy in keeping up the interest. The second week starts 14.

CHESTNUT (Frank Williams, mgr.) — The Orpheum Stock appears in "The Right of Way," 14-19. "The Dawn of a To-morrow," with a fine scenic equipment and a particularly well balanced cast, was a big drawing card last week. Carolyn Gates, as Glad, was a splendid characterization, while Wm. Ingersoll, who is particularly at home in elderly parts, won a big triumph as Sir Oliver Holt. Wilmer Walter, Albert Locket, Walter Lewis, and Virginia Howell also did creditable work. "Sham" next.

AMERICAN (James Wall, mgr.)—The stock puts on "St. Elmo" 14 and week. "Carmen" was revived last week, in a splendid manner, to capacity house. Grace Huff was ideal in the title role, and scored a veritable triumph.

NATIONAL (Jos. M. Kelly, mgr.—The Klimt & Gazzolo stock offering week of 14 is "The James Boys in Missouri." The preceding week was devoted to "Oklahoma." Eleanor Cains made her appearance as leading woman, and was very well received. Marcus F. Hoefs, as the sheriff, shared the honors.

GRAND (Stair & Havlin, mgrs.—"Happy Hooligan" week of 14. A thoroughly competent company scored a big hit last week in a fine production of "The Gamblers." Boyd Nolan was very effective as Wilbur Emerson, while Lola Bourim invested the role of Catherine Darwin with much naturalness.

ARCH (James H. Bucken, mgr.)—"My Wife's Family" was acceptably received by houses of fair proportions last week. The experiment of running plays in English at this house has not been a success, and beginning 14 the theatre will resume its old policy of plays in Yiddish, under the management of B. Thomashefsky.

HART'S (John W. Hart, mgr.)—Stetson's "Uncle Tom's Cabin" 14 and week. "The Wrong Way" was favorably received, by ecellent sized houses, last week.

EMPIRE (E. J. Bulkley, mgr.)—Stars from Stageland are the tenants week of 14. The Monte Carlo Girls were a splendid aggregation of entertainers, to big returns, last week. Harry Welsh was the top-notcher in the burlesques, while Zella Clayton, Belle Travers, Earl Gates, and the Big Four Quartette were also popular numbers. The Orientals 21.

TROCADERO (Sam Dawson, mgr.) — The Girls from Reno are due 14 and week. The Moulin Rouge Co. was a real cure dispeller, 7-12, to the usual big houses. Joe Fields is the all-pervading spirit, and he worked overtime in furnishing the laughs. The Pace Makers next.

CASINO (Elias & Koenig, mgrs.)—The Bowery Burlesquers 14-19. The Winning Widows were all that the name implies last week, and the large houses were entirely satisfied with the quality of the show. Lou Powers, Sam Michals and Lew Christy were indefatigable in their efforts to please, while Aeta Phipps, Edith Powers and Mae Rose were the best liked of the female contingent. Ginger Girls next.

GAYETY (John P. Eckhardt, mgr.)—The Gayety Girls, the local contributors to the Columbia wheel, is the attraction week of 14. The Gay Masqueraders furnished a thoroughly up-to-date show last week, to completely filled houses. George B. Scanlon and Mark Adams had the right kind of comedy to offer. Ida Emerson was also considerably in the limelight. The World of Pleasure follows.

B. F. KEITH'S (H. T. Jordan, mgr.) — Lulu Glaser and company makes her local vaudeville debut here week of 14. Others are: Donovan and McDonald, the Three Mori's, Mason-Keeler and company, Gillett's Animals, Conrad and Whidden, Art Bowen, Charles and Fannie Van, Jordan Trio, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 14: Chung Hwa Comedy Four, Kate Watson, Delmore and Lee, Charles Weber, Thomas and Hall, McCormack and Wallace, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 14: Vera Hurd and company, Frank Stevens, "Those Three Rascals," Will H. Davis, Ascher and Carr, the Three McDonalds, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 14: Adjie, Ford Rogers and company, Winkler and Sullivan, Jerry McAuliffe and company, Golding and Keating, Dalmedo Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 14: "The Girl Haters," Staley and Birbeck, Moorish Acrobats, Arnold and Reynolds, "The Beauty Shop," Leonardis, and moving pictures.

PEOPLE'S (Fred. G. Nixon-Nirdlinger, mgr.) —Week of 14: Baseball Four, "Bill Jenk's Crook," Guy Bartlett Trio, "Too Many Millions," Elsie Stirk and company, Rice and Franklin, Springfield and Shaw, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—There was a complete change of bill last week, in which the big feature was a side splitter, entitled "Free Love." In the first part there was also new songs, by Charles Boyden, Eddie Cassidy, and Joe Hortiz. In the olio Haney and Carvin, and Harris and Bradley were excellent numbers. Business continues fine.

BIJOU, GIRARD, FORREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY, AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE UNITED SINGERS will give a big concert in Convention Hall on Oct. 21, the proceeds of which will be devoted to making up the deficit occasioned by the last National Saengerfest. There will be 2,000 singers, as well as an orchestra of 100. Adele Kruger, of New York, will be the soloist. The Historical Pageant, which took place last week, was a huge success, both from a historical as well as a financial standpoint. More than 100,000 persons witnessed the spectacle.

EVERYTHING is in readiness for the opening of the new theatre built by Mrs. Jennie Effinger, at Forty-first Street and Lancaster Avenue. Moving pictures and vaudeville will be the policy of the house.

LEOPOLD STOKOWSKI, the new conductor of the Philadelphia Orchestra, made his debut, 11, and was accorded an enthusiastic welcome.

A. L. ERLANGER, Marc Klaw, Florenz Ziegfeld Jr., Frank McKee, Rennold Wolf, Pat Casey, E. Rosenbaum, and Sam H. Harris all came over from New York, 7, to witness the initial production of Ziegfeld's Follies, at the Forrest.

Carbondale, Pa.—The quarantine restrictions were rescinded night of Oct. 5. Religious services were resumed Sunday, 6, and school sessions and amusement places were opened Monday, 7. To commemorate the subsidence of the small-pox scare there was a jubilation parade on Monday evening, consisting of the city fire department, automobiles, and fantastics. Two of the city's high-grade bands and plenty of red-fire added to the enjoyment of the occasion. Five of the moving picture shows opened, and business has been fairly good.

IDEAL (L. A. Farrell, mgr)—Lynott's Orchestra and four reels of high-grade pictures, changed daily.

GEM (Alphonso Sirrianni, mgr.) — Mechanical orchestra and four reels of pictures, changed each matinee.

SAVOY (Benny Benson, mgr.)—Orchestra music, under direction of Richard Lynott, and three reels of first class pictures.

PEOPLE'S (Louis Matule, mgr.)—Attractive entertainment, with good music, and daily change of reels.

VICTORIA (Louis Matule, mgr.) — Mechanical orchestra and four reels of pictures.

ALL admissions are five cents.

NOTE.—The Barbeau Family have gone on the road. E. H. Barbeau has been in hospital for two weeks, under treatment for lung trouble. He is slowly convalescing.

York, Pa.—Opera House (Wilmer & Vincent, mgrs.) Myrkle-Harder Co., week of Oct. 6, did capacity business.

ORPHEUM (Wilmer & Vincent, mgrs.) — Bill for 10-12 included: The Richards Brothers, Burke and Derohne, Chas. W. Ferris and company, Armina and Phina and Picks, to capacity business.

Milwaukee, Wis. — Davidson (Sherman Frown, mgr.) Rainey's African Hunt pictures 10-16. "The Pirate" 17-19.

SHUBERT (Wm. E. Mick, mgr.)—"A Modern Eve" week of 13. The Aborn Opera Co. week of 21.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 14: Henry E. Dixey, Nina Morris and company, Lolo, Julius Tannen, Leonard and Russell, the Six Idanias, Hopkins and Axtell, and the Great Libby.

PABST (Ludwig Kreiss, mgr.) — The German Players scored a success 9, with an excellent performance of "Frauelein Josette." "Die Fledermaus" 13.

SAXE (Edw. Raymond, mgr.)—"Tillie's Nightmare" week of 13. "The White Squaw" 20 and week.

GAYETY (J. A. Whitehead, mgr.)—The Cherry Blossoms 13 and week. The Gay Widows 20 and week.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 14 includes: Edward Jose and company, Combis Bros., May Ward, Richard and Montrose, and Harry Hayward and company.

EMPRESS (J. Isaacs, mgr)—Bill for week of 13 includes: Lew Fields' "Fun in a Cabaret," Two Hedders, Fox and Ward, Jack Ranahan, and Five Musical Lunds.

JUNEAU (J. B. Reichert, mgr.) — The Juneau Stock Co. gave a splendid presentation of "For Hearth and Home," week of 6. "The Original Cohan" 13 and week. "The Resurrection" week of 20.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presents "The Struggle" for 13 and week.

St. Louis, Mo. — Shubert (Melville Stotlz, mgr.) "Bunty Pulls the Strings" week of Oct. 14.

OLYMPIC (Walter Sanford, mgr.)—Mlle. Nazimova, in "The Marionettes," 14 and week.

CENTURY (W. D. Cave, mgr.)—"The Isle of Dreams," with Chauncey Olcott, week of 13.

GARRICK (Melville Stotlz, mgr.)—"Within the Law" week beginning 13.

AMERICAN (D. E. Russell, mgr.)—"The Country Boy" 13 and week. A prosperous business is being done here.

LA SALLE (Oppenheimer Bros., mgrs.)—"The Girl from Tokio" week of 13.

GAYETY (C. L. Walters, mgr.)—The Girls of the Gay White Way" week of 13. Hastings' Big Show 20 and week. The Girls from Happyland follows.

STANDARD (Leo Reichenbach, mgr.)—Follies of the Day week of 13.

COLUMBIA (Harry Buckley, mgr.) — Bill for week of 14: Rock and Fulton, J. Hart's "Dinkelspiel's Christmas," James H. Cullen, Barnes and Crawford, Reba and Inez Kaufman, La Petite Mignon, and Work and Play.

HIPPODROME (Frank L. Talbot, mgr.)—Bill for week of 13: Lasky's Six American Hoboes, Onetta, and motion pictures.

Denver, Col. — Broadway (Peter McCourt, mgr.) James K. Hackett, in "The Grain of Dust," Oct. 14 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 14 and week: Edmond Hayes and company, Cæsare Nesi, De Witt, Burns and Torrance, Whitfield and Ireland, Van Bros., Konerz Bros., John Higgins, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"Alias Jimmy Valentine" 13 and week.

EMPRESS (Geo. A. Boyyer, mgr.)—Bill for 12 and week: The Leap Year Girls, Lowe and Edwards, Van Hampton and Joselyn, Joe Cook, Jack Allman, "A House Boat Party," and Gaumont's Weekly.

AUDITORIUM (Thomas Annear, mgr.) — Alma Gluck and Alwin Schroder, 14.

BAKER (Harry Ward, mgr.) — The Emerson-Cook Co., three vaudeville acts and moving pictures.

NOTES.—Barnes' Circus showed here, 7, to big business.

Norfolk, Va.—Academy (Otto Wells, mgr.) "The Man From Home" Oct. 22, 23. "The Pink Lady" 24-26.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 14: Lasky's "The Little Parisian," Baby Helen, Adler and Arline, Mr. and Mrs. Mark Murphy, Lew Hoffman, and Woodford's animals. Business is very good.

GRANBY (Otto Wells, mgr.)—Eugenie Blair, in "Madame X," week of 14.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, BONITA, AND FOTOSHO, moving picture houses, report good business.

Lynchburg, Va. — Trenton (J. B. Trent, prop.) bill for week of Oct. 7 included: Herrara, the Longworths, Arthur Rigby, Valeno and Lamore, Aldro and Mitchell, Elmer Jerome, Lohse and Sterling, the Five Bragdons, and motion pictures.

BELVIDERE (C. M. Casey, prop.)—Motion pictures and songs, by Joseph Combs, are doing well.

GAYETY.—Motion pictures.

MAJESTIC (P. M. Casey, prop.)—Motion pictures.

Staunton, Va.—Beverley, Carleton Sisters, in repertoire, week of Oct. 14.

ART, PALACE AND SAVOY, with vaudeville and pictures, report good business.

NOTE.—A big aviation meet was held here 11, 12, by Oscar L. Brinly.

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GAIETY THEATRE, Richland, Ga.—Independent attractions only; pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owns. and Mgrs., Lumpkin, Ga.

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WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa., Schuylkill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions Add. W. J. Henry, Owner and Manager.

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WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN, Manager, 500 Liberty Street, Trenton, N. J.

MY ELECTION Parody, Taft and Roosevelt versions, 50c. This week, "Hown Dawg," "Daddy Did the Same Thing Fifty Years Ago," "Everybody's Doin' It Now," $1; nine other red-hot ones, $2. monologs, sketches, etc. [stamp]. F. J. LaPierre, Dallas, Tex.

WANTED—EXPERIENCED MED. PEOPLE, State all in first. Will deposit or advance two weeks salary, but no tickets to strangers. Bill and Nellie, Chas. M., Louie B., and others write. DR. P. L. HERMANN, CHARLOTTEMAN, P. E. I.

FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Stereopticon, Slides, and a Complete Magic and Picture Show; also many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

ON ACCOUNT of disappointment, Gibson Dramatic Co. wants General Bus. Man, Ingenue, young Juvenile Man, Piano Player. Small co. playing small towns. Tickets, no; just cost me $25 to catch a woman, at Wilmington, Del. Must be able to join on wire. Want also an Agent. Gibson Dramatic Co., Stratford, Fulton Co., N. Y.

AT LIBERTY, Lady Piano Player, no organ, do specialties, sing, play guitar, up in acts, exper. good dresser on and off. A1 Med Cos., ans. State salary; ticket necessary. **MAY VEDDER, 318 Church Street, Sunbury, Pa.**

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Dr. J. E. Cannaday, 1664 Park Square, Sedalia, Mo.

References: Third National Bank, Sedalia, Mo.

Could you do a better act than to send this notice to some poor sufferer of Eczema?

CUMMINS-SEAVER'S BIG PLANS.

The Young Buffalo Wild West and Colonel Cummins' Far East closed a successful season at Booneville, Mo., Saturday, Oct. 5.

After seeing to it that the paraphernalia of this aggregation was stored away at Peoria, Ill., Colonel Cummins, with Col. Vernon C. Seaver, arrived in Chicago Wednesday morning, 9.

In an interview with the Western representative of THE NEW YORK CLIPPER, Colonel Cummins said: "The season of 1912 has been an eminently pleasant one, and it is gratifying to record that our show has made considerable money. My relations with Colonel Seaver have been most enjoyable. He has the faculty of surrounding himself with able and loyal lieutenants, and, not to divulge secrets, I am frank to say that we have in mind several novel features for next season, the like of which have not been seen with a Wild West aggregation in this country."

As to his plans for the Winter months, Colonel Cummins said: "I am leaving tomorrow on the Twentieth Century Limited, for New York, where I will confer, by appointment, with Antonio Pubillones, with reference to supplying him with a large assortment of animals for the Pubillones Circo, for the Winter engagement in Cuba. It may interest you to know I have concluded arrangements with Sullivan & Considine for the presentation of the Waites, champion Australian whip manipulators, for a tour of the S. & C. Circuit, opening at the Empress Theatre, in Cincinnati. I have also booked the Singhalese, which were featured with us this season, on the vaudeville circuits. These acts are under my control for three years, and will be kept intact for the 1913 tour of the Young Buffalo Wild West and Col. Cummins Far East. Should I effect arrangements with Mr. Pubillones for Wild West features, it will be the first time that American Indians will be exhibited in Havana and on the 'Pearl of the Antilles.'"

It is pleasing to record that Colonel Cummins is in the best of health and spirits. His record for presenting Wild West exhibitions at the leading expositions of America is well known, and he seems determined to outdo his previous efforts in preparing for the edification of American audiences a novel entertainment which should add lustre to the escutcheon of the Young Buffalo and Colonel Cummins' shows in 1913.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The week ending Sept. 28 will long be remembered by every one connected with the John H. Sparks Shows, not only by reason of the record breaking business, but through the long series of incidents and happenings that kept everyone keyed up to the highest possible pitch. Through it all the generalship and thorough showmanship of Manager Chas. Sparks was every minute in evidence, and he was able to successfully cope with every obstacle, and his indomitable energy and perseverance accomplished seemingly the impossible. Every man with the show was with him, and now that it is all over, and it is plain sailing again, who cares for what happened as long as the show moved. But to begin at the beginning. Through the efforts of the business men of Mt. Aire and prominent officials of the Southern road, the powers that be in Washington consented to haul the Sparks Shows over the mountain branches running out of Greensboro and Winston-Salem, N. C., to Mt. Aire and Wilkesboro, in the very heart of the Blue Ridge Mountains.

The show was the first to visit the towns in years, and it was an event second only to the opening of the branches and the advent of the first trains. The run to Mt. Aire was successfully accomplished, thanks to the watchfulness of Captain Dugan, the popular superintendent of the Winston-Salem Division, who was with the train throughout the entire trip. It started to rain Sunday morning, and as there had been no downfall in the region since last May, it made up for lost time, and a veritable cloudburst raged all Sunday and Monday, transforming the show grounds into a muddy lake. At one time it looked like no show, but the natives came for twenty miles in the storm, some arriving Sunday night and camping out near the lot. It was estimated that 3,000 strangers were in the little town on Monday, and increased by the 2,500 residents, the streets took on the appearance of a little city. In a pouring rain the parade went out at noon, and one performance was given to in reality standing room only, for every seat and all of the space to the ring bank was packed. The side show also did a record breaking business, and on this occasion the four pole menagerie tent was used in place of the usual side show top. The business was remarkable, inasmuch as another show was billed for a later date. Jim Jacobs, the "never-give-up" boss hostler, certainly accomplished wonders, and, although the wagons were hub deep, had the show loaded before dark, and the train just crawled down the mountain to Pilot Mound, Tuesday's stand. It continued to rain, and although it cleared up about noon, Manager Sparks decided on one show. Only the big top and side show were put up and a hurry-up show was given, with no morning parade. Business was big, and at 6 o'clock the train pulled out for a long trip to North Wilkesboro Arrangements had been made for the show to be the main feature of the Wilkes County Fair, but the fair management had given the place of advantage on the fair grounds to a carnival company, relegating the circus to the rear in a portion of the fair grounds knee deep in mud. They had also raised the price of admission to fifty cents, in anticipation of the crowd drawn by the show.

It took a deal of diplomacy on the part of Manager Sparks to finally round up the fair officials and induce them to partially live up to their contract. It was finally agreed to throw open the gates of the fair grounds free at 4 o'clock P. M., and the result was that the parade, which went out at 12.30 P. M., held the crowd till that hour. The show packed the tent at both shows, given with only half an hour's intermission. Thursday's stand was Elkins, and a ten o'clock parade drew a mob to the lot. Three shows were contemplated, but two were given, to tremendous business, especially in the afternoon.

A wreck on the road three miles from Elkins tied the show up till 9.30 Friday morning, and, with a seventy-five mile jump to make, it looked like no show at Coolomee. Here was a town of 2,000 people, two miles up a branch, that had never had a circus, and, being only sixteen miles from Salisbury, the Winter home of the show, everyone knew the show and turned out. It is estimated that more than four hundred farm rigs were in town at noon, but as the train did not get to the junction till 5 P. M., most of the farmers went home. It was decided to risk sending up the flats over the branch, but the stocks and sleepers were left at the junction.

The town people almost demanded a show, donated another lot nearer town, and waited patiently till the doors opened. The side show and a two-pole big top were put up. Everybody pitched in and helped, and despite the two mile haul, the big show was started at 8.30, and the concert finished at 10 o'clock. More than 1,600 persons squeezed into the top and applauded the show. It was smooth sailing to Mooresville, Saturday, and another day's good business. Sunday Manager Sparks slept late, and so did about everybody else. "Never again," he said, "will I take the chances I did last week." But, to sum it all up, the ends justified the means, and the Sparks Show proved its ability to cope with all emergencies.

Last Sunday saw a pilgrimage of the big show performers to Salisbury. Among those who renewed old acquaintances there were Bert Mayo and wife, Thomas Patrick Gorman, Bert Andrews, Fritz Brunner, Thomas Jacobs and others. A number of Salisbury people were vistors at Statesville and Lexington. The city officials of Salisbury have extended the water system to the fair grounds, filling a long felt want and making the grounds now an ideal location for Winter quarters.

Equestrian Director Bert Mayo received the sad news a short time ago of the death of his father. Mr. Mayo was an animal trainer of note, and at one time the proprietor of a wagon show. He had been associated with nearly all of the old time shows, and spent last Winter in Salisbury breaking in stock.

The Crandalls, riders, late of the Campbell Bros.' Shows, are recent arrivals, and were welcomed home by the bunch. Red and his wife were with the show last season and made many friends. They are putting on a triple jockey act with Bert Mayo, and Sadie Crandall is doing a neat principal.

THE BROWN AMPHITHEATRE.

Frank Brown's new Hippodrome and Anfiteatro is located in Buenos Ayres, South America. It was just lately opened with great success. The building cost over a million dollars, and plays a combination of circus and vaudeville shows, also pantomime and ballets. Most of the acts that appear there are imported from Europe and North America. The well known manager, Frank Brown, "The Barnum of South America," is the proprietor and manager of the new Hippodrome. Roy Chandler is the general manager, and Richard Pitrot is the special New York representative for this enterprise.

HEBER BROS. CLOSE SEASON.

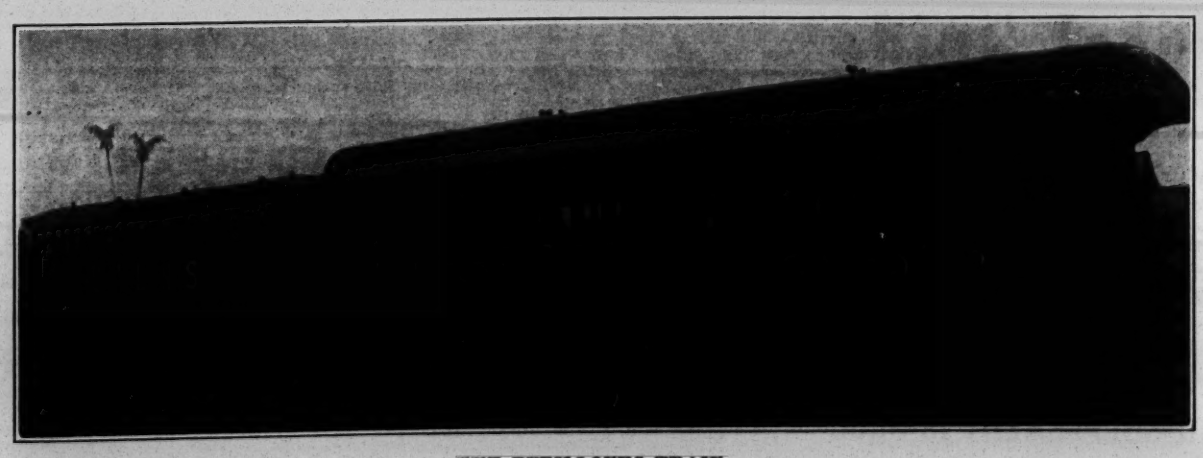
Heber Bros.' Circus and Wild West closed at West Mansfield, O., Sept. 29, with the following roster: Reginald C. Heber, manager; R. F. Heber, assistant manager; R. E. Heber, treasurer; G. R. Heber, transportation manager; A. R. Heber, steward; Benjamin C. Heber, general advance; James R. Ramsey, advance No. 1; Roy Woods, advance No. 2; Frank Watts, twenty-four-hour man; Arthur Langhrey, boss canvasman; F. W. Bond, assistant, with eight men; Harry Row, lights; Earl Mead, boss props, and four assistants; Earl Baker, charge of ring stock; Charley Parks, charge of animals; Ed. Taylor, boss hostler, and six assistants; Jos. L. Cole, in charge cook house; Frank Walker, assistant; E. V. Lahm, musical director, and band of twelve pieces; Rollo H. Heber and his performing animals. Performers—Ed. Fox, Leonard Washburn, Raymond Shannon, Chester Langhrey, Dehema, Mabel Avanell, Walter Harter, Nell Haskins, Buck Carson, Chief Grey Wolf, the Flying La Vons, acrobatic; Adell Sisters, and Edward Looker.

The season was a successful one, and plans are made for enlarging for next season. Two shows only were lost during the entire season.

DOWNIE & WHEELER ENTERTAIN ELKS.

About sixty members of the Elks, from the Elks' National Home, at Bedford City, Va., were highly entertained by the Downie & Wheeler Shows, Oct. 4. A section of reserved seats was decorated and held for them, and it was the unanimous verdict that it was one of the most pleasant events in the history of the Home. Messrs. Downie & Wheeler and their wives, and Manager John F. Stowe and wife visited the Home after the afternoon show, together with a number of other Elks, members of the show.

Mr. Stowe and Mr. Wheeler made a few remarks to the members of the Home. Mr. and Mrs. Stowe took supper with the Elks, and, after a hearty handshake and "godspeed," left the Home, declaring that they had been liberally rewarded for the courtesy extended to the Elks of the National Home.



THE PUBILLONES TRAIN.

This picture shows a section of Antonio V. Pubillones own circus train in Cuba. The first car is the special private car of Mr. and Mrs. Pubillones, and the second is used for the principal performers. When the season in Havana is finished, at the Grand Payret, the show goes on the road, touring all over the beautiful interior of Cuba, and does a great business, as Mr. Pubillones gives these little countries a very big show everywhere. It is known that Antonio Pubillones has always engaged the biggest acts from Europe and America. This coming season should be very prosperous, as the country at present is flush with money. The whole population of Cuba is about 2,000,000, and this season they exported tobacco and sugar cane worth $180,000,000. This season of Mr. Pubillones starts late on account of the election. The show opens at the Payret, Havana, Nov. 28.

Richard Pitrot is the sole American representative for Antonio V. Pubillones.

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ORCHESTRA PITCH.

BY J. C. DEAGAN.

The French pitch, A-435, called by the French, "Diapason Normal," and mis-called by Americans, "International Pitch," was adopted by a committee appointed by the French government in 1859, and was called at the time a compromise pitch, on account of every country in Europe having their own idea about pitch. This French pitch was adopted for government bands, orchestras and subsidized theatres throughout France. The idea of a great government recognizing musical pitch has done much for musicians throughout the world.

The Germans never adopted the French pitch for the good reason, as they thought, they had adopted a better pitch previously, in 1834. In 1834 a congress of German musicians and scientists was called to settle the mooted question of pitch at Stutgart, Germany. They wanted to settle once and for all the pitch question, and preserved the pitch of the master Beethoven, who had died a short time before. This pitch was called "Scibler's Stutgart Standard A-440," and has been the universal pitch in Germany ever since, and is now the pitch of every orchestra in the world worthy of the name of orchestra.

The writer has heard the leading orchestras of thirty nations in the past year, and has investigated the pitch question everywhere. I only met two orchestras in all Europe and the Orient who varied from my A-440 tuning fork, and those were not representative orchestras. Italy, France, Austria, Germany, Bohemia and England all use A-440 for orchestral work.

Mr. Winegartner, who conducted "Wagner's Nieblungen Ring," at the Paris Opera, has a very fine orchestra, which uses A-440, the German pitch. The musicians are Germans, Austrians and French. They say the French adopted A-435, but do not use it themsedves, and are not able to enforce its use.

The "International Pitch A-435" was adopted at a convention of pianoforte manufacturers at New York, in 1891, for use by piano manufacturers, who now use this pitch in nearly all countries. No foreign orchestra uses A-435, but piano manufacturers do.

The musical unions of America have also adopted this pitch, A-435, but they rarely ever use it. The leading orchestras of America, one and all, use the German pitch, A-440, although some of them will tell you they use A-439, or some other fraction, but they all use A-440, or very near it.

The difference between A-435 and A-440 is only slight, a one-fifth of a semitone—so little difference that if two basses were playing, one A-435 and one A-440 (that is, two octaves lower), it would make a very agreeable tremlo, but if two instruments were playing, one A-435 and one A-440, in altissimo, two octaves higher, it would make a very bad discord.

The Philharmonic Society Orchestra of London adopted A-439, but use A-440. The Philharmonic pitch and new Philharmonic pitch, there has been several kinds, but no one ever knew what was meant by it—it might mean most anything.

The word Philharmonic means love of harmony, or music. If I had the power to name a pitch I would name A-440 "symphonic pitch," in honor of the great symphony masters, composers and conductors who use this pitch, almost all of them, from J. S. Bach down to the present day.

Of all the different pitches in Europe, I have examined forks in various places which have been used at various times in the last two centuries, some were as low as A-350, and others as high as A-550, about half an octave between the lowest and highest. Still among the better classes of musicians there has been no change for over a hundred years. The pitch of Beethoven is still the universal orchestra pitch.

The last work of Scheibler, who made the forks for the Stutgart congress in 1834, are in the British Museum, and I had to go there on many pilgrimages before I could get the management to let me examine them. It was a great courtesy, as the forks are all sealed up in glass cases, under lock and key, to keep from rusting, and I wanted to compare them with a set of forks of my own manufacture. Those forks are called "Scheibler's Tonometer," fifty-six forks, tuned four vibrations apart, making one octave from A-220 to A-440 vibrations per second. There is another set of Scheibler's forks at the Conservatory at Berlin.

Also the forks of Koenig, who took up the work of Helmholtz where he left off, are lying aside those of Scheibler, although those forks of Scheibler's have been tested by "Koenig's Clock Fork Tonometer," Prof. Mayer's Graphic Pendulum, Helmholtz's Siren, Ellis' Tonimetre, McLeod's Cyclo-scope, all mechanisms for measuring tone vibrations, they are found to be absolutely correct. Although Scheibler made them by ear, it was Koenig's Clock Fork Tonometer that proved conclusively that the A-435, called "Diapason Normal," low pitch, French pitch, International pitch, etc., was not A-435, but A-435-45.

WM. E. MALLETTE closed Oct. 5 with the Horne Stock Co., at New Castle, Pa., and opened Oct. 7 in "Old Heidelberg," at the Lyceum Theatre, Allentown, Pa.

NOTES FROM SONGLAND.

HARRIS' HARMONIES.

Clark and Bergman, featured with Jesse Lasky's "Trained Nurses," are making a tremendous success with "We've Had a Lovely Time, So Long, Good-Bye," and "Humpty Dumpty," written by Blanche Merrill and Leo Edwards.

Kieffer and Johnson report a hit with "Boogie Man Rag," and Fanny Woods and Dan Maley receive numerous encores at each performance after their rendition of this song.

Stella Tracey is singing "Climb a Tree with Me," Chas. K. Harris' baby song, and she intends to continue using this song for some time. Dorothy Muether, also using "Climb a Tree with Me," and she receives rounds of applause at every performance.

Sadie Fields is featuring "I Want to Dance" and "Climb a Tree with Me."

Herman Timberg is featuring "I Want to Dance," and it is the hit of his act. This is one big Hebrew number.

Edith Clifford, with Harry Tighe, reports success with "I Want to Dance."

Charles Howard and Fannie Vedder are singing that great double number, "Cuddle Up and Cling to Me," by Stanley Murphy and Henry I. Marshall.

The Manhattan Comedy Four are featuring "We've Had a Lovely Time, So Long, Good-Bye." This is a great number for doubles and quartettes.

James Aldrich Libbey is featuring Chas. K. Harris' ballad hit, "Take Me in Your Arms Again."

Valeska Suratt, with "The Kiss Waltz" Co., is featuring "Hello, Hello, New York Town."

The Avon Comedy Four are using "We've Had a Lovely Time, Good-Bye."

Ira Kessler is featuring "Take Me In Your Arms Again," and "Climb a Tree with Me."

Bessie Wynn is singing "Bye and Bye," a beautiful ballad.

Minnie Lee is making a hit with "We've Had a Lovely Time, So Long, Good-Bye."

The Farrell Taylor Trio reports fine success with "Bye and Bye."

NOTES FROM JOS. W. STERN & CO.

Ethel and Lillian Young are singing "Summertime," in Lew Fields' one act comedy, "Fun at the Seashore."

Ethel Barrett, the "Female Baritone," is featuring "Shakespearean Rag," "Have You Ever Loved Any Other Girl," and "Au Revoir, Sweet Marie."

The Singing Girls are featuring "Ragtime Melodies" with great success over the United time.

Ralph Levy and his Cabaret Entertainers, are using a specially arranged medley, including "Au Revoir, Sweet Marie," "Raggedy Rag," "The Time for a Time is Summertime," and "In the Gloaming."

Connelly and De Haven are featuring "By the Druid's Altar" with much success.

VERA MICHELENA,
Taking bows in vaudeville with "Oh, What a Beautiful Dream," published by Shapiro.

Vaudeville Notes.

NOTES FROM the Merry Musical Minstrels.—Suzam Carter has returned to this company after having been at home for six weeks on account of the serious illness of her mother. The company's roster is as follows: Ray Rush, manager; Suzanne Carter, interlocutor; Dan H. Duncan, principal comedian; Sam Gilmore, end man; Jesie Lindsey, Bert Humphreys, Mae Edmondson, Grace Duncan and Baby Browne, the little magnet. This is our sixty-fourth week, and we are now doing time for Greenwood, the Georgia agent, who has some very desirable time.

SOLLY BROWNE has severed his connection with Stanton, his partner, at Nashville, N. C.

SWAN WOOD, brought to America by Billy Curtis, is doing her classic dances at the Folies Bergere, Tavern Louis, and Cafe Beaux Art, each night.

BOB FITZSIMMONS will be seen shortly in "The Prima Donna's Idol." The company includes Maybelle Burns, Musical Macks and the Gilmore Sisters.

ED. HOWARD AND BERT SNOW will present "Those Were Happy Days."

MUSICAL SEELEY writes: "After playing my New England time and resting at my home for two weeks, I opened my season's work in Scranton, Pa., with four weeks booked, and the W. V. M. time to follow that."

JEANETTE DUPRE AND JESS FEIBER sail Oct. 19 from London for South Africa, to open at the Empire, Johannesburg, for Mr. Hyman, and expect to go to Australia from there.

VAN HOVEN, the "Dippy-Mad Magician," writes in from Louisville, Ky., under date of Oct. 8 requesting us to announce his forthcoming marriage to Annie Kent in November. Miss Kent was formerly of the team Kelly and Kent.

SHERMAN LAKE, at Davenport Centre, N. Y., Dan Sherman's new Catskill resort, has enjoyed a prosperous season, with many professionals enjoying the beautiful lake and country and the entertainment furnished by the natives.

JACK MAGEE AND FRANCES KERRY are meeting with success, playing for W. V. M. A., and are booked up until next April.

AN unsigned note to THE CLIPPER reads: "Grace Le Baron, a performer, was one of the injured in the fire at Dennet's Restaurant, New York, on Sunday, Oct. 6."

THE MARCO TWINS played an engagement at the Industrial Exposition at Bismarck, N. D., and closed their tour of the fairs Oct. 12. They will play around the middle West and most likely will fill Eastern time during this Winter.

CHAS. H. SMITH has written a novelty in the form of a one act drama, in one, for Armstrong and Manley, entitled "It Happened This Way," which has been favorably commented upon.

THE RAGTIME TRIO write: "This makes our seventh week on the Webster Circuit, and we are meeting with success everywhere we play. We are on our way to the Coast."

LUOLA BLAISDELL, dramatic soprano, opened with T. Dwight Pepple's Colonial Minstrels, at Pittsburgh, three weeks ago, for an indefinite engagement. The Colonial act, which numbers eleven people, was staged and costumed by Mr. Pepple.

ALVORA, the "Mysterious Dancer," late feature of Pat White's Gaiety Girls Co., is booked solid on the U. B. O. time, under the management of Arthur Horwitz.

ELEANOR GAYNOR KENT, aged one year and ten months, and Paul Richmond Kent, aged three years and ten months, daughter and son of Mr. and Mrs. Richmond Kent (Clarence C. Kent and Marie Wilson), known as Kent and Wilson, were buried together at Kirksville, Mo., Sunday, Sept. 29.

THE EARLES, well known aerial artists, and Jack Dow, better known as "Dare-Devil Jack," have joined hands in a novelty aerial act, known as Earle, Dow and Earle, playing vaudeville this season. Dare-Devil Jack will present his "Slide for Life" in front of the theatres as a free outside attraction. They will present an act entirely new in aerial feats, closing their act with the "Whirl of Death."

TOM DARE, who has undergone another critical operation, is resting easy at Bellevue Hospital, New York. J. Bernard Dyllyn is among his steady visitors, and James J. Corbett, before he himself was taken ill, cheered up Tom during his numerous visits.

GEO. LE MAIRE being ill, Conroy and Le Maire had to cancel some of their Western time.

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CHAS. LEAHY, Roman ring performer, has closed his engagements at the parks and fairs through New England, and has joined the Huffle Stock Co., to do his act and play parts.

THE THREE OAKLEYS have closed a very successful season with the Kelley & Brennan Show, No. 1, and joined the Whitney Stock Co., this being their fifth season with this company.

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WILL S. BEECHER will be starred in his well known melodrama, "The Indian," under the management of Steve Williams. The tour will opn after election. A first class company has been engaged, and the paper will be a revelation to theatregoers. A good route is being laid out for the attraction.

ROY L. MYERS has leased the Ashland, Kan., Opera House.

NOTES FROM THE DIXIE COMEDY CO., Lindley & Secord, managers.—We report good business through Maryland. Among the recent additions are: Miss Cleader, Hi White and La Motte Lewis. The company is booked through Virginia and North Carolina.

JIMMIE AND KITTIE ELLIOTT are meeting success with the Bush & Moore Musical Comedy Co. The company closed a three weeks' run at the Columbia Theatre, Toledo, and opened at the Bijou, Port Huron, Mich., Oct. 7, for an indefinite run.

JOE MARKS' NOTES.—Joe Marks' dramatic and vaudeville company, supporting his clever little star, Gracie Marks, opened his season Sept. 16, in his home town, Ruth, Can. Miss Marks received many bouquets from her admirers. J. Clyde Fisher is in advance, and the S. R. O. sign has been out at every engagement since the opening.

CLIFTON MALLORY CO. NOTES.—Since opening, on Sept. 1, we have done very good business. The plays are "Our Minister," "The Civil Engineer," "Across the Marshes," and Mr. Mallory's masterpiece, "David Garrick." The roster: Clifton Mallory, Will Bingham, Clarence James, Arthur Bell, Karle Nelson, Victoria Moore, Julia Harter, Ivath Brower, Ethel Codling and Mrs. Clifton Mallory.

ROSTER OF THE HARRIS-PARKINSON CO.—Robt. H. Harris, owner and manager; Lester Smith, business manager; Chas. Taft, Larry Conover, Billey Meyers, Harry Fredd, Max Stevens, Ed. Waller, Roy Vogel, Harry Hacker, George Harwood, Roy Frey, A. Peterson, C. Williams, Bud Lyle, Wm. Harrin, "Bug" Stall, Doc Bruce, Marie Dunn, Mary Fredd, Mrs. R. Harris, Marie Latour, Pearl Walters and Daisy Marlow. We are playing fair dates through Missouri and Arkansas, and business has been phenomenal all season.

ANGELL AND BOWDISH write: "We received so many answers from ad. we were kept very busy."

EDMOND CLEMENT, the well known French tenor, who will return to America under the management of Howard E. Potter, will make his first appearance this season in the New Aeolian Hall, in a Massenet memorial, arranged by the Symphony Society of New York, on Nov. 17. The following day he will begin his engagement with the Philadelphia-Chicago Opera Co., appearing in Philadelphia in "Mignon." On Nov. 25 M. Clement will begin his third season at the Boston Opera House, singing in the opening performance of "The Tales of Hoffmann."

WALTER C. JORDAN, of Sanger & Jordan, play brokers and authors' agents, sailed for Europe Wednesday, Oct. 9, on the Lusitania, on his annual trip. He will visit all the principal theatrical centres abroad, and expects to see all the new productions. He is accompanied by Mrs. Jordan.

HELEN WARE is rehearsing in Elmer B. Harris' new play, "Trial Marriage," which will have its *premiere* in New York early in November. Prominent in the cast in support of Miss Ware are Harrison Hunter, Eleanor Stuart, Charles A. Stevenson, Harry Lillford, Ernest Stallard, Karra Kenwyn, Loretta Healy, Mrs. Jerome Eddy, Ed. Ellsner, R. H. Hudson and M. Toma.

S. A. KENNEDY writes: "Ad. O. K. Same old story—there is only one CLIPPER."

NED NELSON is with Leon Washburn's Stetson's "Uncle Tom's Cabin" Company, and reports everything fine and dandy.

THE LEWIS STOCK CO., which has been out all Summer, playing Idaho, Wyoming and Montana, report business quite satisfactory, and conditions in the Northwest are better than in a number of years past. The company is playing an indefinite stock engagement in Great Falls, Mont., changing bills twice each week. Roster of company: C. H. Lewis, manager; Wilfred McKay, stage director; L. A. Hamy, orchestra director; Don Jurich, leader of band; L. Fre Stein, W. E. Dawes, C. Edw. Strong, Pete Clark, E. C. Edwards, Ivor Jones, R. E. Fremstad, Dorothy Neslo, Grace Raymond, Sadie Dean, Evelyn Edwards and Bertha Lewis.

BERLIN, ONT., CAN., NOTE.—The Nellie Gill Players opened here Sept. 30 to capacity. They have played to same business every night this week, and every indication points to a successful stock season in this city. The company is headed by Nellie Gill, who in the past four years has become very popular in many Canadian cities as a leading stock woman. Miss Gill is being ably supported by B. S. Deeks, P. R. Scammon, Richard Walling, Albert Hanna, W. W. Henry, George Standon, Jeanette Norland, Ada Bolam and Gertie Johnson.

CHAS. T. FALES COMEDY CO. NOTES.—We are in our fourth week South. One more week, then we play a few weeks in South Carolina and Georgia. We will be in Florida for the Winter, where Manager Fales and Mrs. Fales are both great favorites, and business is always very good. New scenery and effects have been added, and, all in all, this will be one of the best equipped companies in the South.

DAVE HEILMAN, agent of the Mae La Porte Co., writes that his company presented "The White Sister" for the first time at Newark, O., and it was a big hit with a popular price audience. The costumes for the play are all from Miller, of Philadelphia, and Manager McEnroe had F. T. Bray, of the National Theatre, Philadelphia, come on and paint the scenery, and we believe that we have one of the biggest and best productions ever staged in repertoire. The company is booked solid in Indiana, Ohio and Illinois, with a few stands in Wisconsin, and we will not close before the first of June. After playing the entire Summer at Zanesville, O., we return there week of Oct. 7, for a single week's engagement, when we will present three new plays and some of the old ones that we played there last Summer. Joe T. Kelly, the man with "the big voice" joined at Newark as a special vaudeville feature.

JOE FRANCK, manager of the National Stock Co., writes: "I wish to say that I received enough replies from your valuable ad. to organize three shows, had I so wished. With best wishes for the future of THE CLIPPER, I am, respectfully, JOE FRANCK."

HARRY LAMONT writes that he is playing in dramatic stock at the Orpheum, Beloit, Wis., is very much alive, and does not wish to be confounded with the party of the same name who was killed in a railroad wreck recently.

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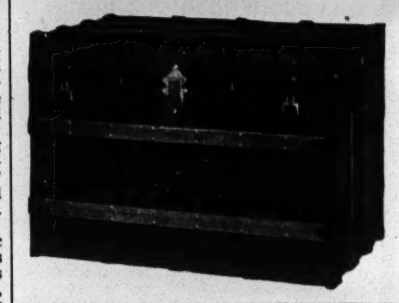

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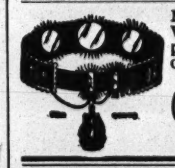

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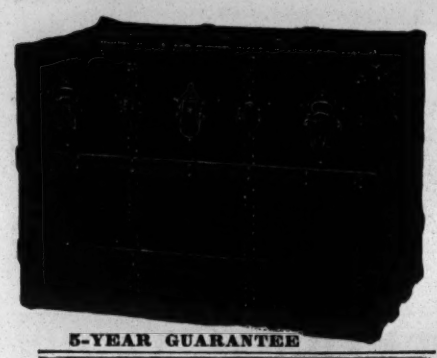

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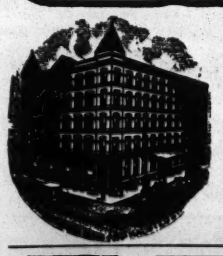

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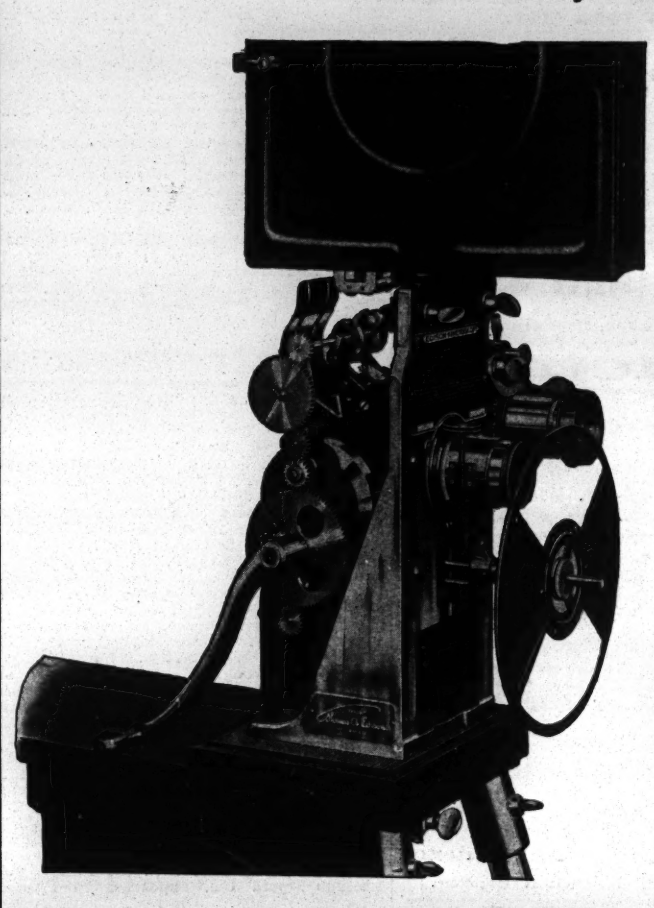

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Oct. 23—"At Home in the Water," a swimming demonstration, by G. H. Corsan, celebrated instructor. 400 feet. Descriptive.
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Oct. 25—"The Affair at Raynor's," being the fourth story of "What Happened to Mary," produced in collaboration with "The Ladies' World." 1,000 feet. Dramatic.
Oct. 26—"Young Mrs. Eaton," by R. P. Janette." 1,000 feet. Dramatic.
Oct. 28—"The Land Beyond the Sunset," by Dorothy G. Shore. 1,000 feet. Dramatic.
Oct. 29—"Burma, Rangoon, India." 350 feet. Descriptive.
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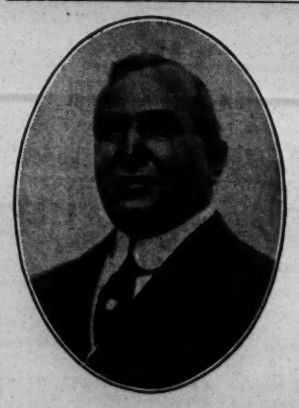

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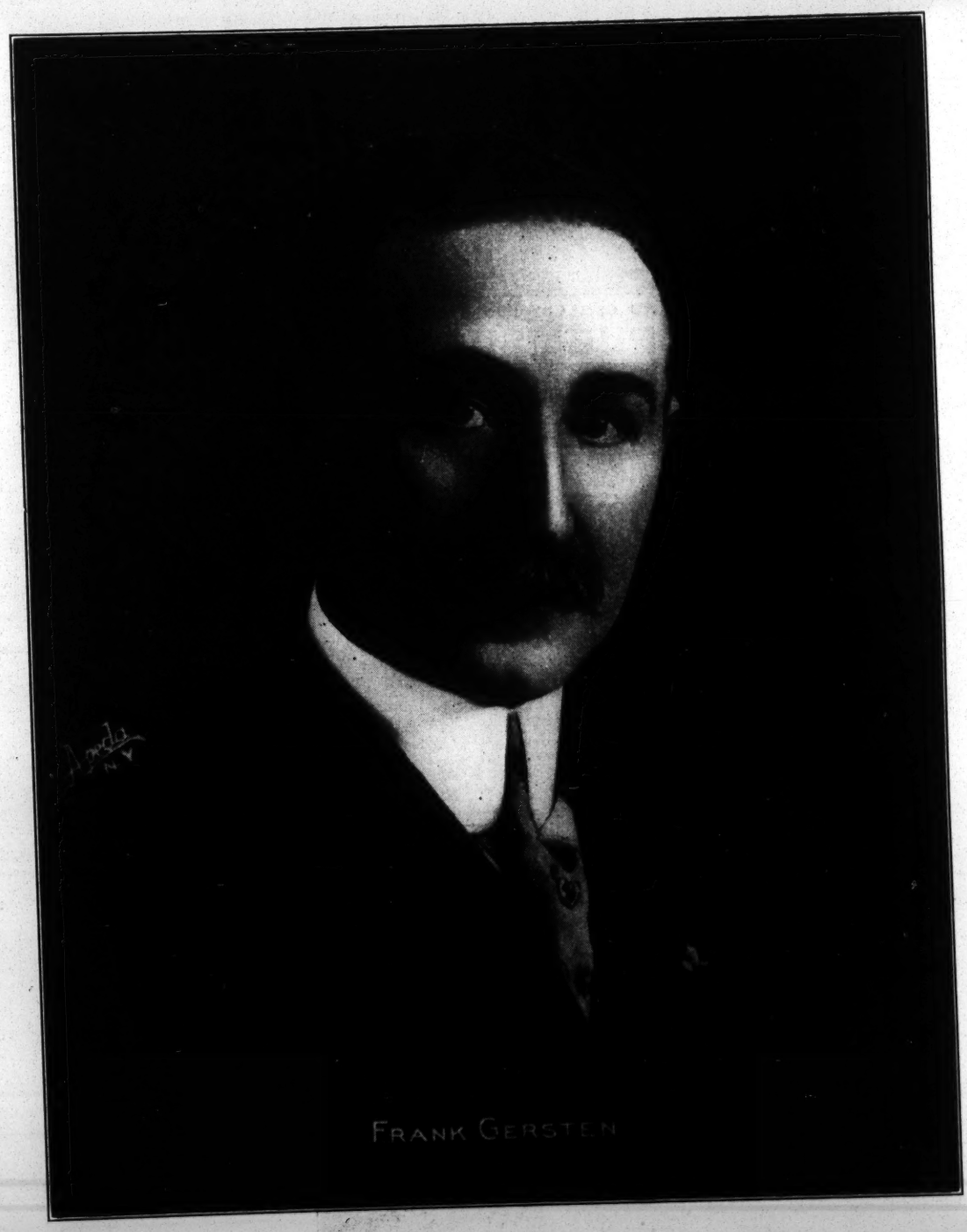

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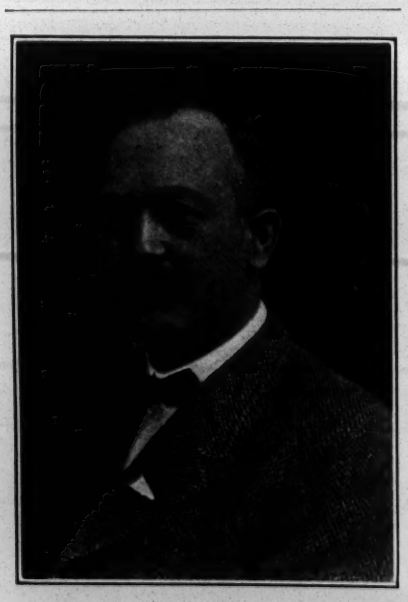


H. S. ROWE
Has had a wide experience in the circus business, and it is reported he will launch a big star show next season.

PATSY DOYLE IN ENGLAND.

Patsy Doyle, playing the Hippodrome, London, Eng., has made a tremendous hit. They have Patsy billed as a new performer with an odd way.

WILLIAM ADLER VERY BUSY.

One of the busiest places in the theatrical district of New York is the workrooms of William Adler, the well known theatrical costumer, at 105 West Thirty-ninth Street, New York. Mr. Adler has fitted out many shows with costumes, and is of the opinion that the present season will be one of the most prosperous managers have had in many years, despite the fact that the Presidential contest is not beneficial for theatres. Mr. Adler comes to this conclusion by reason of the fact that he has many orders to fit out attractions with costumes.

"MILESTONES" FOR BERLIN.

Arrangements have been completed for the production in Berlin of "Milestones," which is playing in London, Chicago, and at the Liberty Theatre here at the present time. The German version will be called "Mersold-Jilze."

"THE WHIP" POSTPONED.

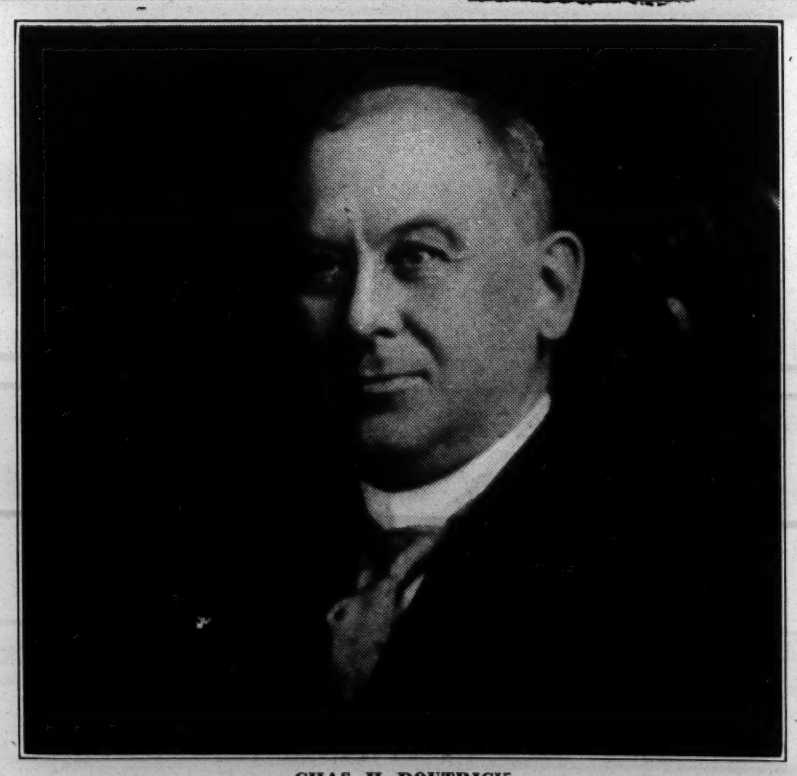
The opening date for the presentation of "The Whip," at the Manhattan Opera House, has been postponed from Election Day to Nov. 11. It was found that the Drury Lane melodrama could not be got ready until the later date.

THE CORT THEATRE OPENING.

The Cort Theatre, in West Forty-eighth Street, near Broadway, will be opened by John Cort on Nov. 25, with a new Irish comedy, "Peg o' My Heart," by J. Hartley Manners. Laurette Taylor will be starred. The drama will be produced by Oliver Morosco.

"DOVE OF PEACE" FOR NOV. 14.

Walter Damrosch has announced that "The Dove of Peace," his new comic opera, written with Wallace Irwin, makes its New York appearance on Nov. 4.



CHAS. H. DOUTRICK,
Died Oct. 7, 1912, at Chicago.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... $65.00
Double Column..... $10.00
Single Column..... $5.00

"THE GYPSY."

The New York *premiere* of Pixley and Luder's new romantic operetta, "The Gypsy," will take place at the Park Theatre on Nov. 11, following the engagement of Clifton Crawford, in "My Best Girl." The principals will be: Violet Seaton, Eleanor Kent, Josephine Morse, Blanche West, Anna Wilkes, Ernest Lambert, John Hazzard, William Sellery, Forrest Winant, Ronald Hamilton Earle and Francis Lieb.

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WERBA & LUESCHER NOTES.

Werba & Luescher have signed contracts with Victor Herbert for the new opera in which they will star Christie MacDonald. Mr. Herbert has agreed to have the new score ready for the prima donna by the first of the year, when she will have finished her third season in "The Spring Maid."

The managers have selected a scenario, submitted by Fred De Gresac, the book to be written by Henry Blossom.

Contracts were signed with the proviso that the first act be delivered to Werba & Luescher on Dec. 1.

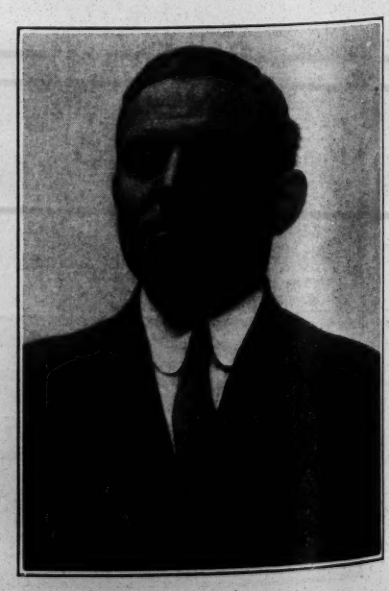
The scene of the opera is laid in Flanders, and Miss MacDonald will have the role of a little Flemish maid. The new piece is as yet unnamed, but the title will probably be decided upon before rehearsals start on New Year's Day.

Mizzi Hajos, starring in "The Spring Maid," opened her second tour in Lexington, Ky., Friday, Oct. 18. Miss Hajos will continue in this opera until February, when she will be presented in a new work, to be written by native authors.

FLORENCE BRENNEN'S NEW ACT.

Under the personal direction of Weber & Jermon, a new act, written by Florence Brennen, entitled "Trixie and the Amateur," will take the boards. The author, Miss Brennen, will play the part of "Trixie," while Adelina Roattino will play the amateur.

JAMES JAY BRADY,
For many years general press representative for Klaw & Erlanger and the Ringling Bros., now manager of the Colonial Theatre Chicago.



HERBERT S. MADDY,
General promoter, Connor's Indoor Circus.

SMITH AND FLYNN JOIN HANDS.

Clay Smith and Kitty Flynn have joined hands and signed with Jesse Lasky for a new act which will open over the S. & C. time.